

CHANGING

REFERENTS

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IN CHINA

AND THE WEST



Changing Referents Learning Across Space And Time In China And The West

Leigh K. Jenco, Murad Idris, Megan Christine Thomas

Changing Referents Learning Across Space And Time In China And The West:

Changing Referents Leigh Jenco, 2015-09-08 Globalization has brought together otherwise disparate communities with distinctive and often conflicting ways of viewing the world Yet even as these phenomena have exposed the culturally specific character of the academic theories used to understand them most responses to this ethnocentricity fall back on the same parochial vocabulary they critique Against those who insist our thinking must return always to the dominant terms of Euro American modernity Leigh Jenco argues and more importantly demonstrates that methods for understanding cultural others can take theoretical guidance from those very bodies of thought typically excluded by political and social theory Jenco examines a decades long Chinese conversation over Western Learning starting in the mid nineteenth century which subjected methods of learning from difference to unprecedented scrutiny and development Just as Chinese elites argued for the possibility of their producing knowledge along Western lines rather than Chinese ones so too Jenco argues might we come to see foreign knowledge as a theoretical resource that is as a body of knowledge which formulates methods of argument goals of inquiry and criteria of evidence that may be generalizable to other places and times The call of reformers such as Liang Qichao and Yan Fu to bianfa literally change the institutions of Chinese society and politics in order to produce new kinds of Western knowledge was simultaneously a call to change the referents those institutions sought to emulate and from which participants might draw their self understanding Their arguments show that the institutional and cultural contexts which support the production of knowledge are not prefigured givens that constrain cross cultural understanding but dynamic platforms for learning that are tractable to concerted efforts over time to transform them In doing so these thinkers point us beyond the mere acknowledgement of cultural difference toward reform of the social institutional and disciplinary spaces in which the production of knowledge takes place Changing Referents Leigh K. Jenco, 2015 Even as globalisation has exposed the Eurocentric character of the academic theories used to understand the world most scholarship continues to rely on the same parochial vocabulary it critiques Against those who insist our thinking cannot escape the dominant terms of Euro American modernity this book shows how methods for understanding cultural others can take theoretical guidance from those very bodies of thought typically excluded by political and social theory **Referents** Leigh Jenco, 2015-10-06 Against those who insist our thinking must remain within the dominant terms of Euro American modernity Jenco demonstrates how China's nineteenth and twentieth century Western Learning debates offer theoretically credible alternatives to current methods for engaging otherness and confronting ethnocentrism The Oxford Handbook of Comparative Political Theory Leigh K. Jenco, Murad Idris, Megan Christine Thomas, 2020 Chapters emphasize exploration of substantive questions about political life in a range of global contexts with attention to whether and how those questions may be shared contested or reformulated across differences of time space and experienceAn interdisciplinary volume that bridges the gaps between various traditions regions and concerns regarding political

theoryProvides tags and keywords to aid navigation of the handbook and help readers trace disruptions thematic connections and conceptual contrasts across entries A Historical and Legal Comparison between Tianxia Wei Gong and Quod Omnes Tangit Yifan Shang, 2023-11-16 This book explores the historical and legal importance of two principles Quod Omnes Tangit and Tianxia Wei Gong which have played significant roles in European and Chinese political and legal history While Quod Omnes Tangit has been thoroughly researched Tianxia Wei Gong has not been systematically examined This thesis fills this void and connects these two principles for the first time Quod Omnes Tangit was initially introduced in Justinian's Codex Civil while Tianxia Wei Gong originated from Liji one of the books in a key series of works by Confucius Liji is comparable to the Thora in the Old Testament and is considered as important as law in Chinese legal history Both principles have undergone comparable developmental processes with scholars contributing to their reinterpretation. This book thoroughly examines the interpretations of individual scholars with particular attention given to Liang Qichao who is the only one to have mentioned both Tianxia Wei Gong and Quod Omnes Tangit The book also provides an explanation for the original discrepancies in their concepts particularly their methodologies in distributing and legitimizing rights This research will be of interest to legal philosophers and historians in both the Western and Eastern worlds legal practitioners and policymakers and researchers seeking to explain current events and explore fundamental differences between the East and West China Xin Fan, 2024-06-30 This book explores global history as an emerging field of scholarly studies in China today Readers are invited to rethink the origin of global history in China and to examine its current state Chinese scholarship is rooted in a warm appreciation of globalization in the age of Opening up and Reform and presented as a trendy transnational intellectual movement at the opening of the twenty first century On the one hand global history claims an identity of the new eager to criticize the Eurocentric bias embedded in the narratives of the old ones from world history on the other hand as an emerging field it is yet to face competitions from national histories and area studies which are nurtured by latest state initiatives with outspoken political agendas As a whole global history captures Chinese scholars tenacious interest in studying globalization through the lens of history This book will interest historians China scholars and those trying to grasp the Chinese perspective on the world **Japanese Geopolitics and the Western Imagination** Atsuko Watanabe, 2019-03-04 This book is the first attempt to comprehensively introduce Japanese geopolitics Europe's role in disseminating knowledge globally to shape the world according to its standards is an unchallenged premise in world politics In this story Japan is regarded as an enthusiastic importer of the knowledge The book challenges this ground by examining how European geopolitics the theory of the modern state traveled to Japan in the first half of the last century and demonstrates that the same theory can invoke diverged imaginations of the world by examining a range of historical political and literary texts Focusing on the transformation of power knowledge and subjectivity in time and space Watanabe provides a detailed account to reconsider the formation of contemporary world order of the modern territorial states **Globalizing**

IR Theory Yaging Qin,2020-03-03 Despite attempts to redress the balance international relations IR as a discipline is still dominated by Western theories The contributors in this book explore the challenges of constructing an alternative with a dialogue between global and local approaches Drawing on scholars with backgrounds in the United States Europe Asia and South America this volume attempts to critically engage with and reflect upon existing traditions of IR theory to produce a deeply pluralist approach Traditions cultures histories and practices from around the world influence their respective theoretical understanding and in turn explain why the Western tradition of IR is insufficient This book provides great insight for scholars of IR from around the world looking for more diversity in IR theory Modernities in Northeast Asia Jun-Hyeok Kwak, Ken Cheng, 2023-10-02 To form a truer portrait of Northeast Asian perspectives on modernity this book presents a broad range of analyses from philosophical and political philosophical scholars specializing in the region The book considers the encounter between Western modernity and Eastern tradition not as a simple clash of cultures but as a generative and hybridizing process of negotiation It examines the concrete manifestations of modernity in various intellectual and political movements that attempted to radically restructure Northeast Asian societies And through these situated perspectives it rethinks and redefines the idea of modernity itself challenging and presenting alternatives to Western centric thinking on the topic This book will be of particular interest to political philosophers political theorists comparative philosophers regional specialists in East Asia and all scholars grappling with the perplexities of global modernity Voices from the Chinese Century Joshua A. Fogel, Timothy Cheek, David Ownby, 2019-11-19 China's increasing prominence on the global stage has caused consternation and controversy among Western thinkers especially since the financial crisis of 2008 But what do Chinese intellectuals themselves have to say about their country's newfound influence and power Voices from the Chinese Century brings together a selection of essays from representative leading thinkers that open a window into public debate in China today on fundamental guestions of China and the world past present and future The voices in this volume include figures from each of China's main intellectual clusters liberals the New Left and New Confucians In genres from scholarly analyses to social media posts often using Party approved language that hides indirect criticism these essayists offer a wide range of perspectives on how to understand China's history and its place in the twenty first century world They explore questions such as the relationship of political and economic reforms the distinctiveness of China's history and what to take from its traditions what can or should be learned from the West and how China fits into today s eruption of populist anger and challenges to the global order The fifteen original translations in this volume not only offer insight into contemporary China but also prompt us to ask what Chinese intellectuals might have to teach Europe and North America about the world s most pressing problems

Unveiling the Power of Verbal Art: An Mental Sojourn through **Changing Referents Learning Across Space And Time In China And The West**

In a global inundated with monitors and the cacophony of fast interaction, the profound power and emotional resonance of verbal artistry usually fade into obscurity, eclipsed by the continuous barrage of sound and distractions. However, nestled within the musical pages of **Changing Referents Learning Across Space And Time In China And The West**, a captivating perform of fictional splendor that pulses with raw feelings, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus courses viewers on a mental odyssey, delicately revealing the latent possible and profound impact embedded within the delicate internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect their interesting writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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