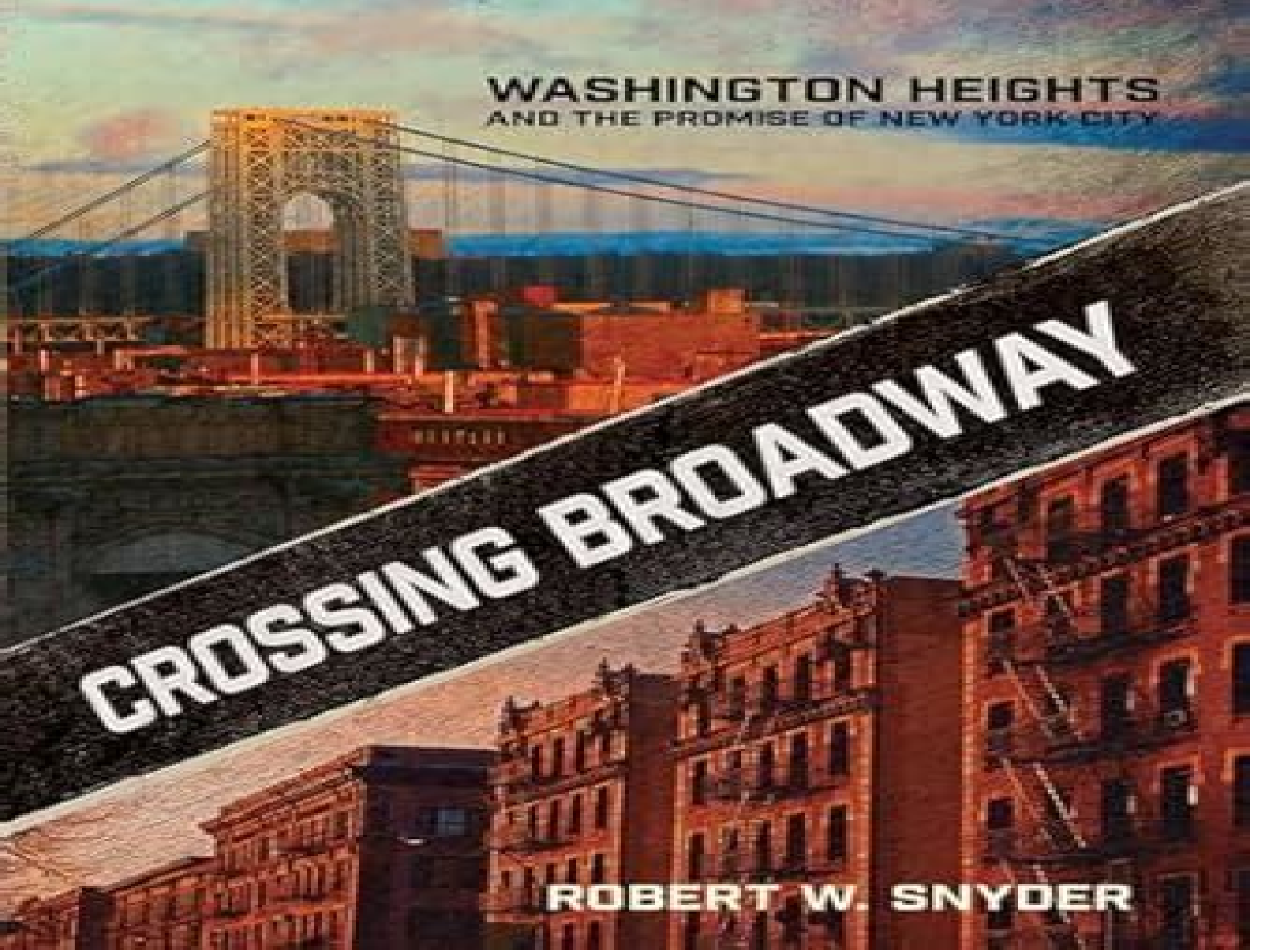




**WASHINGTON HEIGHTS
AND THE PROMISE OF NEW YORK CITY**

CROSSING BROADWAY

ROBERT W. SNYDER

Crossing Broadway Washington Heights And The Promise Of New York City

Robert W. Snyder



Crossing Broadway Washington Heights And The Promise Of New York City:

Crossing Broadway Robert W. Snyder, 2014-12-18 Robert W Snyder's *Crossing Broadway* tells how disparate groups overcame their mutual suspicions to rehabilitate housing build new schools restore parks and work with the police to bring safety to streets racked by crime and fear It shows how a neighborhood once nicknamed Frankfurt on the Hudson for its large population of German Jews became Quisqueya Heights the home of the nation's largest Dominican community The story of Washington Heights illuminates New York City's long passage from the Great Depression and World War II through the urban crisis to the globalization and economic inequality of the twenty first century Washington Heights residents played crucial roles in saving their neighborhood but its future as a home for working class and middle class people is by no means assured The growing gap between rich and poor in contemporary New York puts new pressure on the Heights as more affluent newcomers move into buildings that once sustained generations of wage earners and the owners of small businesses *Crossing Broadway* is based on historical research reporting and oral histories Its narrative is powered by the stories of real people whose lives illuminate what was won and lost in northern Manhattan's journey from the past to the present A tribute to a great American neighborhood this book shows how residents learned to cross Broadway over the decades a boundary that has separated black and white Jews and Irish Dominican born and American born and make common cause in pursuit of one of the most precious rights the right to make a home and build a better life in New York City

Cities of Refuge Lori Gemeiner Bihler, 2018-04-01 Contrasts the experiences of German Jewish refugees from the Holocaust who fled to London and New York City In the years following Hitler's rise to power German Jews faced increasingly restrictive antisemitic laws and many responded by fleeing to more tolerant countries *Cities of Refuge* compares the experiences of Jewish refugees who immigrated to London and New York City by analyzing letters diaries newspapers organizational documents and oral histories Lori Gemeiner Bihler examines institutions neighborhoods employment language use name changes dress family dynamics and domestic life in these two cities to determine why immigrants in London adopted local customs more quickly than those in New York City yet identified less as British than their counterparts in the United States did as American By highlighting a disparity between integration and identity formation Bihler challenges traditional theories of assimilation and provides a new framework for the study of refugees and migration

Last Call at Coogan's Jon Michaud, 2023-06-06 The uniquely inspiring story of a beloved neighborhood bar that united the communities it served Coogan's Bar and Restaurant opened in New York City's Washington Heights in 1985 and closed its doors for good in the pandemic spring of 2020 Sometimes called Uptown City Hall it became a staple of neighborhood life during its 35 years in operation a place of safety and a bulwark against prejudice in a multi ethnic majority immigrant community undergoing rapid change *Last Call at Coogan's* by Jon Michaud tells the story of this beloved saloon from the challenging years of the late 80's and early 90's when Washington Heights suffered from the highest crime rate in the city to the 2010's when gentrification pushed out longtime

residents and nearly closed Coogan's only a massive community mobilization including local politicians and Lin Manuel Miranda kept the doors open. This book touches on many serious issues facing the country today: race relations, policing, gentrification, and the COVID-19 pandemic. Along the way, readers will meet the bar's owners and an array of its most colorful regulars, such as an aspiring actor from Kentucky who dreams of bringing a theater company to Washington Heights, a television reporter who loves karaoke, and a Puerto Rican community board manager who falls in love with an Irish cop from the local precinct. At its core, this is the story of one small business, the people who worked there, the customers they served, and the community they all called home.

Hamilton Heights and Sugar Hill Davida Siwisa James, 2024-04-02. Explores four centuries of colonization, land divisions, and urban development around this historic landmark neighborhood in West Harlem. It was the neighborhood where Alexander Hamilton built his country home, George Gershwin wrote his first hit, a young Norman Rockwell discovered he liked to draw, and Ralph Ellison wrote *Invisible Man*. Through words and pictures, *Hamilton Heights and Sugar Hill* traces the transition of this picturesque section of Harlem from lush farmland in the early 1600s to its modern-day growth as a unique Manhattan neighborhood highlighted by stunning architecture, Harlem Renaissance gatherings, and the famous residents who called it home. Stretching from approximately 135th Street and Edgecombe Avenue to around 165th, all the way to the Hudson River, this small section in the Heights of West Harlem is home to so many significant events, so many extraordinary people, and so much of New York's most stunning architecture. It's hard to believe one place could contain all that majesty. Author Davida Siwisa James brings to compelling literary life the unique residents and dwelling places of this Harlem neighborhood that stands at the heart of the country's founding. Here, she uncovers the long lost history of the transitions to Hamilton Grange in the aftermath of Alexander Hamilton's death and the building boom from about 1885 to 1930 that made it one of Manhattan's most historic and architecturally desirable neighborhoods, now and a century ago. The book also shares the story of the LaGuardia High School of Music Art, one of the first in the nation to focus on arts and music. The author chronicles the history of the James A. Bailey House as well as the Morris Jumel Mansion, Manhattan's oldest surviving residence and famously known as George Washington's headquarters at the start of the American Revolution. By telling the history of its vibrant people and the beautiful architecture of this lovely, well-maintained historic landmark neighborhood, James also dispels the misconception that Harlem was primarily a ghetto wasteland. The book also touches upon the Great Migration of Blacks leaving the South, who landed in Harlem, helping it become the mecca for African Americans, including such Harlem Renaissance artists and luminaries as Thurgood Marshall, Count Basie, Duke Ellington, Mary Lou Williams, Paul Robeson, Regina Anderson Andrews, and W. E. B. Du Bois.

Ladies' Day at the Capitol Lauren Kozakiewicz, 2022-11-01. *Ladies' Day at the Capitol* integrates for the first time the history of New York's women lawmakers with the larger story of New York State politics. Through extensive research and interviews, Lauren Kozakiewicz documents New York women's actions as elected officials between 1919 and 1992 and explores how gendered ideas affected

their careers and ability to represent women's voices in government Ladies Day at the Capitol offers a general framework for understanding the women's legislative careers over time while also providing a deeper look at key lawmakers specific histories The study broadens out to include chapters on creating representative organizations of women legislators and women's efforts to champion specific issues It builds off earlier studies of state legislators that treated women in the aggregate It complements other more recent work that takes a state centered approach to the history of the woman politician It is unique in the degree to which chapters on New York's political history and women's efforts to win the vote in New York give the reader essential context for the historical analysis

Crossings and Dwellings Kyle B. Roberts, Stephen Schloesser, J.S., 2017-07-31 In *Crossings and Dwellings* Kyle Roberts and Stephen Schloesser S J bring together essays by eighteen scholars in one of the first volumes to explore the work and experiences of Jesuits and their women religious collaborators in North America over two centuries following the Jesuit Restoration Long dismissed as anti liberal anti nationalist and ultramontanist restored Jesuits and their women religious collaborators are revealed to provide a useful prism for looking at some of the most important topics in modern history immigration nativism urbanization imperialism secularization anti modernization racism feminism and sexual reproduction Approaching this broad range of topics from a variety of disciplinary perspectives this volume provides a valuable contribution to an understudied period

The Neighborhood Manhattan Forgot Matthew Spady, 2021-05-20 An illuminating treat it retraces the neighborhood's fascinating arc from remote woodland estate to the enduring Beaux Arts streetscape Eric K Washington award winning author of *Boss of the Grips* This fully illustrated history peels back the many layers of a rural society evolving into an urban community enlivened by the people who propelled it forward property owners tenants laborers and servants It tells the intricate tale of how individual choices in the face of family dysfunction economic crises technological developments and the myriad daily occurrences that elicit personal reflection and change of course pushed Audubon Park forward to the cityscape that distinguishes the neighborhood today A longtime evangelist for Manhattan's Audubon Park neighborhood author Matthew Spady delves deep into the lives of the two families most responsible over time for the anomalous arrangement of today's streetscape the Audubons and the Grinnells Beginning with the Audubons return to America in 1839 and John James Audubon's purchase of fourteen acres of farmland *The Neighborhood Manhattan Forgot* follows the many twists and turns of the area's path from forest to city ending in the twenty first century with the Audubon name repurposed in today's historic district a multiethnic multi racial urban neighborhood far removed from the homogeneous Eurocentric Audubon Park suburb This well documented saga of demographics chronicles a dazzling cast of characters and a plot fraught with idealism speculation and expansion as well as religious political and real estate machinations Roberta J M Olson PhD Curator of Drawings New York Historical Society The story of the area's evolution from hinterland to suburb to city is comprehensively told in Matthew Spady's fluidly written new history *The New York Times*

All the Nations Under Heaven Robert W.

Snyder, 2019-02-12 First published in 1996 *All the Nations Under Heaven* has earned praise and a wide readership for its unparalleled chronicle of the role of immigrants and migrants in shaping the history and culture of New York City This updated edition of a classic text brings the story of the immigrant experience in New York City up to the present with vital new material on the city's revival as a global metropolis with deeply rooted racial and economic inequalities *All the Nations Under Heaven* explores New York City's history through the stories of people who moved there from countless places of origin and indelibly marked its hybrid popular culture its contentious ethnic politics and its relentlessly dynamic economy From Dutch settlement to the extraordinary diversity of today's immigrants the book chronicles successive waves of Irish German Jewish and Italian immigrants and African American and Puerto Rican migrants showing how immigration changes immigrants and immigrants change the city In a compelling narrative synthesis *All the Nations Under Heaven* considers the ongoing tensions between inclusion and exclusion the pursuit of justice and the reality of inequality and the evolving significance of race and ethnicity In an era when immigration inequality and globalization are bitterly debated this revised edition is a timely portrait of New York City through the lenses of migration and immigration **Contact Zones** Justin

Carville, Sigrid Lien, 2021-06-17 Since the mid nineteenth century photography has played a central role in cultural encounters within and between migrant communities in the United States Migrant histories have been mediated through the photographic image and the cultural practices of photography have themselves been transformed as migrant communities mobilise the photographic image to navigate experiences of cultural dislocation and the forging of new identities Exploring photographic images and the cultural practices of photography as contact zones through which cultural exchange and transformation takes place this volume addresses the role of photography in migrant histories in the United States from the mid nineteenth century to today Taking as its focal point photography's role in shaping migrant experiences of cultural transformation and how migrant experiences have re configured culturally differentiated practices of photography case studies on migration from Europe Central America and North America position photography as entwined with cultural histories of migration and cultural transformation in the United States *New York, New York, New York* Thomas

Dyja, 2022-03-15 A lively immersive history by an award winning urbanist of New York City's transformation and the lessons it offers for the city's future

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