

EDITED BY RINA KIM AND CLAIRE WESTALL

# CROSS-GENDERED LITERARY VOICES

Appropriating  
Resisting  
Embracing



# Cross Gendered Literary Voices Appropriating Resisting Embracing

**Claire O'Callaghan**



## **Cross Gendered Literary Voices Appropriating Resisting Embracing:**

*Cross-Gendered Literary Voices* R. Kim, C. Westall, 2012-05-21 This book investigates male writers use of female voices and female writers use of male voices in literature and theatre from the 1850s to the present examining where how and why such gendered crossings occur and what connections may be found between these crossings and specific psychological social historical and political contexts

Cross-Gendered Literary Voices R. Kim, C. Westall, 2012-05-21 This book investigates male writers use of female voices and female writers use of male voices in literature and theatre from the 1850s to the present examining where how and why such gendered crossings occur and what connections may be found between these crossings and specific psychological social historical and political contexts

American Modernist Fiction John Dolis, 2023-07-31 American Modernist Fiction Psychoanalytic Recitations of Identity addresses five American Modernist novels in light of Lacanian psychoanalytic theory Nathanael West's *Miss Lonelyhearts* Kay Boyle's *Process* Djuna Barnes's *Nightwood* Thornton Wilder's *The Cabala* and F Scott Fitzgerald's *Tender Is the Night* Dolis's dynamic readings constitute a spirited performance of the narrative deploying his own innovative form of literary analysis what he calls performance criticism These psychoanalytic studies simultaneously stage the narrative and re enact its putative significance provoke and question its intent thereby establishing a dialectics of desire what both affects the body of the narrative and equally the critic's subjectivity

Sound Effects: The Object Voice in Fiction, 2015-09-01 Sound Effects combines literary criticism and psychoanalytic theory in eleven original articles which explore the potential of the object voice as an analytic tool to approach fiction Alongside the gaze the voice is Jacques Lacan's original addition to the set of partial objects of classical psychoanalysis and has only recently been theorised by Mladen Dolar in *A Voice and Nothing More* 2006 With notable exceptions like Garrett Stewart's *Reading Voices* 1990 the sonorous element in fiction has received little scholarly attention in comparison with poetry and drama Sound Effects is a contribution to the burgeoning field of sound studies and sets out to fill this gap through selective readings of English and American fiction of the last two hundred years Contributors Fred Botting Natalja Chestopalova Mladen Dolar Matt Foley Alex Hope Phillip Mahoney Sylvia Mieszkowski Jorge Sacido Romero Marcin Stawiariski Garrett Stewart Peter Weise and Bruce Wyse

Female Performers in British and American Fiction Barbara Straumann, 2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the voice of women in aesthetically complex ways By focusing on singers actresses preachers and speakers this book traces and explores an important tradition of feminine articulation Drawing on critical approaches in literary studies gender studies and philosophy the book conceptualizes voice for the discussion of narrative texts Examining voice both as a thematic concern and as an aesthetic effect the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency What this study

foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end

Joycean Legacies Martha C. Carpentier, 2015-04-28 These twelve essays analyze the complex pleasures and problems of engaging with James Joyce for subsequent writers discussing Joyce's textual stylistic formal generic and biographical influence on an intriguing selection of Irish British American and postcolonial writers from the 1940s to the twenty-first century

*The Making of English Popular Culture* John Storey, 2016-05-20 The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution. Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture. Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition to advertising music and popular fiction, the collection aims to enhance our understanding of the relationship between culture and power as explored through areas such as race, ethnicity, class, sexuality, and gender. It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices. Written in a highly accessible style, *The Making of English Popular Culture* is an ideal text for undergraduates studying cultural and media studies, literary studies, cultural history, and visual culture.

*Sarah Waters: Gender and Sexual Politics* Claire O'Callaghan, 2017-01-26 Sarah Waters' *Gender and Sexual Politics* uniquely brings together feminist and queer theoretical perspectives on gender and sexuality through close analysis of works by Sarah Waters. This timely study examines topics ranging from heterosexuality, homosexuality, masculinities, femininities, sex, pornography, and the cultural effects of othering and domination across her work. The book covers each of Waters's published novels to date, including *Tipping the Velvet*, *Fingersmith*, and *The Paying Guests*, and also considers her non-fiction and academic writing as well as the television adaptations of her texts. O'Callaghan situates Waters's writing as an important textual space for the examination of contemporary gender and sexuality studies and locates her as an astute commentator and contributor to twenty-first-century gender and sexual politics.

*The Routledge Handbook of Trans Literature* Douglas A. Vakoch, Sabine Sharp, 2024-04-30 The Routledge Handbook of Trans Literature examines the intersection of transgender studies and literary studies, bringing together essays from global experts in the field. This volume provides a comprehensive overview of trans literature, highlighting the core topics, genres, and periods important for scholarship now and in the future. Covering the main approaches and key literary genres of the area, this volume includes examination of the core topics guiding contemporary trans literary theory and criticism, including the Anthropocene, archival speculation, activism, BDSM, Black studies, critical plant studies, culture, diaspora, disability, ethnocentrism, home, inclusion, monstrosity, nondualist philosophies, nonlinearity,

paradox pedagogy performativity poetics religion suspense temporality visibility and water Exploration of diverse literary genres forms and periods through a trans lens such as archival fiction artificial intelligence narratives autobiography climate fiction comics creative writing diaspora fiction drama fan fiction gothic fiction historical fiction manga medieval literature minor literature modernist literature mystery and detective fiction nature writing poetry postcolonial literature radical literature realist fiction Renaissance literature Romantic literature science fiction travel writing utopian literature Victorian literature and young adult literature This comprehensive volume will be of great interest to scholars and students of literature gender studies trans studies literary theory and literary criticism     Rose Tremain Emilie Walezak, 2017-07-15

This comprehensive chronological introduction offers a detailed analysis of Rose Tremain's novels and examines the critical reception of her work It situates Tremain listed by Granta magazine as one of the twenty most promising young British novelists in 1983 in the landscape of contemporary British literature by demonstrating how the variety of her work touches upon major concerns of contemporary fiction The book aims to satisfy the needs of students by providing an extensive reading of Tremain's novels based on critical discussions of key notions in contemporary literary theory and cultural studies It includes a comprehensive bibliography and overview of Tremain's critical reception It points up the suitability of Tremain's novels as practical illustrations of major concepts in contemporary literary debates

## The Enigmatic Realm of **Cross Gendered Literary Voices Appropriating Resisting Embracing**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Cross Gendered Literary Voices Appropriating Resisting Embracing** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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