

ELEMENTS *of* FICTION WRITING

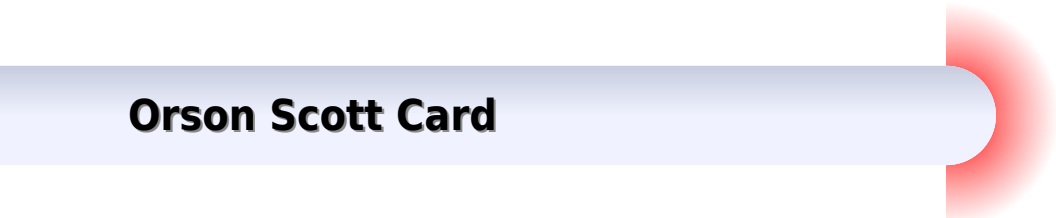


# CHARACTERS & VIEWPOINT

ORSON SCOTT CARD

# Characters And Viewpoint Elements Of Fiction Writing

**Orson Scott Card**



## **Characters And Viewpoint Elements Of Fiction Writing:**

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*Elements of Fiction Writing - Characters & Viewpoint* Orson Scott Card, 2011-01-18 Vivid and memorable characters aren't born they have to be made This book is a set of tools literary crowbars chisels mallets pliers and tongs Use them to pry chip yank and sift good characters out of the place where they live in your imagination Award winning author Orson Scott Card explains in depth the techniques of inventing developing and presenting characters plus handling viewpoint in novels and short stories With specific examples he spells out your narrative options the choices you'll make in creating fictional people so real that readers will feel they know them like members of their own families You'll learn how to Draw characters from a variety of sources Make characters show who they are by the things they do and say and by their individual style Develop characters readers will love or love to hate Distinguish among major characters minor characters and walk ons and develop each appropriately Choose the most effective viewpoint to reveal the characters and move the storytelling Decide how deeply you should explore your characters thoughts emotions and attitudes *Elements of Fiction Writing - Characters & Viewpoint* Orson Scott Card, 1999-03-15 Vivid and memorable characters aren't born they have to be made This book is a set of tools literary crowbars chisels mallets pliers and tongs Use them to pry chip yank and sift good characters out of the place where they live in your memory your imagination and your soul Award winning author Orson Scott Card explains in depth the techniques of inventing developing and presenting characters plus handling viewpoint in novels and short stories With specific examples he spells out your narrative options the choices you'll make in creating fictional people so real that readers will feel they know them like members of their own families You'll learn how to draw the characters from a variety of sources including a story's basic idea real life even a character's social circumstances make characters show who they are by the things they do and say and by their individual style develop characters readers will love or love to hate

distinguish among major characters minor characters and walk ons and develop each one appropriately choose the most effective viewpoint to reveal the characters and move the storytelling decide how deeply you should explore your characters thoughts emotions and attitudes

**Elements of Fiction Writing - Scene & Structure** Jack Bickham,1999-03-15 Craft your fiction with scene by scene flow logic and readability An imprisoned man receives an unexpected caller after which everything changed And the reader is hooked But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story scene by scene This book is your game plan for success Using dozens of examples from his own work including Dropshot Tiebreaker and other popular novels Jack M Bickham will guide you in building a sturdy framework for your novel whatever its form or length You ll learn how to worry your readers into following your story to the end prolong your main character s struggle while moving the story ahead juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader moment by moment toward the story s resolution you ll see why believable fiction must make more sense than real life every scene should end in disaster some scenes should be condensed and others built big Whatever your story this book can help you arrive at a happy ending in the company of satisfied readers

*Elements of Fiction Writing - Plot* Ansen Dibell,1999-07-15 There are ways to create fix steer and discover plots ways which over a writing life you d eventually puzzle out for yourself writes Ansen Dibell They aren t laws They re an array of choices things to try once you ve put a name to the particular problem you re facing now That s what this book is about identifying those choices whose viewpoint stop and explain now or wait how can this lead to that then learning what narrative problems they are apt to create and how to choose an effective strategy for solving them The result Strong solid stories and novels that move Inside you ll discover how to test a story idea using four simple questions to see if it works convince your reader that not only is something happening but that something s going to happen and it all matters intensely handle viewpoint shifts flashbacks and other radical jumps in your storyline weave plots with subplots get ready for and write your Big Scenes balance scene and summary narration to produce good pacing handle the extremes of melodrama by faking out your readers making them watch your right hand while your left hand is doing something sneaky form subtle patterns with mirror characters and echoing incidents choose the best type of ending linear or circular happy or downbeat or with caution a trick ending Whether your fiction is short or long subtle or direct you ll learn to build strong plots that drive compelling unforgettable stories your readers will love

**The Geographies of African American Short Fiction** Kenton Rambsy,2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives The Geographies of African American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial

representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction

**Straight Talk on Writing** Scott Francis, 2012-12-09 This compelling book provides you with eighteen insightful interviews with bestselling authors writing instructors agents award winning writers and more You ll learn how to create characters plot more effectively live the writer s life with purpose and abandon and much more Interviewees include Orson Scott Card George Singleton Donald Maass Dinty Moore Peter Selgin James Alexander Thom and many more The interviews are casual relaxed revealing and instructive Dig in

*Writing For Children, 4th Edition* Pamela Cleaver, 2010-01-29 This new edition combines Pamela Cleaver s bestselling *Writing a Children s Book* with her *Ideas for Children s Writers* In it you will learn about plotting and planning beginnings middles and endings how to research and how to revise and how to find a publisher There are Lists of attributes to help you create interesting and believable characters Lists of plots and themes Genres what s hot and what s not Locations and how much description to use List of do s and don ts regarding submitting manuscripts Symbols for correcting your proofs Tips on how to publicise your book There is no one right way to write a children s book but if you are armed with a knowledge of certain techniques that have worked for other writers you will be more likely to succeed Contents Acknowledgements Introduction 1 Limbering Up 2 Plotting 3 Story People the Characters in Your Book 4 Genres 5 Where and When 6 Starting the Story 7 Telling the Tale 8 Writing for the Younger Set 9 Happy Ever After 10 Research and Revision 11 Writing a Non Fiction Book 12 Getting Published 13 If Your Book is Accepted 14 If Your Book is Rejected Useful Information for Writing Children s Book Index

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