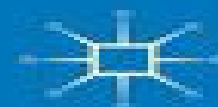




CONSUMING REALITY

THE COMMERCIALIZATION OF
FACTUAL ENTERTAINMENT

JUNE DEERY



Consuming Reality The Commercialization Of Factual Entertainment

Brenda R. Weber



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Consuming Reality J. Deery, 2012-05-03 Engaging in a comprehensive examination of reality TV's advertising and promotional strategies as well as the commodification of viewers *Consuming Reality* dissects the unique and startling relation between mediation and consumption

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Reality TV Jon Kraszewski, 2017-02-24 From early first wave programs such as *Candid Camera* *An American Family* and *The Real World* to the shows on our television screens and portable devices today reality television consistently takes us to cities such as New York Los Angeles and Boston to imagine the place of urbanity in American culture and society Jon Kraszewski offers the first extended account of this phenomenon as he makes the politics of urban space the center of his history and theory of reality television Kraszewski situates reality television in a larger economic transformation that started in the 1980s when America went from an industrial economy when cities were home to all classes to its post industrial economy as cities became key points in a web of global financing expelling all economic classes except the elite and the poor Reality television in the industrial era reworked social relationships based on class race and gender for liberatory purposes which resulted in an egalitarian ethos in the genre However reality television of the post industrial era attempts to convince viewers that cities still serve their interests even though most viewers find city life today economically untenable Each chapter uses a key theoretical concept from spatial theory such as power geometries diasporic nostalgia orientalism the imagination of social expulsions and the relationship between the country and the city to illuminate the way reality television engages this larger transformation of urban space in America

A Companion to Reality Television Laurie Ouellette, 2016-12-19 International in scope and more comprehensive than existing collections *A Companion to Reality Television* presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field

Religion and Reality TV Mara Einstein, Katherine Madden, Diane Winston, 2018-04-17 Why is reality television flourishing in today's expanding media market *Religion and Reality TV* Faith in Late Capitalism argues that the reality genre offers answers to many of life's urgent questions Why am I important What gives my life meaning How do I present my best self to the world Case studies address these questions by examining religious representations through late capitalist lenses including the maintenance of the self the commodification of the

sacred and the performance of authenticity The book's fourteen essays explore why religious themes proliferate in reality TV audiences' fascination with lived religion and the economics that make religion and reality TV a successful pairing Chapters also consider the role of race gender and religion in the production and reception of programming Religion and Reality TV provides a framework for understanding the intersection of celebrity media attention beliefs and values The book will be of interest to students and scholars of religion and media studies communication American studies and popular culture

The Triumph of Reality TV Leigh H. Edwards, 2013-01-09 This book provides an up to date account of how reality TV has developed why it has become the most popular genre on television today and how the explosion in reality TV signals new developments in American media culture The reasons behind reality TV's continued popularity go beyond the sensationalism and low production cost of these programs there is much more to the genre's continued success than just escapism or guilty pleasure TV The Triumph of Reality TV The Revolution in American Television identifies and explores five key media trends reality TV has used to continually draw in viewers and ensure success These media trends include innovations in storytelling making emotional appeals to viewers and applying content from television to other media such as films music albums webisodes online games and smart phone apps Author Leigh H Edwards also analyzes how reality TV shows target themes of social conflict such as changing ideas of the American family and address common anxieties and tensions in American society such as gender race class and economic struggle A wide variety of reality shows including American Idol Celebrity Rehab Jackass Run's House Survivor and The Hills are profiled An appealing read for students scholars and general readers alike this book provides fascinating insights into the complexities of a seemingly simplistic form of mass entertainment

Creating Europe from the Margins Kristín Loftsdóttir, Brigitte Hipfl, Sandra Ponzanesi, 2023-08-10 This edited volume explores the idea of Europe through a focus on its margins The chapters in the volume inquire critically into the relations and tensions inherent in divisions between the Global North and the Global South as well as internal regional differentiation within Europe itself In doing so the volume stresses the need to consider Europe from critical interdisciplinary perspectives highlighting historical and contemporary issues of racism and colonialism While recent discussions of migration into Fortress Europe seem to assume that Europe has clearly demarcated geographic political and cultural boundaries this book argues that the reality is more complex The book explores margins conceptually and positions margins and centres as open to negotiation and contestation and characterized by ambiguity As such margins can be contextualized in relation to hierarchies within Europe with different processes involved in creating boundaries and borders between different kinds of Europes and Europeans Deploying case studies from different places such as Iceland Italy Poland Spain Turkey the UK Romania Cyprus Greece Sicily European colonies in the Caribbean and the former Yugoslavia the contributors analyse how different geopolitical hierarchies intersect with racialized subject positions of diverse people living in Europe while also exploring issues of gender class sexuality religion and nationality Some chapters draw attention to the fortification of Europe's

borderland while others focus on internal hierarchies within Europe critiquing the meaning of spatial boundaries in an increasingly digitalized Europe In doing so the chapters interrogate the hierarchies at play in the processes of being and becoming European and the ongoing impacts of race and colonialism This timely and thought provoking collection will be of considerable significance to those in the humanities and social sciences with an interest in Europe Chapters 11 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Reality Gendervision Brenda R. Weber, 2014-03-03 This essay collection focuses on the gendered dimensions of reality television in both the United States and Great Britain Through close readings of a wide range of reality programming from *Finding Sarah* and *Sister Wives* to *Ghost Adventures* and *Deadliest Warrior* the contributors think through questions of femininity and masculinity as they relate to the intersections of gender race class and sexuality They connect the genre's combination of real people and surreal experiences of authenticity and artifice to the production of identity and norms of citizenship the commodification of selfhood and the naturalization of regimes of power Whether assessing the Kardashian family brand portrayals of hoarders or big family programs such as *19 Kids and Counting* the contributors analyze reality television as a relevant site for the production and performance of gender In the process they illuminate the larger neoliberal and postfeminist contexts in which reality TV is produced promoted watched and experienced Contributors David Greven Dana Heller Su Holmes Deborah Jermyn Misha Kavka Amanda Ann Klein Susan Lepselter Diane Negra Laurie Ouellette Gareth Palmer Kirsten Pike Maria Pramaggiore Kimberly Springer Rebecca Stephens Lindsay Steenberg Brenda R Weber

Adapting Alterity in Anglophone Scenarios Angela Sileo, Giulia Magazzù, 2025-03-04 Diversity and inclusion have not only gained key importance in our times but they have also been at the core of a wide variety of academic subjects and heterogeneous research methodologies with particular reference to linguistics literature and culture This edited book seeks to explore how translation and adaptation deal with diversity and inclusion The topics included in the volume are the following Discrimination based on religious prejudice and gender civil rights in synchronic and diachronic perspectives and different geo political contexts diversity inclusion in education and social media diversity inclusion in art's music movies and TV series diversity inclusion in language literature linguistics and translation diversity inclusion of style's and genre's identity and alterity hegemonic vs lesser spoken languages hate speech memories and trauma The book is divided into three sections and addresses topics such as the alienation and diversity of the translator in the audiovisual field the adaptation of literary works in the early modern period the Victorian age as well as contemporary works dealing with the theme of the other as well as gender issues racism and LGBT rights in political and filmic discourse

Branded Women in U.S. Television Peter Bjelskou, 2014-12-18 *Branded Women in U S Television* examines how *The Real Housewives of New York City* Martha Stewart and other female entrepreneurs create branded televised versions of the iconic U S housewife Using their television presence to establish and

promote their own product lines including jewelry cookware clothing and skincare they become the primary physical representations of these brands While their businesses are serious and seriously lucrative especially reality television enables a certain representational flexibility that allows participants to create campy and sometimes tongue in cheek personas Peter Bjelskou explores their innovative branding strategies specifically the complex relationships between their entrepreneurial endeavors and their physical bodies attires tastes and personal histories Generally these branded women speak volumes about their contemporaneous political environments and this book illustrates how they and many other women in U S television history are indicative of larger societal trends and structures

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Consuming Reality The Commercialization Of Factual Entertainment**

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