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Sociologie d'un temps de révolution documentaire
(entre royaume de France et empire, 1250-1350)

PAUL BERTRAND

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LES ÉCRITURES ORDINAIRES SOCIOLOGIE D'UN TEMPS DE RÉVOLUTION DOCUMENTAIRE (1250-1350)



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Les écritures ordinaires présentent les interactions entre écrit et société médiévale, dans le nord de la France et l'espace des anciens Pays-Bas méridionaux, durant le long XII^e siècle. Essai autant que synthèse, ce livre original s'appuie sur une documentation richement illustrée et commentée. Il se propose de dégager les grandes lignes d'un moment clé de la révolution documentaire qui transforme le Moyen Âge, par des analyses codicologiques, diplomatiques et paléographiques. De plus en plus investis de valeur juridique, les documents du XII^e siècle deviennent aussi bien des instruments porteurs d'autorité que des écrits ordinaires, dégagés des formalismes, affranchis des cadres structurels diplomatiques, des normes et des règles. Cette masse grouillante d'écritures jette un éclairage nouveau sur la foule d'hommes et de femmes qui s'en emparent.

PAUL BERTRAND, après avoir été directeur adjoint de l'Institut de recherche et d'histoire des textes (CNRS), est professeur en histoire médiévale à l'Université catholique de Louvain et mène des recherches autour de l'histoire des pratiques de l'écrit au Moyen Âge.

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Liyong Dong



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The Oxford Handbook of Latin Palaeography Frank Coulson, Robert Babcock, 2020-10-02 Latin books are among the most numerous surviving artifacts of the Late Antique Mediaeval and Renaissance periods in European history written in a variety of formats and scripts they preserve the literary philosophical scientific and religious heritage of the West The Oxford Handbook of Latin Palaeography surveys these books with special emphasis on the variety of scripts in which they were written Palaeography in the strictest sense examines how the changing styles of script and the fluctuating shapes of individual letters allow the date and the place of production of books to be determined More broadly conceived palaeography examines the totality of early book production ownership dissemination and use The Oxford Handbook of Latin Palaeography includes essays on major types of script Uncial Insular Beneventan Visigothic Gothic etc describing what defines these distinct script types and outlining when and where they were used It expands on previous handbooks of the subject by incorporating select essays on less well studied periods and regions in particular late mediaeval Eastern Europe The Oxford Handbook of Latin Palaeography is also distinguished from prior handbooks by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books Essays treat of various important features formats styles and genres of mediaeval books and of representative mediaeval libraries as intellectual centers Additional studies explore questions of orality and the written word the book trade glossing and glossaries and manuscript cataloguing The extensive plates and figures in the volume will provide readers with clear illustrations of the major points and the succinct bibliographies in each essay will direct them to more detailed works in the field [Political Communication in Chinese and European History, 800-1600](#)

Hilde Weerdt, Franz-Julius Morche, 2025-10-01 Based on a collaboration between historians of Chinese and European politics *Political Communication in Chinese and European History 800 1600* offers a first comprehensive overview of current research on political communication in middle period European and Chinese history The chapters present new work on the sources and processes of political communication in European and Chinese history partly through juxtaposing and combining formerly separate historiographies and partly through direct comparison Contrary to earlier comparative work on empires and state formation which aimed to explain similarities and differences with encompassing models and new theories of divergence the goal is to further conversations between historians by engaging regional historiographies from the bottom up *The Various Models of Lordship in Europe between the Ninth and Fifteenth Centuries* Antonio

Antonetti, Riccardo Berardi, 2023-10-25 The status of lord represented one of the most original solutions to the political and social transitions of the Medieval period Questions still remain unanswered and require further investigation thus many scholars have collaborated to produce this collection which offers a synthesis of the most recent scholarship This book relates the workings of seigneurial systems in different areas of Europe from the Baltic to the Mediterranean from Castile to Pontus In this way the perspective remains the same institutional and material This book emphasises both the institutional

and informal forms of lordship identified and crystallised by social and political actors for example communities sovereigns nobles bishops and abbots It offers a general framework for those approaching the subject for the first time and a useful in depth tool with numerous regional cases for long term scholars

Abbatial Authority and the Writing of History in the Middle Ages Benjamin Pohl,2023 How why and by whom was history written in medieval European monasteries Benjamin Pohl investigates the communities abbots or abbesses as prolific authors patrons commissioners project managers and facilitators of historical narratives transforming our understanding of the writing of history in this fascinating period of Europe s history

Models of Change in Medieval Textual Culture Jonatan Pettersson,Anna Blennow,2024-12-30 Change is a matter of central concern and interest in the study of history and it has been approached with various methodological and theoretical means in different historical disciplines The concept is however rarely addressed per se despite its fundamental role for historical insight This book addresses different kinds of change in medieval textual culture as examples or models of change A model can take different forms it consists of abstract representations like a flowchart or a series of stages within a development it might be a concept like paradigm shift or a single but telling historical example In their different forms models serve as conceptual tools to enlighten historical instances of change The contributions of this volume gather cases from a series of aspects of medieval textual culture which are subject to change physical books the acoustics of performed text textualized worlds scribes and authorship genre the choice of language in texts and paleographic variance The book also addresses problems of thinking in models and metaphors of change as they also as idols of the market have the power to lead us astray if not carefully meditated

A Companion to Medieval Canonization Processes ,2025-03-24 Canonizations which officially proclaimed a person s sanctity were complex embracing theological judicial social and cultural aspects of medieval Christianity The dossiers manifest the theological ponderings while also revealing the devotional practices daily life and troubles of those not learned in canon law or theology This volume offers tools for comprehending canonization processes by investigating their judicial background and structural elements as well as devotional aspects reflected in the depositions It approaches canonization processes in a three fold way as a phenomenon of the past as a source material with methodological challenges and as a specific field of historical studies Furthermore this volume engages in innovative methodological discussions and illuminates the state of the art and topical new themes Contributors include Christian Kr tzel Maria Teresa Fattori Didier Lett Saku Pihko Jenni Kuuliala Nicole Archambeau Adelheid Russenberger Jyrki Nissi Laura Ackerman Smoller Sari Katajala Peltomaa Marika R s nen and Jonathan Greenwood

Écrit, pouvoirs et société en Occident aux XIIe-XIVe siècles (Angleterre, France, Italie, péninsule Ibérique) Christine Bousquet-Labouérie,Antoine Destemberg,2019-07-30

Making History with Manuscripts in Medieval and Early Modern Europe Johannes Junge Ruhland,2025-06-02 This volume interrogates the role of the manuscript medium in conveying history to medieval and early modern readers The contributors adopt a capacious understanding of history to explore history writing

in its materiality from a variety of methodological and disciplinary perspectives The core contentions of this book are that the material features of manuscripts helped shaping historical narratives and defining history conceptually and that therefore the makers of these manuscripts played an instrumental role in history writing alongside authors Ranging from the ninth to the sixteenth centuries and comprising materials from across Western Europe in Latin and the vernaculars the ten chapters of this volume uncover stakes and strategies tied to highly specific contexts such as late thirteenth century Corbie or fifteenth century Zurich yet partaking in a shared practice of history writing with manuscripts Manuscript makers made history through layout rewriting illumination compilation choice of script and annotation and conferred history writing its material dimension This volume therefore situates the writing of history in its material dimension and invites us to consider medieval and early modern historiography in its medium

Strangers at the Gate! Multidisciplinary Explorations of Communities, Borders, and Othering in Medieval Western Europe, 2022-04-11 This volume showcases a range of different approaches to strangers and strangeness across medieval western Europe It focuses on how communities responded to the arrival of strangers and to different ways in which individuals and groups were constructed as estranged Further it reflects on different forms of border crossing from lived experience to literary imagination and from specific journeys in precise contexts to the conceptualisation of the shift from life to death In the range of its contributions applying linguistic historical archaeological architectural archival literary and theological analyses it seeks to bring together disciplines and geographical areas of study that are too often strangers to one another in medieval studies Contributors are Sherif Abdelkarim Anna Adamska Adrien Carbonnet Wim De Clercq Florian Dolberg Joshua S Easterling Susan Irvine Marco Mostert Richard North James Plumtree Euan McCartney Robson Beatrice Saletti Simon C Thomson and Gerben Verbrugghe

Human Agency in Medieval Society, 1100-1450 Ionuț Epureșcu-Pascovici, 2021 Argues the case for the individual as autonomous moral agent in the later Middle Ages

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