

CINETECA
BOLOGNA



Charles Chaplin

FOOTLIGHTS with THE WORLD OF LIMELIGHT

by David Robinson



Charlie Chaplin Footlights With The World Of Limelight

Charlie Chaplin



Charlie Chaplin Footlights With The World Of Limelight:

Charlie Chaplin John W. Fawell, 2023-01-17 Charlie Chaplin was a skilled comedian filmmaker and composer and the mission of this book is to educate readers on the wide variety of Chaplin's artistry the subtlety of his mimetic satire the sophistication of his film direction and his prodigious musical skill that resulted in some of film's greatest orchestral arrangements This encyclopedia also emphasizes the singular nature of Chaplin's biography his unprecedented renown the wide list of notables in art and culture with whom he fraternized and the controversies that seemed to dog each stage of his life perhaps most notably in his run ins with the FBI and the House UnAmerican Activities Committee both of whom suspected him of communist leanings Charlie Chaplin A Reference Guide to His Life and Works captures his life and legacy It features a chronology an introduction that offers a brief account of his life and a dictionary section listing entries on Chaplin's childhood career family and associates The bibliography is one of the largest available of works concerning Chaplin **The**

Music of Charlie Chaplin Jim Lochner, 2018-09-20 Charlie Chaplin the actor is universally synonymous with his beloved Tramp character Chaplin the director is considered one of the great auteurs and innovators of cinema history Less well known is Chaplin the composer whose instrumental theme for Modern Times 1936 later became the popular standard Smile a Billboard hit for Nat King Cole in 1954 Chaplin was prolific yet could not read or write music It took a rotating cast of talented musicians to translate his unorthodox humming off key singing and amateur piano and violin playing into the singular orchestral vision he heard in his head Drawing on numerous transcriptions from 60 years of original scores this comprehensive study reveals the untold story of Chaplin the composer and the string of famous and not so famous musicians he employed giving fresh insight into his films and shedding new light on the man behind the icon **Movie Comedians of**

the 1950s Wes D. Gehring, 2016-11-03 The 1950s were a transitional period for film comedians The artistic suppression of the McCarthy era and the advent of television often resulted in a dumbing down of motion pictures Cartoonist turned director Frank Tashlin contributed a funny but cartoonish effect through his work with comedians like Jerry Lewis and Bob Hope A new vanguard of comedians appeared without stock comic garb or make up fresh faces not easily pigeonholed as merely comedians such as Tony Randall Jack Lemmon and Tony Curtis Some traditional comedians like Charlie Chaplin Red Skelton and Danny Kaye continued their shtick though with some evident tweaking This book provides insight into a misunderstood decade of film history with an examination of the personality comedians The talents of Dean Martin and Bob Hope are reappraised and the dumb blonde stereotype as applied to Judy Holliday and Marilyn Monroe is deconstructed

Footlights David Robinson, Charlie Chaplin, 2014 Charlie Chaplin first formed the story of Limelight as a 34 000 word novella Footlights This book traces the evolution of the story from its origin in Chaplin's 1916 meeting with Nijinsky then recounts the making of the film and traces the real life sources of Chaplin's memories the people and theatres of London's Soho and the ballet tradition of the theatres of Leicester Square the Empire and the Alhambra From back cover **Charlie**

Chaplin Vs. America Scott Eyman, 2024-10-22 The story of Charlie Chaplin's years of self-imposed exile from the United States when he had become a pariah during the 1950s Red Scare. While living abroad, he made his last and, by general agreement, worst films only to return home years later to a triumphant reception. **Footlights - Rampenlicht** Charlie Chaplin, 2015-11-09 Der sensationelle Fund Charlie Chaplins einziger Roman erstmals veröffentlicht. Der sechzig Jahre lang ruhte der Kurzroman Footlights Charlie Chaplins einziges literarisches Vermögen in den Archiven. Die Geschichte des alternden Clowns Calvero, der die lebensmüde Tänzerin Thereza bei sich aufnimmt, diente Chaplin als Grundlage für sein melancholisches Spätwerk Rampenlicht aus dem Jahr 1952. Der renommierte Chaplin-Biograf David Robinson hat dieses Werk nun erstmals der Öffentlichkeit zugänglich gemacht. In dem opulenten Bildband mit zahlreichen unveröffentlichten Fotos entwirft Robinson zudem ein faszinierendes Szenario rund um die Entstehung des Rampenlicht-Drehbuchs und zeigt auf, wie sehr sich Chaplin durch seine Kindheitserlebnisse im Umfeld der Londoner Music Halls und Varietés inspirieren ließen und dass er in der Figur des Clowns Calvero auch seine eigene Rolle als alternder Künstler reflektierte. *Geraldine Chaplin* Rybin Steven Rybin, 2020-09-21 Geraldine Chaplin is the most distinguished actor among Charlie Chaplin's children. Through her collaborations with major international film directors, she has created a striking performative presence across international cinema. Her acting also evokes with varying levels of self-consciousness and in shifting cinematic contexts the memory of her father's screen performances. This book analyses the distinctive screen art of Geraldine Chaplin and uncovers parallels between her performances and her father's work on film. Through this method, this star study explores the rich and surprising relationships between art cinema and silent film comedy and between modernist and classical cinematic performance. It offers a long overdue appreciation of Geraldine Chaplin's own remarkable screen achievements, all the while shedding new insight into the art of Charlie Chaplin through the singular prism of his daughter's bold work. Charlie Chaplin, Director Donna Kornhaber, 2014-03-05 Charlie Chaplin was one of the cinema's consummate comic performers, yet he has long been criticized as a lackluster film director. In this groundbreaking work, the first to analyze Chaplin's directorial style, Donna Kornhaber radically recasts his status as a filmmaker. Spanning Chaplin's career, Kornhaber discovers a sophisticated Chaplinesque visual style that draws from early cinema and slapstick and stands markedly apart from later classical stylistic conventions. His is a manner of filmmaking that values space over time and simultaneity over sequence, crafting narrative and meaning through careful arrangement within the frame rather than cuts between frames. Opening up aesthetic possibilities beyond the typical boundaries of the classical Hollywood film, Chaplin's filmmaking would profoundly influence directors from Fellini to Truffaut. To view Chaplin seriously as a director is to re-understand him as an artist and to reconsider the nature and breadth of his legacy. **Chaplin's War Trilogy** Wes D. Gehring, 2014-09-18 The book examines Charlie Chaplin's evolving perspective on dark comedy in his three war films: *Shoulder Arms* (1918), *The Great Dictator* (1940), and *Monsieur Verdoux* (1947). In the first, he uses the genre in a groundbreaking manner but yet for a pro-war cause. In *Dictator*, dark comedy

is applied in an antiwar way In Monsieur Verdoux Chaplin embraces the genre as an individual in defense against a society out to destroy him All three are pivotal films in the development of the genre in film with the latter two movies being very controversial for their time Огни рампы. Мир «Огней рампы» (сборник) Чарльз Чаплин, Дэвид Робинсон, 2022-04-16

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