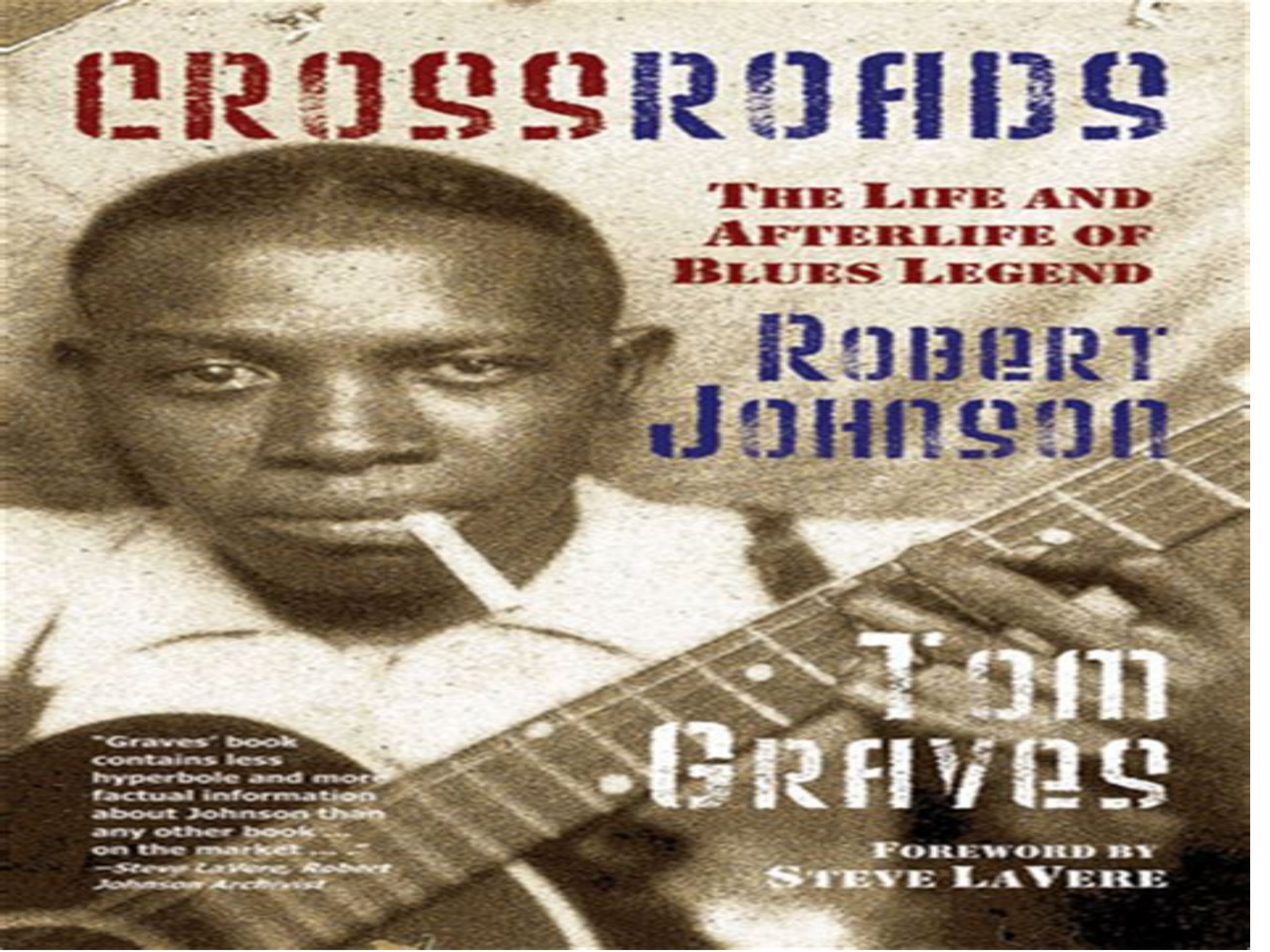


CROSSROADS



**THE LIFE AND
AFTERLIFE OF
BLUES LEGEND**

**ROBERT
JOHNSON**

"Graves' book contains less hyperbole and more factual information about Johnson than any other book ... on the market ..."

—Steve LaVere, Robert Johnson Archivist

**TOM
GRAVES**

**FOREWORD BY
STEVE LAVERE**

Crossroads The Life And Afterlife Of Blues Legend Robert Johnson

Tom Graves



Crossroads The Life And Afterlife Of Blues Legend Robert Johnson:

Crossroads Tom Graves, 2008 The result of careful research this stylish biography of infamous blues musician Robert Johnson reveals the real story behind the mythical talent that made him a musical legend According to some Robert Johnson learned guitar by trading his soul away to the Devil at a crossroads in rural Mississippi When he died at age 27 of a mysterious poisoning many superstitious fans came to believe that the Devil had returned to take his due This diligent study of Johnson's life debunks these myths while emphasizing the effect that Johnson said to be the greatest blues musician who ever lived has had on modern musicians and fans of the blues

African Americans in the Performing Arts Steven Otfinoski, 2010 Provides short biographies of African Americans who have contributed to the performing arts

La Leggenda di Robert Johnson Robert Johnson, 2017-12-20 Robert Johnson considerato tra i pi grandi artisti blues di tutti i tempi Tra i suoi brani pi famosi ci sono I Believe I Dust My Broom e Sweet Home Chicago quest ultimo uno dei capisaldi della musica blues Secondo la leggenda Johnson acquis il suo straordinario talento musicale siglando un patto con il diavolo Mor all et di 27 anni per sospetto avvelenamento sebbene la verit sulla sua morte resti tutt oggi un mistero irrisolto La Leggenda di Robert Johnson racchiude l intera opera del famoso bluesman nelle versioni originali scritte da Johnson

100 Books Every Blues Fan Should Own Edward Komara, Greg Johnson, 2014-02-07 Search the Internet for the 100 best songs or best albums Dozens of lists will appear from aficionados to major music personalities But what if you not only love listening to the blues or country music or jazz or rock you love reading about it too How do you separate what matters from what doesn't among the hundreds sometimes thousands of books on the music you so love In the Best Music Books series readers finally have a quick and ready list of the most important works published on modern major music genres by leading experts In 100 Books Every Blues Fan Should Own Edward Komara former Blues Archivist of the University of Mississippi and his successor Greg Johnson select those histories biographies surveys transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre Komara and Johnson provide a short description of the contents and the achievement of each title selected for their Blues 100 Entries include full bibliographic citations prices of copies in print and even descriptions of specific editions for book collectors 100 Books Every Blues Fan Should Own also includes suggested blues recordings to accompany each recommended work as well as a concluding section on key reference titles or as Komara and Johnson phrase it The Books behind the Blues 100 100 Books Every Blues Fan Should Own serves as a guide for any blues fan looking for a road map through the history of and even history of the scholarship on the blues Here Komara and Johnson answer the question of not only what is a blues book but which ones are worth owning

Crossroads John Milward, 2013-06-11 The blues revival rescued the creators of America's most influential music from dusty obscurity put them onstage in front of a vast new audience and created rock n roll

Love in Vain J. M. Dupont, 2016-10-04 From *Crossroads* Blues to Sweet Home Chicago Hellhound on My Trail to Come On In My Kitchen Robert Johnson wrote some of the most

enduring and formative songs of the original blues era songs that would go on to help shape the birth of rock n roll in the 1960s Beloved of Clapton Dylan and the Stones Robert Johnson remains one of the most iconic and mythologised figures in popular music and the first of many to die at the age of 27 Born in the in the South in Mississippi Johnson made his way to the urban North as a travelling musician but it was only when he returned to the South that he recorded the twenty nine songs in two sessions which would create his legacy Exploring the stories and legends that surround his life and death his childhood his womanising his pact with the devil at the crossroads Mezzo and DuPont have produced a fittingly creative and beautiful depiction of this most extraordinary life

Beyond the Crossroads Adam Gussow,2017-09-05 The devil is the most charismatic and important figure in the blues tradition He s not just the music s namesake the devil s music but a shadowy presence who haunts an imagined Mississippi crossroads where it is claimed Delta bluesman Robert Johnson traded away his soul in exchange for extraordinary prowess on the guitar Yet as scholar and musician Adam Gussow argues there is much more to the story of the devil and the blues than these clich d understandings In this groundbreaking study Gussow takes the full measure of the devil s presence Working from original transcriptions of more than 125 recordings released during the past ninety years Gussow explores the varied uses to which black southern blues people have put this trouble sowing love wrecking but also empowering figure The book culminates with a bold reinterpretation of Johnson s music and a provocative investigation of the way in which the citizens of Clarksdale Mississippi managed to rebrand a commercial hub as the crossroads in 1999 claiming Johnson and the devil as their own

Theology and the Blues Justin McLendon,2024-11-25 While all music genres incorporate religious imagery the blues has its origin in the soil of the church In its infancy the blues was often dismissed as undermining the church s gospel songbook The initial resistance however could not suppress the organic development of a genre of music born from suffering The great Mississippi Delta bluesman Muddy Waters once said The blues was born behind a mule Behind a beast of burden the working man found in the blues a way to console the everyday experiences of struggle sin loss despair love grief sin death and the fear and hope of crossing the River Jordan into eternal life The church s gospel songbook explores doctrinal foundations set to music but the blues dares to uncover insight into the lived experiences of spiritual journeys *Theology and the Blues* showcases theological themes inherent within the organic and expressive genre of the blues

Up Jumped the Devil Bruce Conforth,Gayle Dean Wardlow,2019-06-04 The Penderyn 2020 Music Book Prize UK edition Living Blues Critics Choice Best Blues Book of 2019 Living Blues Readers Choice Best Blues Book of 2019 Certificate of Merit in the Best Historical Research in Recorded Blues Soul Gospel or R B category from ARSC Association for Recorded Sound Collections An essential story of blues lore black culture and American music history Robert Johnson s recordings made in 1936 and 1937 have profoundly influenced generations of singers guitarists and songwriters Yet until now his short life he was murdered at the age of 27 has been poorly documented Gayle Dean Wardlow has been interviewing people who knew Johnson since the early 1960s and he was the person who discovered

Johnson's death certificate in 1967 Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him In this definitive biography the two authors relied on every interview resource and document much of it material no one has seen before This is the first book about Johnson that documents his lifelong relationship with family and friends in Memphis details his trip to New York uncovers where and when his wife Virginia died and the impact this had on him fully portrays the other women Johnson was involved with and tells exactly how and why he died and who gave him the poison that killed him Up Jumped the Devil will astonish blues fans worldwide by painting a living breathing portrait of a man who was heretofore little more than a legend

A Blues Bibliography Robert Ford, 2019-07-24 This book provides a sequel to Robert Ford's comprehensive reference work A Blues Bibliography the second edition of which was published in 2007 Bringing Ford's bibliography of resources up to date this volume covers works published since 2005 complementing the first volume by extending coverage through twelve years of new publications As in the previous volume this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis With extensive listings of print and online articles in scholarly and trade journals books and recordings this bibliography offers the most thorough resource for all researchers studying the blues

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