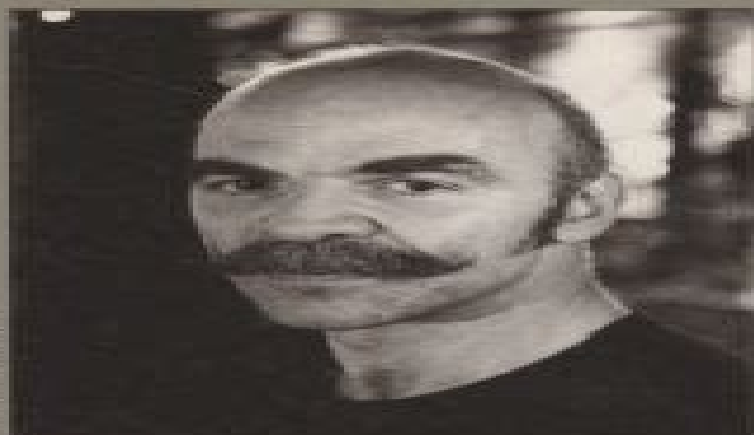




Sucedió en algún momento de estos años: de pronto, el mundo se despertó con un apocalipsis nuevo. Los temores ecologistas encontraron su forma perfecta: el planeta sufriría un cambio climático tan profundo que nunca nada volvería a ser igual. Y, entonces, gobiernos, famosos, organismos internacionales, grandes corporaciones, pequeñas cenegés se lanzaron a luchar contra el cambio. *Contra el cambio* es un recorrido por una decena de países –Brasil, Nigeria, Níger, Marruecos, Mongolia, Australia, Filipinas, las Islas Marshall, los Estados Unidos– que sufren la amenaza climática. Pero es, sobre todo, una reflexión afilada, provocativa sobre este trastorno que, de pronto,

parece ser el problema más importante de un mundo plagado por el hambre y la miseria. Con humor, con elegancia, con vehemencia, *Contra el cambio* discute los sentidos del ecologismo, el lugar de la Naturaleza en nuestra sociedad, los intereses verdes de los grandes capitales, la ideología del conservacionismo, el clima de una época que piensa su futuro como una espada de Damocles. Y lo hace proponiendo un género mixto –una crónica que piensa, un ensayo que cuenta– llamado a renovar la forma de la no-ficción en castellano.

«Un observador exquisito, un cazador que viaja para escribir y escribe para entender; un escritor que ha reinventado la crónica periodística para hacerla aún más grande, más ambiciosa, y que pueda –por fin– medirse con la novela» (Gastón García, *Letras Libres*).

«En este cambio de siglo, Martín Caparrós es el cronista de viajes más importante de la lengua española. Si quisiéramos hacer un símil con la lengua anglosajona pensaríamos en Paul Theroux, quien también cultiva el libro de viajes y la novela, pero Caparrós me parece superior» (Jorge Carrión, *ABC*).

«Martín Caparrós es un clásico, sólo que nadie lo sabe. Caparrós es, hoy por hoy, el más importante escritor del periodismo narrativo: nuestro Capote, nuestro Kapuściński» (Jorge Fernández Díaz, *La Nación*).

«Caparrós es un maestro de la crónica» (Juan Villoro, *Reforma*).

Martín Caparrós (Buenos Aires, 1957) se licenció en historia en París, vivió en Madrid y Nueva York, dirigió revistas de libros y revistas de cocina, recorrió medio mundo, tradujo a Voltaire, Shakespeare y Quevedo, recibió el Premio Planeta Latinoamericano, el Premio Rey de España y la beca Guggenheim. Es autor de una veintena de libros. En Anagrama ha publicado su novela *A quien corresponda* y las crónicas de *Una luna*.



Contra El Cambio Un Hiperviaje Al Apocalipsis Climatico Cronicas

RS Peters



Contra El Cambio Un Hiperviaje Al Apocalipsis Climatico Cronicas:

Contra el cambio Martín Caparrós, 2010-10-15 Sucedi en alg n momento de estos a os de pronto el mundo se despert con un apocalipsis nuevo el planeta sufrir a un cambio clim tico tan profundo que nunca nada volver a a ser igual Y entonces gobiernos famo sos organismos internacionales grandes corporaciones peque as oeneg s se lanzaron a luchar contra el cam bio Contra el cambio es un recorrido por una decena de pa ses Brasil Nigeria N ger Marruecos Mongolia Aus tralia Filipinas las Islas Marshall los Estados Unidos que sufren la amenaza clim tica Pero es sobre todo una reflexi n afilada provocativa sobre este trastorno que parece ser el problema m s importante de un mun do plagado por el hambre y la miseria Con humor con elegancia con vehemencia Contra el cambio discute los sentidos del ecologismo el lugar de la Naturaleza en nuestra sociedad los intereses verdes de los grandes ca pitales la ideolog a del conservacionismo el clima de una poca que piensa su futuro como una espada de Damocles Y lo hace proponiendo un g nero mixto una cr nica que piensa un ensayo que cuenta llamado a re novar la forma de la no ficci n en castellano Crónica y Mirada María Angulo, 2015-05-05 En tiempos de periodismo expr s deber amos celebrar la existencia de un g nero como la cr nica Cultivar la cr nica exige un esfuerzo por agotar todas las preguntas posibles en torno a un acontecimiento por comprender sus aristas por escuchar todas las voces y por desterrar nuestros prejuicios Luego el cronista no debe detenerse hasta encontrar la mejor manera de narrar los hechos Este volumen nos habla de las herramientas de las que puede servirse un periodista para cultivar una voz propia El punto de vista te rico de algunos investigadores como Jorge Carri n y Roberto Herrscher entre otros se complementa con las cr nicas de autores como Juan Villoro Mart n Caparr s y Leila Guerriero que nos ofrecen un punto de vista m s pr ctico CR TICAS Un compendio de voces autorizadas y ejemplos ilustrativos que sin embargo rompe las costuras acad micas para seducir a todo tipo de lectores PlayGround Porque es un libro que no solo satisface una demanda creciente por fijar ciertos postulados esenciales de la cr nica sino que ofrece ideas innovadoras y estimulantes sobre los nuevos derroteros que es de esperarse podr amos asumir a partir de ahora Gabriela Wiener fronteraD LA AUTORA Doctora en Filosof a y Letras por la Universidad Aut noma de Madrid Profesora de Periodismo de Investigaci n en la Universidad de Zaragoza Coordinadora de los libros Periodismo literario Naturaleza antecedentes paradigmas y perspectivas 2010 de la antolog a Art culo femenino singular Diez mujeres esenciales en la historia del articulismo espa ol 2011 y del libro Cr nica y Mirada 2013 *Latin American Documentary Narratives* Liliana Chávez Díaz, 2021-11-04 Winner of the Victor Villase or Best Latino Focused Nonfiction Book Award English from the 2022 International Latino Book Awards What defines the boundary between fact and fabrication fiction and nonfiction literature and journalism Latin American Documentary Narratives unpacks the precarious testimonial relationship between author and subject where the literary journalist rather than the subject being interviewed can become the hero of a narrative in its recording and retelling Latin American Documentary Narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests dictatorships natural disasters crime and

migration in Latin America This book analyzes and includes an appendix of interviews with authors who have not previously been critically read together from the early and emblematic works of Gabriel García Márquez and Elena Poniatowska to more recent authors like Leila Guerriero and Juan Villoro who are currently reshaping media and audiences in Latin America In a world overwhelmed by data production and marked by violent acts against those considered others Liliana Chvez Díaz argues that storytelling plays an essential role in communication among individuals classes and cultures

Estética de la recursividad en la literatura y el cine contemporáneos Manuel Broullón Lozano, Ana Calvo Revilla, Carmen Morán Rodríguez, 2022-03-04

Los cárteles no existen Oswaldo Zavala, 2018-03-26 La historia del narcotráfico en México es a fin de cuentas la historia del perverso sistema político que nos gobierna Primero lo dicen los medios de comunicación y pronto lo repiten las narconovelas las películas y los corridos Los cárteles de la droga han construido imperios de criminalidad que rebasan el poder del Estado Todos aseguramos saber de capos plazas y rutas y sin embargo lo que conocemos del narco no es real Nuestras ideas sobre el narcotráfico son casi en su totalidad el resultado de una tramposa narrativa concebida por los gobiernos de México y Estados Unidos Todos hemos aprendido ese relato Es hora de empezar a desaprenderlo y de afrontar la realidad En este libro a caballo entre el ensayo político y la crítica cultural Oswaldo Zavala demuele con asombrosa lucidez los mitos contruidos alrededor del narcotráfico y se atreve a observar de otro modo el complejo fenómeno del tráfico de drogas Los cárteles tal y como nos los han querido vender no existen Existen las estrategias políticas que los idearon Existe el tráfico de drogas pero fuertemente controlado por instituciones oficiales Existe la violencia pero en buena medida perpetrada por el mismo Estado que deber a protegernos La historia del narcotráfico en México es a fin de cuentas la historia del perverso sistema político que nos gobierna Pasa algún tiempo con Oswaldo Zavala conversa un rato con él sobre el tráfico de drogas y casi seguro terminarás por darte cuenta de que todo lo que crees saber al respecto no es más que un mito Remezcla

Cambio climático ,1999

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