CAPOEIRA Beyond Brazil

From a Slave Tradition to an International Way of Life

Aniefre Essien

Capoeira Beyond Brazil Capoeira Beyond Brazil

Rita F. De Oliveira, Mário Borges , António Fernando Rosado

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Capoeira Beyond Brazil Aniefre Essien, 2008 A look at the history techniques and uses of capoeira a martial art dance form that originated with African slaves in Brazil African Diaspora in Brazil Fassil Demissie, 2016-03-16 The term Black Atlantic was coined to describe the social cultural and political space that emerged out of the experience of slavery exile oppression exploitation and resistance This volume seeks to recast a new map of the Black Atlantic beyond the Anglophone Atlantic zone by focusing on Brazil as a social and cultural space born out of the Atlantic slave trade The contributors draw from the recently reinvigorated scholarly debates which have shifted inquiry from the explicit study of cultural survival and acculturation towards an emphasis on placing Africans and their descendants at the center of their own histories Going beyond the notion of cultural survival or creolization the contributors explore different sites of power and resistance gendered cartographies memory and the various social and cultural networks and institutions that Africans and their descendants created and developed in Brazil This book illuminates the linkages networks disjunctions sense of collective consciousness memory and cultural imagination among the African descended populations in Brazil This book was originally published as a special issue of African and Black Diaspora An International Journal *Indigenous, Traditional, and Folk* Sports Mariann Vaczi, Alan Bairner, 2023-10-06 This is the first book to focus on indigenous traditional and folk sports and sporting cultures It examines the significance of sporting cultures that have survived the emergence and diffusion of western sports and have carved out a unique position not only in spite of modernity but also in response to it Presenting case studies from around the world including from Europe Asia Africa and the Americas this book draws on multidisciplinary work from sociology anthropology history cultural studies and political science exploring key themes in the social sciences including nationalism identity decolonisation and gender From Turkish oil wrestling kabaddi in South Asia Iroquois lacrosse to wushu and sumo in East Asia and various European traditional sports these sporting practices continue to capture the indigenous imagination on the margins of the western hegemonic sport complex Situated in the fissures between the local the national and the global between the archaic and the modern and between ritual and record they inhabit a liminal space of transformation as they assume new cultural and political meanings offering important perspectives on the complexities and contradictions of modernity The volume s decolonial perspective lies in its promotion of indigenous and subaltern worldviews through their traditional movement cultures on the margins of the western hegemonic sport complex This is a fascinating reading for anybody with an interest in sport nationalism Indigenous studies heritage and folklore studies anthropology social and cultural history or globalisation **Staging Brazil** Ana Paula Hofling, 2019-06-04 Winner of Oscar G Brockett Book Prize for Dance Research given by DSA 2021 Staging Brazil Choreographies of Capoeira is the first in depth study of the processes of legitimization and globalization of capoeira the Afro Brazilian combat game practiced today throughout the world Ana Paula H fling contextualizes the emergence of the two main styles of capoeira angola and regional within

discourses of race and nation in mid twentieth century Brazil This history of capoeira's corporeality on the page and on the stage includes analysis of illustrated capoeira manuals and reveals the mutual influences between capoeira practitioners tourism bureaucrats intellectuals artists and directors of folkloric ensembles Staging Brazil sheds light on the importance of capoeira in folkloric shows in the 1960s and 70s both those that catered to tourists visiting Brazil and those that toured abroad and introduced capoeira to the world The Dance of Warriors: Unveiling Capoeira's Roots and Essence Pasquale De Marco, 2025-05-12 The Dance of Warriors Unveiling Capoeira's Roots and Essence is the definitive guide to capoeira the enchanting dance fight game that originated in Brazil This comprehensive volume explores the historical roots cultural significance and global impact of capoeira providing a captivating introduction for enthusiasts and practitioners alike From its humble beginnings as a form of resistance among enslaved Africans to its evolution as a celebrated cultural expression The Dance of Warriors Unveiling Capoeira's Roots and Essence traces capoeira's journey shedding light on the influential figures who shaped its development and the challenges it faced along the way Beyond its historical significance capoeira is an art form that seamlessly blends physical prowess with artistic expression. The intricate movements known as the jogo require a combination of strength agility and rhythm The Dance of Warriors Unveiling Capoeira's Roots and Essence provides a detailed exploration of capoeira's techniques and strategies empowering readers to grasp the essence of this dynamic art form Capoeira is not merely a physical practice it is a way of life Its philosophy emphasizes respect humility and a playful spirit The Dance of Warriors Unveiling Capoeira's Roots and Essence delves into the core principles of capoeira examining how they extend beyond the roda circle and into everyday life Capoeira's global reach is a testament to its universal appeal From the streets of Salvador to the dance studios of New York capoeira has captivated practitioners and audiences alike The Dance of Warriors Unveiling Capoeira's Roots and Essence explores capoeira's impact on different cultures showcasing its ability to bridge divides and foster cross cultural exchange Through captivating narratives insightful analysis and stunning photography The Dance of Warriors Unveiling Capoeira's Roots and Essence unveils the multifaceted world of capoeira Whether you are a seasoned practitioner a curious enthusiast or simply seeking to appreciate the beauty of this unique art form The Dance of Warriors Unveiling Capoeira's Roots and Essence offers an immersive and enlightening journey into the dance fight game that has captivated the world If you like this book write a review on google books

Latin American Identities After 1980 Gordana Yovanovich, Amy Huras, 2010-04-23 Latin American Identities After 1980 takes an interdisciplinary approach to Latin American social and cultural identities With broad regional coverage and an emphasis on Canadian perspectives it focuses on Latin American contact with other cultures and nations Its sound scholarship combines evidence based case studies with the Latin American tradition of the essay particularly in areas where the discourse of the establishment does not match political social and cultural realities and where it is difficult to uncover the purposely covert This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana

designed in the 1980s by the North in agreement with the Southern elites As the agreement ties the hands of national governments and establishes new regional and global strategies a pan Latin American identity is emphasized over individual national identities The multi faceted impacts and effects of globalization in Bolivia Ecuador Mexico Cuba Brazil Chile Argentina and the Caribbean are examined with an emphasis on social change the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives Pop Culture Latin America! Lisa Shaw, Stephanie Dennison, 2005-01-14 A survey of contemporary Latin American popular culture covering topics that range from music and film to popular festivals and fashion Like no other volume of its kind Pop Culture Latin America captures the breadth and vitality of pop culture in Central and South America and the Caribbean exploring both familiar and lesser known aspects of its unique melange of art entertainment spirituality and celebrations Written by contributors who are scholars and specialists in the cultures and languages of Latin America the book focuses on the historical social and political forces that have shaped Latino culture since 1945 particularly in the last two decades Separate chapters cover music popular cinema mass media theater and performance literature cultural heroes religions and festivals social movements and politics the visual arts and architecture sports and leisure travel and tourism and language The Political Economy of an Emerging Global **Power** L. Casanova, J. Kassum, 2014-06-03 Is Brazil ready to take its place among the world's leading powers The authors examine Brazil's hard power and soft power resources assessing the challenges the country will need to overcome in order to build its own Brazilian dream and project itself on the international stage The World Ayahuasca Diaspora Beatriz Caiuby Labate, Clancy Cavnar, Alex K. Gearin, 2016-09-01 Ayahuasca is a psychoactive substance that has long been associated with indigenous Amazonian shamanic practices The recent rise of the drink's visibility in the media and popular culture and its rapidly advancing inroads into international awareness mean that the field of ayahuasca is quickly expanding This expansion brings with it legal problems economic inequalities new forms of ritual and belief cultural misunderstandings and other controversies and reinventions In The World Ayahuasca Diaspora leading scholars including established academics and new voices in anthropology religious studies and law fuse case study ethnographies with evaluations of relevant legal and anthropological knowledge They explore how the substance has impacted indigenous communities new urban religiosities ritual healing international drug policy religious persecution and recreational drug milieus This unique book presents classic and contemporary issues in social science and the humanities providing rich material on the bourgeoning expansion of ayahuasca use around the globe Promoting Inclusion and Representation: The Role of Cultural Diversity in Sports Rita F. De Oliveira, Mário Borges , António Fernando Rosado, 2025-10-24 Cultural diversity in sports is a dynamic and multifaceted field that has garnered significant attention in recent years Sports have the unique ability to unite individuals from various cultural backgrounds yet they also have the potential to underscore and magnify cultural disparities Despite the

global nature of sports there remains a notable disparity in the representation and inclusion of diverse cultures within many sports teams leadership roles and organizations This imbalance can hinder the full potential of athletes from diverse backgrounds and limit the growth of sports Recent studies have highlighted the importance of cultural factors in shaping sports participation and performance as well as the experiences of athletes and coaches from diverse cultural backgrounds Initiatives like the Kick it Out campaign in English football have made strides in raising awareness about racism and promoting diversity However there is still a pressing need for more comprehensive research to understand the nuances of cultural diversity in sports and to measure the progress of these initiatives. This research topic aims to investigate the barriers to cultural diversity in sports the benefits of culturally diverse sporting environments and to identify actionable steps for organizations teams and governing bodies to promote and achieve cultural diversity Key questions include How do cultural factors influence sports participation and performance What are the experiences of athletes and coaches from diverse cultural backgrounds How can sports organizations and policymakers foster greater inclusion and representation What role do media representations play in shaping cultural perceptions of sports By addressing these questions the research seeks to provide a deeper understanding of the complex relationship between culture and sports To gather further insights into the boundaries of cultural diversity in sports we welcome articles addressing but not limited to the following themes Personal stories of athletes or coaches from different backgrounds focusing on challenges faced achievements and their unique experiences Exploring how social norms of different cultures influence sports participation Analyzing the portrayal of culturally diverse athletes or coaches in media including biases stereotypes and positive showcases Sports as a platform for cultural integration and assimilation in multicultural societies This research topic encourages contributions from a range of disciplines including sport and exercise psychology cultural studies sociology and sport management and invites diverse methodological approaches to enrich the discourse on cultural diversity in sports

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