

ROUTLEDGE STUDIES IN MULTIMODALITY

Critical Multimodal Studies of Popular Discourse

Edited by
Emilia Djonov & Sumin Zhao



Critical Multimodal Studies Of Popular Discourse Routledge Studies In Multimodality

Christopher Hart, Piotr Cap



Critical Multimodal Studies Of Popular Discourse Routledge Studies In Multimodality:

Critical Multimodal Studies of Popular Discourse Emilia Djonov, Sumin Zhao, 2013-09-23 Studies of multimodality have significantly advanced our understanding of the potential of different semiotic resources verbal visual aural and kinetic to make meaning and allow people to achieve various social purposes such as persuading entertaining and explaining Yet little is known about the role that individual nonverbal resources and their interaction with language and with each other play in concealing and supporting or drawing attention to and subverting social boundaries and inequality political or commercial agendas This volume brings together contributions by prominent and emerging scholars that address this gap through the critical analysis of multimodality in popular culture texts and semiotic practices It connects multimodal analysis to critical discourse analysis demonstrating the value of different approaches to multimodality for building a better understanding of critical issues of central interest to discourse analysis semiotics applied linguistics education cultural and media studies

Contemporary Critical Discourse Studies Christopher Hart, Piotr Cap, 2014-11-07 CDS is a multifarious field constantly developing different methodological frameworks for analysing dynamically evolving aspects of language in a broad range of socio political and institutional contexts This volume is a cutting edge interdisciplinary account of these theoretical and empirical developments It presents an up to date survey of Critical Discourse Studies CDS covering both the theoretical landscape and the analytical territories that it extends over It is intended for critical scholars and students who wish to keep abreast of the current state of the art The book is divided into two parts In the first part the chapters are organised around different methodological perspectives for CDS history cognition multimodality and corpora among others In the second part the chapters are organised around particular discourse types and topics investigated in CDS both traditionally e g issues of racism and gender inequality and only more recently e g issues of health public policy and the environment This is altogether an essential new reference work for all CDS practitioners

Multimodality, Digitalization and Cognitivity in Communication and Pedagogy Natalya V. Sukhova, Tatiana Dubrovskaya, Yulia A. Lobina, 2021-10-21 This book positions itself at the intersection of the key areas of the modern humanities Different authors from a variety of countries take innovative approaches to investigating multimodal communication adapting pedagogical design to digital environments and enhancing cognitive skills through transformations in teaching and learning practices The eclectic forms under study require eclectic approaches and methodologies and the authors cross disciplinary boundaries drawing on philosophy linguistics semiotics computational linguistics mathematics cognitive studies and neuroaesthetics Part I presents methods of analysing multimodal communication in its different displays covering promotional video in crowdfunding project presentations multimodal public signs of prohibition and visuals as arguments Part II explores varied teaching methodologies that have emerged as a result of and in response to modern technological changes and contains some practical hints for educators It demonstrates the pedagogical potential of video games virtual worlds linguistic corpora and online dictionaries

Part III focuses on psychological and cognitive factors influencing success in the classroom primarily ways of developing students and teachers personalities The volume sits at the intersection between Communication Studies Digital Humanities Discourse Analysis Education Theory and Cognitive Studies and is useful to scholars and students of communication languages education and other areas of the humanities This book should trigger scholarly discussions as well as stimulating practitioners interest in these fields **Pragmatics of Fiction** Miriam A. Locher, Andreas H. Jucker, 2017-04-10 Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field

Revisiting the Toolbox of Discourse Studies Markus Rheindorf, 2019-06-07 This book revisits discourse analytic practice analyzing the idea that the field has access to provides or even constitutes a toolbox of methods The precise characteristics of this toolbox have remained largely un theorized and the author discusses the different sets of tools and their combinations particularly those that cut across traditional divides such as those between disciplines or between quantitative and qualitative methods The author emphasizes the potential value of integrating methods in terms of triangulation and its specific benefits arguing that current trends in Open Science require Discourse Studies to re examine its methodological scope and choices and move beyond token acknowledgements of eclecticism In depth case studies supplement the methodological discussion and demonstrate the challenges and benefits of triangulation This book will be a valuable resource for students and scholars in Discourse Studies particularly those with an interest in combining methods and working across disciplines Critical Discourse Analysis, Critical Discourse Studies and Beyond Theresa Catalano, Linda R.

Waugh, 2020-09-28 This book explores the problem oriented interdisciplinary research movement comprised of Critical Discourse Analysis CDA and Critical Discourse Studies CDS for scholars teachers and students from many backgrounds Beginning with a Preface by renowned CDA CDS scholar Ruth Wodak it introduces CDA CDS through examples of what its research looks like delineates various precursors to CDA CDS and important foundational concepts and theories and traces its development from its early years until it became established After the relationship between CDA and CDS is discussed seven commonly cited approaches to CDA CDS are outlined including their connections and differences their origins and

development major and associated scholars research focus es and central concepts and distinguishing features After a summary of critiques of CDA CDS and responses by CDA CDS scholars the book provides an overview of its salient connections to other interdisciplinary areas of scholarship such as critical applied linguistics education anthropology ethnography sociolinguistics gender studies queer linguistics pragmatics and ecolinguistics The final chapter describes how scholars use their knowledge of CDA CDS to make a difference in the world

Multimodality, Ideology, and Manipulation Jacopo Castaldi, 2025-04-30 This book examines how sociopolitical and intercultural ideologies surrounding globalisation and neoliberalism are constructed and negotiated in travel documentaries focusing on the role of the BBC in reproducing neo imperialistic and neoliberal values It argues that these documentaries naturalise the values underpinning globalisation and justify the exploitation of resources from the United Kingdom and the West at the expense of developing countries reflecting forms of neo imperialism After discussing the role of the BBC as a public service provider and the research s theoretical and methodological foundations three case studies explore the semiotic and cognitive processes involved in media effects Through an interdisciplinary approach integrating multimodal critical discourse analysis audience research and relevance theory the book contributes to discussions on the application of multimodality theory to social concerns and addresses academic communities in media studies critical discourse studies and semiotics This book will interest scholars in multimodality critical discourse analysis media and communication studies and semiotics

Discourses, Modes, Media and Meaning in an Era of Pandemic Sabine Tan, Marissa K. L. E, 2022-09-30 The COVID 19 pandemic has affected all aspects of our everyday lives from the political to the economic to the social Using a multimodal discourse analysis approach this dynamic collection examines various discourses modes and media in circulation during the early stages of the pandemic and how these have impacted our daily lives in terms of the various meanings they express Examples include how national and international news organisations communicate important information about the virus and the crisis the public s reactions to such communications the resultant counter discourses as manifested in social media posts and memes as well as the impact social distancing policies and mobility restrictions have had on people s communication and interaction practices The book offers a synoptic view of how the pandemic was communicated represented and re contextualised across different spheres and ultimately hopes to help account for the significant changes we are continuing to witness in our everyday lives as the pandemic unfolds This volume will appeal primarily to scholars in the field of multimodal discourse analysis It will also be of interest to researchers and graduate students in other fields whose work focuses on the use of multimodal artefacts for communication and meaning making The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Advancing Multimodal and Critical Discourse Studies Sumin Zhao, Emilia Djonov, Anders Björkvall, Morten Boeriis, 2017-09-08 As a founder and leading figure in multimodality and social semiotics Theo van Leeuwen has made

significant contributions to a variety of research fields including discourse analysis sociolinguistics communication and media studies education and design In celebration of his illustrious research career this volume brings together a group of leading and emerging scholars in these fields to review explore and advance two central research agendas set out by van Leeuwen the categorisation of the meaning potential of various semiotic resources and the examination of their uses in different forms of communication and the critical analysis of the interaction between semiotic forms norms and technology in discursive practices Through 11 cutting edge research papers and an experimental visual essay the book investigates a broad range of semiotic resources including touch sound image texture and discursive practices such as community currency fitness regime film scoring and commodity upcycling The book showcases how social semiotics and multimodality can provide insights into the burning issues of the day such as global neoliberalism terrorism consumerism and immigration

Multimodality in the Built Environment Louise J. Ravelli, Robert J. McMurtrie, 2015-11-19 This book provides an extended exploration of the multimodal analysis of spatial three dimensional texts of the built environment culminating in a holistic approach termed Spatial Discourse Analysis SpDA Based on existing frameworks of multimodal analysis this book applies adapts and extends these frameworks to spatial texts The authors argue that choices in spatial design create meanings about what we perceive and how we can or should behave within spatial texts influence how we feel in and about those spaces and enable these texts to function as coherent wholes Importantly a spatial text once built is also a resource which is then used and an essential aspect of understanding these texts is to consider what users themselves contribute to the meaning potential of these texts The book takes the metafunctional approach familiar from Systemic Functional Linguistics SFL and foregrounds each metafunction in turn textual interpersonal experiential and logical in relation to the detailed analysis of a particular spatial text

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