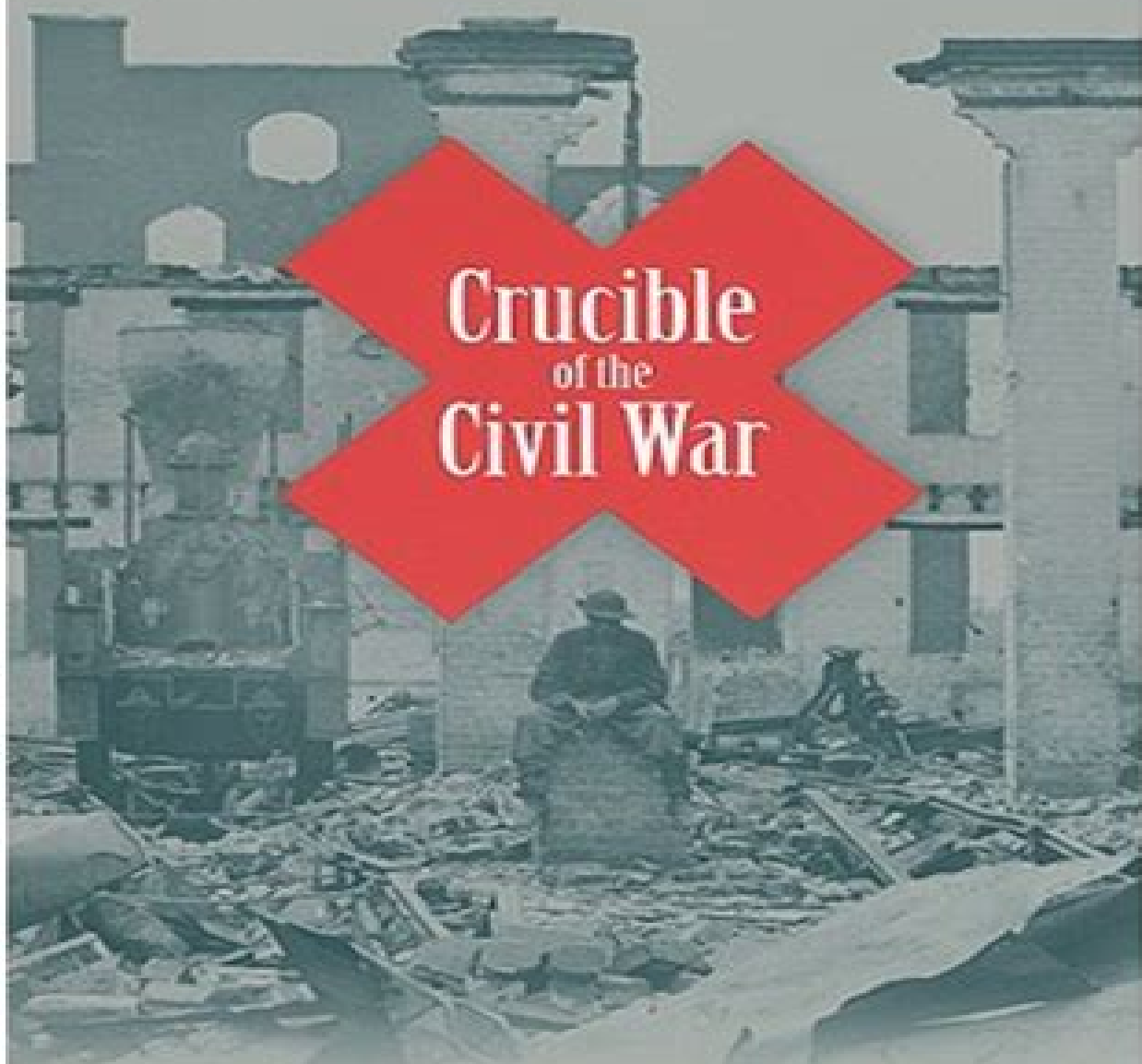


VIRGINIA *from* SECESSION *to* COMMEMORATION



Crucible of the Civil War

EDITED BY

Edward L. Ayers • Gary W. Gallagher • Andrew J. Torget

Crucible Of The Civil War Virginia From Secession To Commemoration

John C. Fredriksen



Crucible Of The Civil War Virginia From Secession To Commemoration:

Crucible of the Civil War Edward L. Ayers, Gary W. Gallagher, Andrew J. Torget, 2006 Serving both as home to the Confederacy's capital Richmond and as the war's primary battlefield Virginia held a unique place in the American Civil War while also witnessing the privations and hardships that marked life in all corners of the Confederacy Yet despite an overwhelming literature on the battles that raged across the state and the armies and military leaders involved few works have examined Virginia as a distinctive region during the conflict In *Crucible of the Civil War Virginia from Secession to Commemoration* Edward L Ayers Gary W Gallagher and Andrew J Torget together with other scholars offer an illuminating portrait of the state's wartime economic political and social institutions Weighing in on contentious issues within established scholarship while also breaking ground in areas long neglected by scholars several of the essays examine such concerns as the war's effect on slavery in the state the wartime intersection of race and religion and the development of Confederate social networks Other contributions shed light on topics long disputed by historians such as Virginia's decision to secede from the Union the development of Confederate nationalism and how Virginians chose to remember the war after its close For anyone interested in Virginia during the Civil War this book offers new ways to approach the study of the most important state in the Confederacy during the bloodiest war in American history

Crucible of the Civil War Edward L. Ayers, Gary W. Gallagher, Andrew J. Torget, 2008-12-30 *Crucible of the Civil War* offers an illuminating portrait of the state's wartime economic political and social institutions Weighing in on contentious issues within established scholarship while also breaking ground in areas long neglected by scholars the contributors examine such concerns as the war's effect on slavery in the state the wartime intersection of race and religion and the development of Confederate social networks They also shed light on topics long disputed by historians such as Virginia's decision to secede from the Union the development of Confederate nationalism and how Virginians chose to remember the war after its close

Historical Dictionary of the Civil War Terry L. Jones, 2011-07-15 The Civil War was the most traumatic event in American history pitting Americans against one another rending the national fabric leaving death and devastation in its wake and instilling an anger that has not entirely dissipated even to this day 150 years later This updated and expanded two volume second edition of the *Historical Dictionary of the Civil War* relates the history of this war through a chronology an introductory essay an extensive bibliography and hundreds of cross referenced dictionary entries on persons places events institutions battles and campaigns This book is an excellent access point for students researchers and anyone wanting to know more about the Civil War

Virginia at War, 1865 William C. Davis, James I. Robertson, 2012-01-06 The final volume in this comprehensive history of Confederate Virginia examines the end of the Civil War in the Old Dominion By January 1865 most of Virginia's schools were closed many newspapers had ceased publication businesses suffered and food was scarce Having endured major defeats on their home soil and the loss of much of the state's territory to the Union army Virginia's Confederate soldiers began to desert

at higher rates than at any other time in the war returning home to provide their families with whatever assistance they could muster It was a dark year for Virginia Virginia at War 1865 presents a striking depiction of a state ravaged by violence and destruction In the final volume of the Virginia at War series editors William C Davis and James I Robertson Jr have once again assembled an impressive collection of essays covering topics that include land operations women and families wartime economy music and entertainment the demobilization of Lee's army and the war's aftermath The volume ends with the final installment of Judith Brockenbrough McGuire's popular and important Diary of a Southern Refugee during the War

Across the Bloody Chasm M. Keith Harris, 2014-11-24 Long after the Civil War ended one conflict raged on the battle to define and shape the war's legacy Across the Bloody Chasm deftly examines Civil War veterans commemorative efforts and the concomitant and sometimes conflicting movement for reconciliation Though former soldiers from both sides of the war celebrated the history and values of the newly reunited America a deep divide remained between people in the North and South as to how the country's past should be remembered and the nation's ideals honored Union soldiers could not forget that their southern counterparts had taken up arms against them while Confederates maintained that the principles of states rights and freedom from tyranny aligned with the beliefs and intentions of the founding fathers Confederate soldiers also challenged northern claims of a moral victory insisting that slavery had not been the cause of the war and ferociously resisting the imposition of postwar racial policies M Keith Harris argues that although veterans remained committed to reconciliation the sectional sensibilities that influenced the memory of the war left the North and South far from a meaningful accord Harris's masterful analysis of veteran memory assesses the ideological commitments of a generation of former soldiers weaving their stories into the larger narrative of the process of national reunification Through regimental histories speeches at veterans gatherings monument dedications and war narratives Harris uncovers how veterans from both sides kept the deadliest war in American history alive in memory at a time when the nation seemed determined to move beyond conflict

Six Encounters with Lincoln Elizabeth Brown Pryor, 2018-02-06 Winner of the Barondess Lincoln Award from The Civil War Round Table of New York Fascinating reading this book eerily reflects some of today's key issues The New York Times Book Review From an award winning historian an engrossing look at how Abraham Lincoln grappled with the challenges of leadership in an unruly democracy An awkward first meeting with U S Army officers on the eve of the Civil War A conversation on the White House portico with a young cavalry sergeant who was a fiercely dedicated abolitionist A tense exchange on a navy ship with a Confederate editor and businessman In this eye opening book Elizabeth Brown Pryor examines six intriguing mostly unknown encounters that Abraham Lincoln had with his constituents Taken together they reveal his character and opinions in unexpected ways illustrating his difficulties in managing a republic and creating a presidency Pryor probes both the political demons that Lincoln battled in his ambitious exercise of power and the demons that arose from the very nature of democracy itself the clamorous diversity of the populace with its outspoken demands She

explores the trouble Lincoln sometimes had in communicating and in juggling the multiple concerns that make up being a political leader how conflicted he was over the problem of emancipation and the misperceptions Lincoln and the South held about each other Pryor also provides a fascinating discussion of Lincoln's fondness for storytelling and how he used his skills as a raconteur to enhance both his personal and political power Based on scrupulous research that draws on hundreds of eyewitness letters diaries and newspaper excerpts *Six Encounters with Lincoln* offers a fresh portrait of Lincoln as the beleaguered politician who was not especially popular with the people he needed to govern with and who had to deal with the many critics naysayers and dilemmas he faced without always knowing the right answer What it shows most clearly is that greatness was not simply laid on Lincoln's shoulders like a mantle but was won in fits and starts

John Washington's Civil War Crandall Shifflett, 2008-04-01 In 1872 just seven years after his emancipation a thirty four year old former slave named John Washington penned the story of his life calling it *Memorys of the Past* One hundred and twenty years later in the early 1990s historian Crandall Shifflett stumbled upon Washington's forgotten manuscript at the Library of Congress while researching Civil War Fredericksburg Over the ensuing decade Shifflett sought to learn more about this Virginia slave and the people and events he so vividly portrays John Washington's Civil War presents this remarkable slave narrative in its entirety together with Shifflett's detailed annotations on the life changing events Washington records While joining the canon of better known slave narratives by Frederick Douglass Harriet Jacobs and Solomon Northup Washington's account illuminates a far different world The son of a slave woman and an unknown white man Washington never lived outside the seventy five mile radius that included Richmond and Fredericksburg until his emancipation His narrative spans his experiences as a household slave a laborer in the Fredericksburg tobacco factory and a hotel servant on the eve of the Civil War He also tells of his bold venture across Union lines and his experiences as a slave under Union officers Washington's recollections allow for a singular look at the more personal aspects of slave life Forced attendance at the slaveowner's church much anticipated gatherings of neighboring slaves at harvesttime even a brief episode of courtship among slaves are among the events described in this remarkable narrative On a broader scale Washington was a witness to key moments of the Civil War and his chronicle includes his thoughts about the wider political turmoil surrounding him including his dramatic account of watching the Union Army mass around Fredericksburg as it prepared to invade the town An excellent introduction and expert annotations by Shifflett reconstruct Washington's life through his death in 1918 and provide informative historical background and context to Washington's recollections An unprecedented window into the life of a Virginia bondsman John Washington's Civil War communicates with real urgency what it meant to be a slave during a period of extreme crisis that sounded the notes of freedom for some and the end of a way of life for others

The Thin Light of Freedom Edward L. Ayers, 2017-10-24 Winner of the Lincoln Prize A landmark Civil War history told from a fresh deeply researched ground level perspective At the crux of America's history stand two astounding events the immediate and complete destruction of the

most powerful system of slavery in the modern world followed by a political reconstruction in which new constitutions established the fundamental rights of citizens for formerly enslaved people Few people living in 1860 would have dared imagine either event and yet in retrospect both seem to have been inevitable In a beautifully crafted narrative Edward L Ayers restores the drama of the unexpected to the history of the Civil War From the same vantage point occupied by his unforgettable characters Ayers captures the strategic savvy of Lee and his local lieutenants and the clear vision of equal rights animating black troops from Pennsylvania We see the war itself become a scourge to the Valley its pitched battles punctuating a cycle of vicious attack and reprisal in which armies burned whole towns for retribution In the weeks and months after emancipation from the streets of Staunton Virginia we see black and white residents testing the limits of freedom as political leaders negotiate the terms of readmission to the Union With analysis as powerful as its narrative here is a landmark history of the Civil War Why Confederates Fought Aaron Sheehan-Dean,2009-11-05 In the first comprehensive study of the experience of Virginia soldiers and their families in the Civil War Aaron Sheehan Dean captures the inner world of the rank and file Utilizing new statistical evidence and first person narratives Sheehan Dean explores how Virginia soldiers even those who were nonslaveholders adapted their vision of the war s purpose to remain committed Confederates Sheehan Dean challenges earlier arguments that middle and lower class southerners gradually withdrew their support for the Confederacy because their class interests were not being met Instead he argues that Virginia soldiers continued to be motivated by the profound emotional connection between military service and the protection of home and family even as the war dragged on The experience of fighting explains Sheehan Dean redefined southern manhood and family relations established the basis for postwar race and class relations and transformed the shape of Virginia itself He concludes that Virginians experience of the Civil War offers important lessons about the reasons we fight wars and the ways that those reasons can change over time *Civil War Almanac* John C. Fredriksen,2007 Presents a comprehensive reference to the American Civil War including a chronology of major events biographical sketches related articles and a collection of maps

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