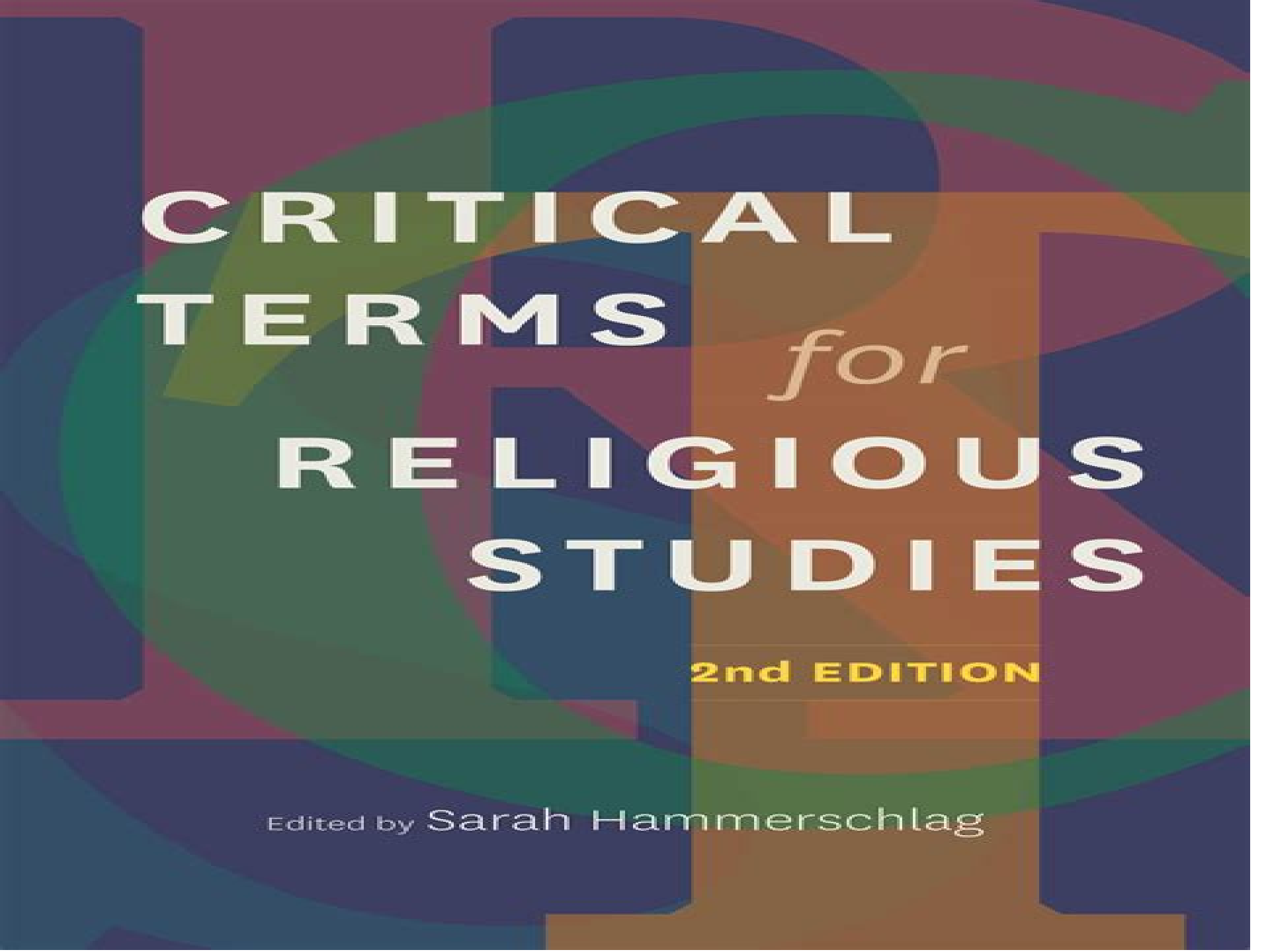




# CRITICAL TERMS *for* RELIGIOUS STUDIES

2nd EDITION

Edited by Sarah Hammerschlag

# Critical Terms For Religious Studies

**Perry Schmidt-Leukel, Andreas Nehring**



## **Critical Terms For Religious Studies:**

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the particular often took precedence over a comparative perspective Interreligious Comparisons in Religious Studies and Theology questions whether religious studies can survive if it ceases to be comparative religion Can it do justice to a globalized world if it is limited on the specific and turns a blind eye on the general While comparative approaches have come under strong pressure in religious studies they have started flourishing in Theology Comparative theology practices interfaith dialogue by means of comparative research This volume asks whether theology and religious studies are able to mutually benefit from their critical and constructive reflections Can postcolonial criticism of neutrality and objectivity in religious studies create new links with the decidedly perspectival approach of comparative theology In this collection scholars from theology and religious studies discuss the methodology of interreligious comparison in the light of recent doubts and current objections Together with the contributors Perry Schmidt Leukel and Andreas Nehring argue that after decades of critique interreligious comparison deserves to be reconsidered reconstructed and reintroduced **Religion: Empirical Studies**

Steven J. Sutcliffe, 2017-03-02 Treating religion as a fully social cultural historical and material field of practice this book presents a series of debates and positions on the nature and purpose of the Study of Religions or Religious Studies Offering an introductory guide to this influential and politically relevant academic field the contributors illustrate the diversity and theoretical viability of qualitative empirical methodologies in the study of religions The historical and cultural circumstances attending the emergence defence and future prospects of Religious Studies are documented drawing on theoretical material and case studies prepared within the context of the British Association for the Study of Religions BASR and making frequent reference to wider European North American and other international debates and critiques *Culture and Dialogue* Gerald Cipriani, 2013-07-16 Vol 3 No 1 of *Culture and Dialogue* is a Special Issue in many ways This issue marks the takeover by a new publisher Because of contractual constraints and practical reasons the decision was made to continue our journey with Cambridge Scholars Publishing whose great enthusiasm foreshadows a bright future for the journal Our words of thanks however must also go to Airiti Press without which the journal would not have seen the light of day We are indebted to Airiti Press for having invested into the launch of a new journal with all the risks entailed and for their dedicated hard work We are most grateful for this The Journal was officially launched in March 2011 and has since produced four issues all of which focusing on a particular facet of dialogical practice within the field of culture be it philosophy art or politics Forthcoming issues will offer platforms to explore how dialogue impacts on the shaping of identity aesthetic meaning and historical significance One issue will also be devoted to how dialogue manifests itself in language This brings us to autumn 2015 after which other pressing themes will no doubt be proposed and treated In whatever case the thread remains the cultural forms of dialogue many of us know how critical ignorance about the nature of the dialogue can be in all fields at all levels Argentinian poet Antonio Porchia once wrote that To be someone is solitude Any self felt genius or world leading mortal will identify with this The solitude at stake is that of the one who fails to link with others or an Other by denying the possibility to

relinquish some of him or herself In fact the true someone is never alone the true someone never leads This is the message Culture and Dialogue is striving to convey express or analyse in its various forms across the humanities the arts and the social sciences Besides the Journal has always sought when possible to preserve a certain spirit of writing in addition to academic rigour and creativity a spirit that is undeniably fading in the midst of the publish or perish ethos adopted by advanced techno capitalist systems of education in some parts of the world Vol 3 No 1 is a Special Issue devoted to the theme of religion and dialogue Cosimo Zene of the School of Oriental and African Studies of the University of London kindly accepted our invitation to be the Guest Editor and our words of thanks must first go to him Cosimo has managed to bring together a range of outstanding essays of which the Journal can only be proud To various degrees and in different ways all essays discuss dialogue and religion or show dialogue at work in religious studies We are most grateful to all the authors who generously contributed to this Special Issue and therefore to the life of the Journal in alphabetical order T H Barrett Stephen Chan Jan Peter Hartung S an Hawthorne Catherine Heszer Tullio Lobetti Theodore Proferes and Cosimo Zene

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