

CONTEMPORARY CARIOCA

TECHNOLOGIES OF MIXING IN A BRAZILIAN MUSIC SCENE



CARIOCA

FREDERICK MOEHN

Contemporary Carioca Technologies Of Mixing In A Brazilian Music Scene

K. E. Goldschmitt



Contemporary Carioca Technologies Of Mixing In A Brazilian Music Scene:

Contemporary Carioca FREDERICK MOEHN.,2012 *Contemporary Carioca* Frederick Moehn,2012-04-23 The ethnomusicologist Frederick Moehn introduces a generation of Rio based musicians who build on the m sica popular brasileira MPB of previous decades but who have yet to receive scholarly attention This generation the children of the dictatorship reinvigorated Brazilian genres such as samba and maracatu through juxtaposition with international influences including rock techno and funk Moehn offers vivid depictions of Rio musicians as they creatively combine and reconcile local realities with global trends and exigencies **Sounds and the City** Brett Lashua,Stephen Wagg,Karl Spracklen,M. Selim Yavuz,2018-10-24 This book draws from a rich history of scholarship about the relations between music and cities and the global flows between music and urban experience The contributions in this collection comment on the global city as a nexus of moving people changing places and shifting social relations asking what popular music can tell us about cities and vice versa Since the publication of the first *Sounds and the City* volume various movements changes and shifts have amplified debates about globalization From the waves of people migrating to Europe from the Syrian civil war and other conflict zones to the 2016 Brexit vote to leave the European Union and American presidential election of Donald Trump These and other events appear to have exposed an anti globalist retreat toward isolationism and a backlash against multiculturalism that has been termed post globalization Amidst this what of popular music Does music offer renewed spaces and avenues for public protest for collective action and resistance What can the diverse histories hybridities and legacies of popular music tell us about the ever changing relations of people and cities SamBop NYC Marc Gidal,2024-10-29 Written for general readers and scholars alike *SamBop NYC* explores Brazilian jazz in New York City the music musicians cultural issues and jazz industry Blending American and Brazilian music these musicians continue the legacies of bossa nova samba jazz and other styles while expanding their skills cultural understandings and identities The book draws on interviews with over fifty musicians including Eliane Elias Dom Salvador Eumir Deodato Ma cha Adnet Vin cius Cantu ria Luciana Souza Romero Lubambo and Anat Cohen *Becoming Brazilians* Marshall C. Eakin,2017-07-25 This book traces the rise and decline of Gilberto Freyre s vision of racial and cultural mixture mesti agem or race mixing as the defining feature of Brazilian culture in the twentieth century Eakin traces how mesti agem moved from a conversation among a small group of intellectuals to become the dominant feature of Brazilian national identity demonstrating how diverse Brazilians embraced mesti agem via popular music film and television literature soccer and protest movements The Freyrean vision of the unity of Brazilians built on mesti agem begins a gradual decline in the 1980s with the emergence of an identity politics stressing racial differences and multiculturalism The book combines intellectual history sociological and anthropological field work political science and cultural studies for a wide ranging analysis of how Brazilians across social classes became Brazilians *Made in Brazil* Martha Tupinamba de Ulhoa,Cláudia Azevedo,Felipe Trotta,2014-12-05 *Made in Brazil* *Studies in Popular Music* serves as a

comprehensive and thorough introduction to the history sociology and musicology of twentieth century Brazilian popular music The volume consists of essays by scholars of Brazilian music and covers the major figures styles and social contexts of pop music in Brazil Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Brazilian popular music The book first presents a general description of the history and background of popular music in Brazil followed by essays that are organized into thematic sections Samba and Choro History Memory and Representations Scenes and Artists and Music Market and New Media

Music and Youth Culture in Latin America Pablo Vila, 2014-10-01 Music and Youth Culture in Latin America examines the ways in which music is used to advance identity claims in several Latin American countries and among Latinos in the US Drawing on a vast array of fields including popular music studies ethnomusicology sociology and history it sheds new light on the complex ways in which music provides people from different countries and social sectors with both enjoyment and tools for understanding who they are in terms of nationality region race ethnicity class gender and migration status

Precarious Democracy Benjamin Junge, Sean T. Mitchell, Alvaro Jarrin, Lucia Cantero, 2021-09-17 Precarious Democracy collects powerful and intimate political ethnographic writing on Brazil's pivotal years 2013-19 from the nation's megacities to rural Amazonia The volume demonstrates the necessity of ethnography for understanding social and political change and provides crucial insights on one of the most epochal periods of change in Brazilian history

Bossa Mundo K. E. Goldschmitt, 2020 Brazilian music has been central to Brazil's national brand in the U S and U K since the early 1960s From bossa nova in 1960s jazz and film through the 1970s fusion and funk scenes the world music boom of the late 1980s and the bossa nova remix revival at the turn of the millennium and on to Brazilian musical distribution and branding in the streaming music era Bossa Mundo Brazilian Music in Transnational Media Industries focuses on watershed moments of musical breakthrough exploring what the music may have represented in a particular historical moment alongside its deeper cultural impact Through a discussion of the political meaning of mass mediated music author K E Goldschmitt argues for a shift in scholarly focus from viewing music as simply a representation of Otherness to taking into account the broader media environment where listeners and intermediaries often have conflicting priorities Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for the creative output celebrated by Brazil Like other culturally rich countries in Latin America such as Cuba Mexico and Argentina Brazil has captured the imagination of people in many parts of the world through its music driving tourism and international financial investment while increasing the country's prominence on the world stage Nevertheless stereotypes of Brazilian music persist especially those that valorize racial difference Featuring interviews with key figures in the transnational circulation of Brazilian music and in depth discussions of well known Brazilian musicians alongside artists who redefine what it means to be a Brazilian musician in the twenty first century Bossa Mundo shows the pernicious effects of branding racial diversity on musicians and audiences

alike **The Postcolonial World** Jyotsna G. Singh, David D. Kim, 2016-10-04 The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The Postcolonial World looks afresh at re emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism

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