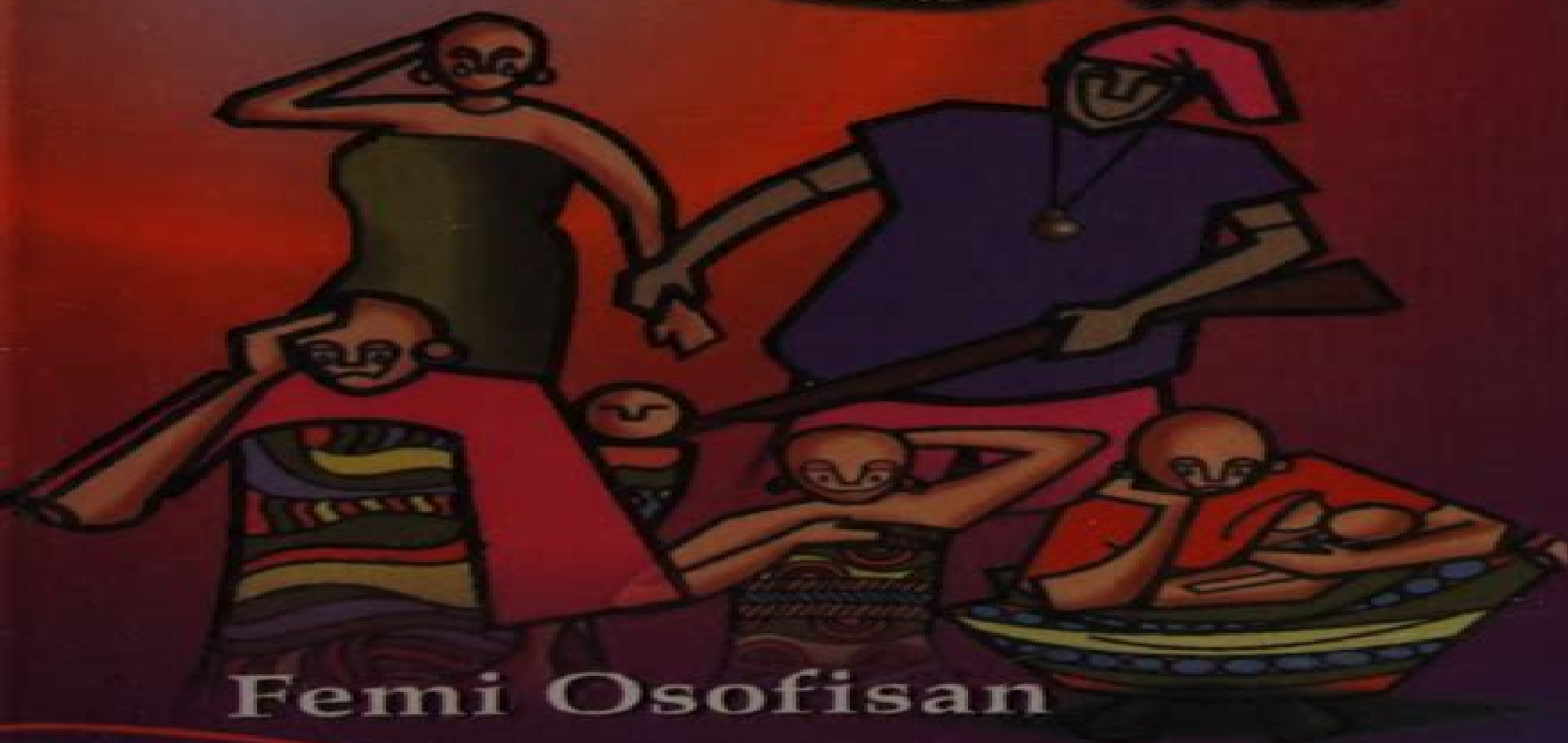


Women of Owu



Femi Osofisan

Characterization Of Women Of Owu

Jessie Bernadine Jutten



Characterization Of Women Of Owu:

Classics in Post-Colonial Worlds Lorna Hardwick, Carol Gillespie, 2010-07-29 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires Nigerian Female Dramatists Bosede Funke Afolayan, 2021-03-17 This book showcases the important but often understudied work of Nigerian women playwrights As in many spheres of life in Nigeria in literature and other creative arts the voices of men dominate and the work of women has often been sidelined However Nigerian women playwrights have made important contributions to the development of drama in Nigeria not just by presenting female identities and inequalities but by vigorously intervening in wider social and political issues This book draws on perspectives from culture language politics theory orality and literature to shine a light on the engaged creativity of women playwrights From the trail blazing but more traditional contributions of Zulu Sofola through to contemporary postcolonial work by Tess Osonye Onwueme Julie Okoh and Sefi Atta to name just a few the book shows the rich variety of work being produced by female Nigerian dramatists This the first major collection devoted to Nigerian women playwrights will be an important resource for scholars of African theatre and performance literature and women s studies Under Construction Marie-Anne Kohl, 2021-01-14 While currently identitarian ideologies and essentialist notions of identity that tend to simplify and reduce life experience to simple factors are globally regaining massive attention it becomes inevitable to recollect the thorough discussions of identity concepts of the past three decades It also calls for an ever keener awareness of and capacity to deal with the complexity and diversity of the world we live in Artists play a major role in the potential reflection and transformation of perceptions and conceptions of the world musicians dancers choreographers spoken word artists performance artists actors also fine art installation media artists or photographers alike Performing critical identity points to performative practices of artists that bring to the fore a critical self awareness and self positioning concerning identification and belonging Social identities such as gender sexuality race class disability age or non religiosity are closely linked to the historical social regional and political dimensions of their formation From this perspective identities are hardly one dimensional but complex and intersectional and are rather to be thought of as a process of identification and belonging than as a consistent essence As different maybe contradictory among themselves as they are the performative works of artists such as Lerato Shadi Liad Hussein Kantorowicz Nora Chipaumire Shu Lea Cheang Zanele Muholi Ohno Kazuo Anohni Hegarty Neo H lcker We re Muslim Don t Panic or of theatre collectives such as RambaZamba

and Thikwa Theater in Berlin or Theater Hora in Zurich to name but a very small quite random selection of artists share a critical approach towards hegemonic norms or stereotyping of identities and their representations and empower diversity This edition puts a specific focus on the performativity of the aesthetic practices and wants to explore different artistic approaches strategies tactics and perspectives of artists when they address identity issues when they target power relations and structures of oppression and inequality when they empower concepts of diversity This Call for Papers invites academic as well as artistic contributions that delve into case studies of artists performing critical identity or into more general theoretical reflections on the subject Contributions can relate to but are not limited to following topics intersectionality subversion self empowerment resistance subalternity exploitation manipulation anti feminism appropriation cultural globalisation transculturality hybrid identities collectives body stage audience de construction of the difference of aesthetic genres and of high popular culture capitalism colonialism re production of exclusion Dr Marie Anne Kohl Editor Gender and Development in Africa and Its Diaspora Akinloyè Òjó,Ibigbolade S. Aderibigbe,Felisters Jepchirchir Kiprono,2018-09-19 This book considers how the establishment and or improvement of gender equality impacts on the social economic religious cultural environmental and political developments of human societies in Africa and its Diaspora An interdisciplinary team of contributors examine the role of gender in development against the background of Africa s convoluted and arduous history of state formation slavery colonialism post independence nation building and poverty Each chapter highlights and stimulates further discussion on the struggles that many African and African Diaspora societies grapple with in the perplexing issue of gender and development concentrating on gains that have been made and the challenges yet to be surmounted

Portrayals of Masculinity in Nigerian Plays Beatrice Nwawuloke Onuoha,2023-10-16 Portrayals of Masculinity in Nigerian Plays explores Nigerian people s notions of masculinity as portrayed in twelve Nigerian plays written by three generations of Nigerian playwrights She argues that hegemonic masculinity and other forms which are referred to as alternative masculinities exist in traditional Nigerian society By analyzing plays written by first second and third generation Nigerian playwrights Onuoha tracks how notions about masculinity have evolved over the years Further she discusses the malleability of masculinity by exploring how women manifest qualities associated with masculinity within Nigerian plays Through a review of critical studies on gender constructions Onuoha examines not only the negative experiences of women within an African patriarchal system but also the negative experiences of the men who are also direct or indirect victims of such a system **Brill's Companion to the Legacy of Greek Political Thought** ,2024-09-23 A wealth of political literature has survived from Greek antiquity from political theory by Plato and Aristotle to the variety of prose and verse texts that more broadly demonstrate political thinking However despite the extent of this legacy it can be surprisingly hard to say how ancient Greek political thought makes its influence felt or whether this influence has been sustained across the centuries This volume includes a range of disciplinary responses to issues surrounding the legacy of Greek political thought exploring

the ways in which political thinking has evolved from antiquity to the present day *Portraits for an Eagle* Sola Adeyemi, 2006 **A Job Analysis of Women Physical Education Teachers in Selected Senior High Schools in Missouri with Implications for Teacher Education** Jessie Bernadine Jutten, 1961 Being and Becoming Ukpokolo, Chinyere, 2016-02-27 This book illuminates the complex and constantly shifting social and cultural dynamics that shape people's identity. Specifically, the volume focuses on the intersections of gender with culture and identity and at different historical epochs on the way men and women define themselves and are defined by diverse peoples and cultures across time and space in sub-Saharan Africa. The discussions presented in this anthology primarily focus on being as a state or condition defined by sex identity and how this identity shifts and hence becoming assuming diverse meanings in disparate societies, contexts, and time. The discourse therefore moves from how the perception of the self in cultural and historical contexts has informed actions and at some other times shaped interpretations given to historical facts to how changing economic realities also shape the definitions and constructions of social and relational issues in Sub-Saharan Africa. The historical trajectories of Islamic religion, colonialism, and Christian missionary activities in sub-Saharan Africa have shaped the worlds of the peoples of the region and impacted on gender relations. *African Shakespeare* Ifeoluwa Aboluwade, Serena Talento, Pepetual Mforbe Chiangong, Oliver Nyambi, 2025-02-17 *African Shakespeare: Subversions, Appropriations, Negotiations* uncovers the multidimensional inventions, synergies, and experimentations that have emerged from performative, political, literary, and conceptual encounters with Shakespeare and his oeuvre in African contexts. Divided into three broad and overlapping parts, the chapters of the book critically explore issues of decoloniality and postcoloniality, nation building and state corruption, history and memory, gender and feminism, translation and adaptation from diverse theoretical standpoints. The book displaces the emphasis on Shakespeare's works to productively illuminate the multi-layered significance of African epistemes, politico-aesthetics, languages, and socio-cultural realities to the practice and process of literary and theatrical intervention and creation. Building on and extending extant scholarship in the field of African Shakespeare, the contributions in the volume not only enhance knowledge of African Shakespearean creations but also enrich African Studies and Shakespeare Studies by opening up new possibilities for transdisciplinary dialogues and cross-fertilization. The book will be useful for students and scholars of African Theatre and Performance, Cultural Studies, Global Shakespeare Studies, Translation and Adaptation Studies, and Post-colonial Studies.

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