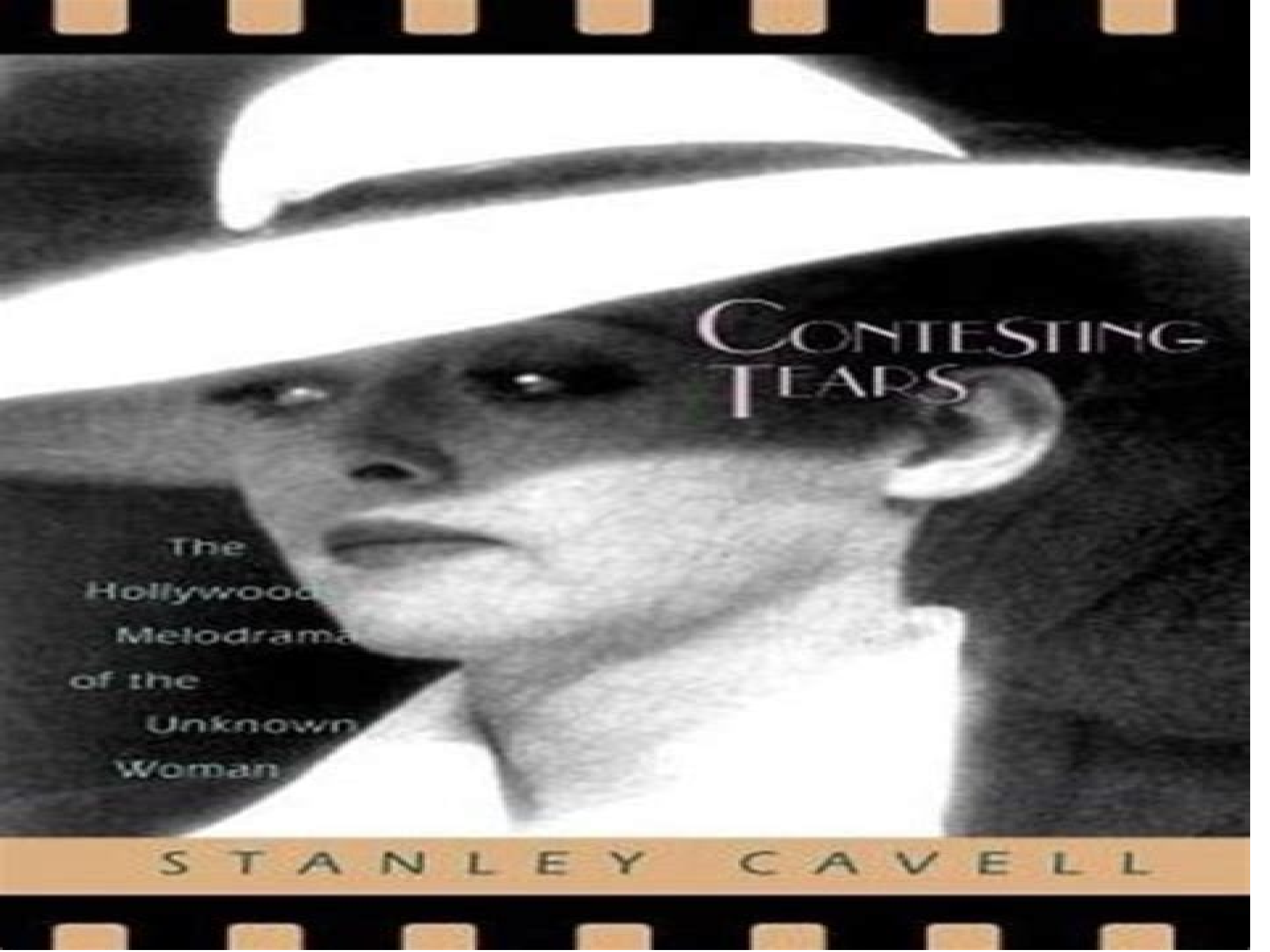




CONTESTING TEARS

The
Hollywood
Melodrama
of the
Unknown
Woman

S T A N L E Y C A V E L L

Contesting Tears The Hollywood Melodrama Of The Unknown Woman

Stanley Cavell



Contesting Tears The Hollywood Melodrama Of The Unknown Woman:

Contesting Tears Stanley Cavell, 1996 A Note on the Captions Preface Introduction 1 Naughty Orators Negation of Voices in Gaslight 2 Psychoanalysis and Cinema Moments of Letter from an Unknown Woman 3 Ugly Duckling Funny Butterfly Bette Davis and Now Voyager 4 Postscript To Whom It May Concern 5 Stella's Taste Reading Stella Dallas Notes Bibliography Filmography Index Copyright Libri GmbH All rights reserved Dictionary of Modern American Philosophers John R. Shook, 2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought **The Bloomsbury Encyclopedia of Philosophers in America** John R. Shook, 2016-02-11 For scholars working on almost any aspect of American thought The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers this condensed edition includes key contributors to philosophical thought From 1600 to the present day entries cover psychology pedagogy sociology anthropology education theology and political science before these disciplines came to be considered distinct from philosophy Clear and accessible each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading Featuring a new preface by the editor and a comprehensive introduction The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty first century thinkers including Martha Nussbaum and Patricia Churchland With in depth overviews of Waldo Emerson Margaret Fuller Noah Porter Frederick Rauch Benjamin Franklin Thomas Paine and Thomas Jefferson this is an invaluable one stop research volume to understanding leading figures in American thought and the development of American intellectual history **The Deceivers** Aviva Briefel, 2018-07-05 The nineteenth century witnessed an unprecedented increase in art forgery caused both by the advent of national museums and by a rapidly growing bourgeois interest in collecting objects from the past This rise had profound repercussions on notions of selfhood and national identity within and outside the realm of art Although art critics denounced forgery for its affront to artistic traditions they were fascinated by its power to shape the human and object

worlds and adopted a language of art forgery to articulate a link between the making of fakes and the making of selves The Deceivers explores the intersections among artistic crime literary narrative and the definition of identity Literary texts joined more specialized artistic discourses in describing the various identities associated with art forgery the forger the copyist the art expert the dealer the restorer Built into new characters were assumptions about gender sexuality race and nationality that themselves would come to be presented in a language of artistic authenticity Aviva Briefel places special emphasis on the gendered distinction between male forgers and female copyists Copying a benign occupation when undertaken by a woman became forgery laden with criminal intent when performed by men Those who could successfully produce handle or detect spurious things and selves were distinguished from others who were incapable of distinguishing the authentic from the artistic and human forgeries Through close reading of literary narratives such as Trilby and The Marble Faun as well as newspaper accounts of forgery scandals The Deceivers reveals the identities both authentic and fake that emerged from the Victorian culture of forgery

Domestic Violence in Hollywood Film Diane L. Shoos, 2017-12-19 This is the first book to critically examine Hollywood films that focus on male partner violence against women These films include Gaslight Sleeping with the Enemy What's Love Got to Do with It Dolores Claiborne Enough and Safe Haven Shaped by the contexts of postfeminism domestic abuse post awareness and familiar genre conventions these films engage in ideological gaslighting that reaffirms our preconceived ideas about men as abusers women as victims and the racial and class politics of domestic violence While the films purport to condemn abuse and empower abused women this study proposes that they tacitly reinforce the very attitudes that we believe we no longer tolerate Shoos argues that films like these limit not only popular understanding but also social and institutional interventions

Movies with Stanley Cavell in Mind David LaRocca, 2021-06-03 In Movies with Stanley Cavell in Mind some of the scholars who have become essential for our understanding of Stanley Cavell's writing on film gather to use his landmark contributions to help us read new films from Hollywood and elsewhere that exist beyond his immediate reach and reading In extending the scope of Cavell's film philosophy we naturally find ourselves contending with it and amending it as the case may be Through a series of interpretive vignettes the group effort situates for the expert and novice alike how Cavell's writing on film can profitably enrich one's experience of cinema generally and also inform how we might continue the practice of serious philosophical criticism of specific films mindful of his sensibility The resulting conversations between texts traditions disciplines genres and generations creates propitious conditions for discovering what it means to watch and listen to movies with Stanley Cavell in mind

Kierkegaard's Influence on Philosophy Jon Bartley Stewart, 2012 Tome III traces Kierkegaard's influence on Anglophone philosophy It has long been thought that Kierkegaard played no role in this tradition which for years was dominated by analytic philosophy In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him However a closer look reveals that in fact there were several thinkers in

the US Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy Current thinking now suggests that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy with many authors seeking inspiration in his works for current discussions concerning ethics personal identity philosophy of religion and philosophical anthropology *Virtues and Passions in Literature* Anna-Teresa Tymieniecka, 2007-11-10 The Human Condition prompts our creative strivings beyond the natural round of life toward outstanding achievements This book explains how the emergence of Human Condition lifts natural endowment of the individual to the level of excellence It shows how natural forces and promptings of life transmute through creative Human Condition subliminal passions of the soul into innumerable streaks of spiritual significance *Premises and Problems* Luiza Franco Moreira, 2021-05-01 World literature many have stressed is a systematic category Both literary scholars and social scientists have argued that the prestige of the major literary languages is key to establishing the shape of the overall system In order to critically interrogate world literature and cinema *Premises and Problems* approaches this system from the perspective of languages and film traditions that do not hold a hegemonic position This perspective raises new questions about the nature of literary hegemony and the structure of world literature How is hegemony established What are the costs of losing it What does hegemony mask How is it masked The contributors focus predominantly on literatures outside the small circle of prestigious modern European languages and on films and film criticism produced outside the best known centers The inclusion of this unfamiliar material calls attention to some areas of obscurity that make key features of the system indistinct or that make it difficult to trace relationships between texts that hold different levels of prestige such as those of the Global North and the Global South The book argues that the study of world literature and cinema will profit from a sustained and informed engagement with the body of work produced by historical social scientists committed to the perspective of the world system **The Philosophy of War Films** David LaRocca, 2015-01-06 Wars have played a momentous role in shaping the course of human history The ever present specter of conflict has made it an enduring topic of interest in popular culture and many movies from Hollywood blockbusters to independent films have sought to show the complexities and horrors of war on screen In *The Philosophy of War Films* David LaRocca compiles a series of essays by prominent scholars that examine the impact of representing war in film and the influence that cinematic images of battle have on human consciousness belief and action The contributors explore a variety of topics including the aesthetics of war as portrayed on screen the effect war has on personal identity and the ethical problems presented by war Drawing upon analyses of iconic and critically acclaimed war films such as *Saving Private Ryan* 1998 *The Thin Red Line* 1998 *Rescue Dawn* 2006 *Restrepo* 2010 and *Zero Dark Thirty* 2012 this volume s examination of the genre creates new ways of thinking about the philosophy of war A fascinating look at the manner in which combat and its aftermath are depicted cinematically *The Philosophy of War Films* is a timely and engaging read for any philosopher filmmaker reader or viewer who desires a deeper understanding of war and its representation in popular culture

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