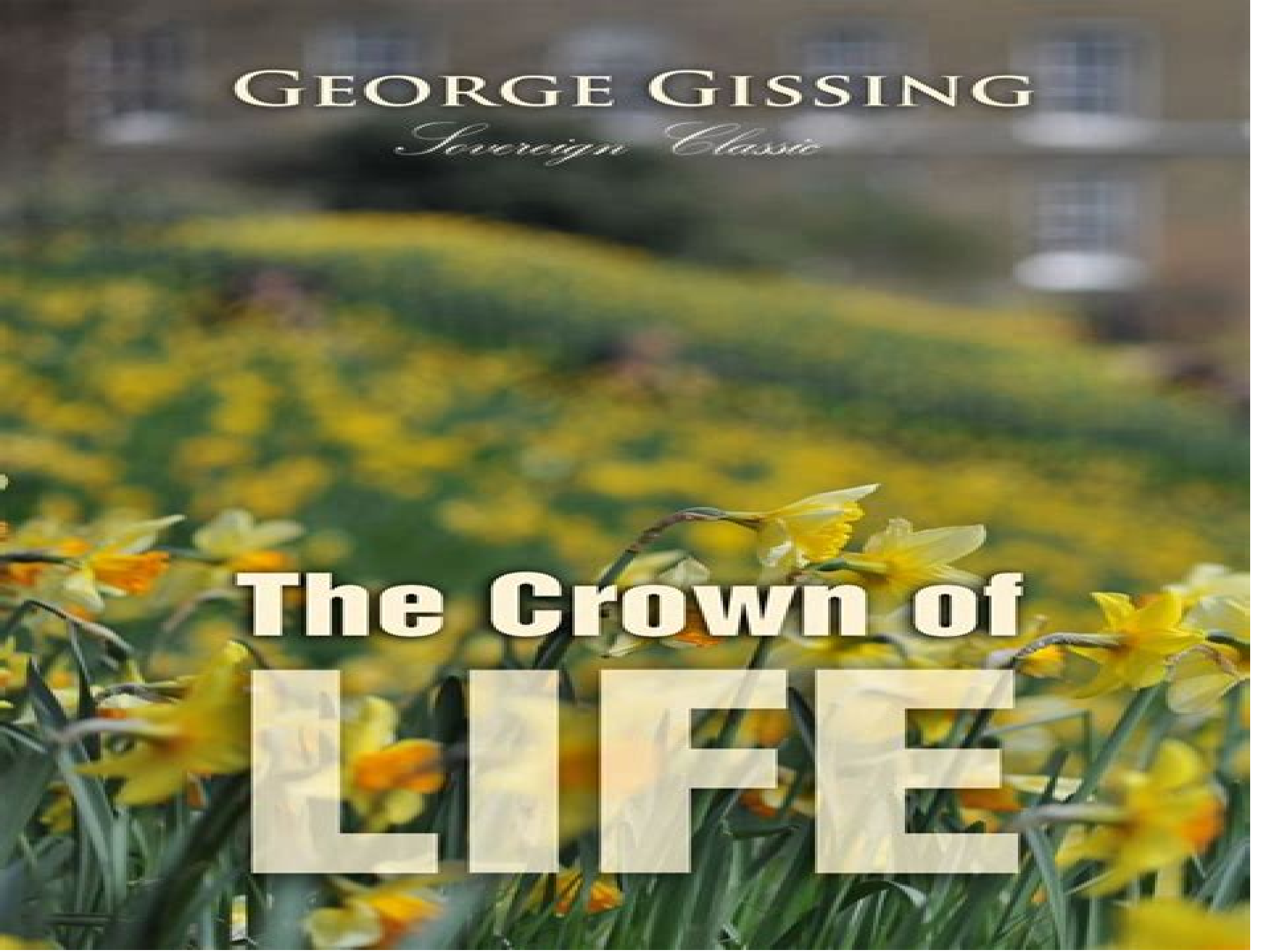




GEORGE GISSING
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**The Crown of
LIFE**

Crown Life George Gissing Ebook

Frank Swinnerton



Crown Life George Gissing Ebook:

The Crown of Life. by George Gissing, 2017-09 George Robert Gissing 22 November 1857 28 December 1903 was an English novelist who published 23 novels between 1880 and 1903 Gissing also worked as a teacher and tutor throughout his life He published his first novel *Workers in the Dawn* in 1880 His best known novels which are published in modern editions include *The Nether World* 1889 *New Grub Street* 1891 and *The Odd Women* 1893 Gissing was born on 22 November 1857 in Wakefield Yorkshire the eldest of five children of Thomas Waller Gissing who ran a chemist's shop and Margaret nee Bedford His siblings were William who died aged twenty Algernon who became a writer Margaret and Ellen His childhood home in Thompson's Yard Wakefield is maintained by The Gissing Trust

The House of Cobwebs and Other Stories George Gissing, 2024-12-21 Step into the shadowy world of George Gissing's *The House of Cobwebs and Other Stories* a collection of short stories that delves into the lives of society's forgotten souls Each tale is a glimpse into the struggles of the downtrodden where the lines between hope and despair are often blurred Gissing a master of social realism captures the hardships and inner turmoil of those living on the margins Whether it's the tragic story of lost love the desperation of poverty or the haunting melancholy of loneliness these stories will resonate deeply with readers who appreciate tales of human vulnerability But here's the question that will linger long after you've finished What drives a person to the brink of isolation and can they ever truly find their way back Through stark prose and emotional depth Gissing offers a profound look at the human condition exploring themes of isolation resilience and the silent suffering that often goes unnoticed Each story is a finely crafted portrait of characters facing life's harsh realities Are you ready to journey through the cobwebbed corners of these forgotten lives and confront the poignant truths they reveal This collection offers more than just stories it offers a window into the soul of those who have been cast aside by society Gissing's empathetic narrative will leave a lasting impression urging readers to reflect on the quiet struggles of those around them Don't miss the opportunity to explore these powerful heart wrenching tales Purchase *The House of Cobwebs and Other Stories* today and uncover the delicate balance between despair and hope Seize this chance to experience George Gissing's remarkable storytelling Buy *The House of Cobwebs and Other Stories* now and immerse yourself in a world where every life holds a story waiting to be told

The Crown of Life (1899). by George Gissing George Gissing, 2016-05-13 *The Crown Of Life* 1899 George Gissing was an English novelist who wrote twenty three novels between 1880 and 1903 Although his early works are naturalistic he developed into one of the most accomplished realists of the late Victorian era Born in Wakefield Yorkshire to lower middle class parents Gissing went on to win a scholarship to Owens College the present day University of Manchester A brilliant student he excelled at university winning many coveted prizes including the Shakespeare prize in 1875 Between 1891 and 1897 his so called middle period he produced his best works which include *New Grub Street* *Born in Exile* *The Odd Women* *In the Year of Jubilee* and *The Whirlpool* The middle years of the decade saw his reputation reach new heights by some critics he is counted alongside

George Meredith and Thomas Hardy as one of the best three novelists of his day He also enjoyed new friendships with fellow writers such as Henry James and H G Wells and came into contact with many other up and coming writers such as Joseph Conrad and Stephen Crane Gissing was born on 22 November 1857 in Wakefield Yorkshire the eldest of five children of Thomas Waller Gissing who ran a chemist s shop and Margaret n e Bedford His siblings were William who died aged twenty Algernon who became a writer Margaret and Ellen His childhood home in Thompson s Yard Wakefield is maintained by The Gissing Trust Gissing was educated at Back Lane School in Wakefield where he was a diligent and enthusiastic student His serious interest in books began at the age of ten when he read *The Old Curiosity Shop* by Charles Dickens and subsequently encouraged by his father and inspired by the family library his literary interest grew *Juvenilia* written at this time was published in 1995 in *The Poetry of George Gissing* He was also skilled at drawing Gissing s father died when he was 12 years old and he and his brothers were sent to Lindow Grove School at Alderley Edge in Cheshire where he was a solitary student who studied hard In 1872 after an exceptional performance in the Oxford Local Examinations Gissing won a scholarship to Owens College forerunner of the University of Manchester There he remained solitary continued his intense studies and won many prizes including the Poem Prize in 1873 and the Shakespeare scholarship in 1875 Gissing s academic career ended in disgrace when he fell in love with a young woman Marianne Helen Harrison known as Nell She is often described as a prostitute but there is no evidence for this It is reported that he gave her money in an attempt to keep her off the streets but again there is no evidence What is known is that when he ran short of money he stole from his fellow students The college hired a detective to investigate the thefts and Gissing was prosecuted found guilty expelled and sentenced to a month s hard labour in Belle Vue Gaol Manchester in 1876

New Grub Street George Gissing, 2021-08-28T17:57:31Z Grub Street is the name of a former street in London synonymous with pulp writers and low quality publishers New Grub Street takes its name from that old street as it follows the lives and endeavors of a group of writers active in the literary scene of 1880s London Edwin Reardon is a quiet and intelligent writer whose artistic sensibilities are the opposite of what the London public wants to read He s forced to write long joyless novels that he thinks pop publishers will want to buy These novels are draining to write yet result in meager sales soon Edwin s increasingly small bank account and his stubborn pride start to put a strain on his once happy marriage His best friend Biffen lies to one side of Edwin s nature as another highly educated writer he accepts a dingy lonely and hungry life of abject poverty in exchange for being able to produce a novel that s true to his artistic desires but is unlikely to sell On the other side lies Jasper Milvain an alarmingly modern writer laser focused on earning as much money as possible no matter what he s made to write as he floats through the same literary circles that Edwin haunts The intricately told tale follows these writers as their differing outlooks and their fluctuating ranks in society affect them and the people around them Gissing himself a prolific writer intimately familiar with the London literary scene draws from his own life in laying out the characters and events in the novel He carefully elaborates the fragile social fabric of

the literary world its paupers and its barons both equal in the industry but unequal in public life Though the novel is about writers on the face the deep thread that runs through it all is the brutality of the modern social structure where the greedy and superficial are rewarded with stability and riches while the delicate and thoughtful are condemned to live on the margins of respectable society in grimy poverty robbed not only of dignity but of love This book is part of the Standard Ebooks project which produces free public domain ebooks

The Paying Guest George R. Gissing, 2018-06-19 The Paying Guest George Gissing George Robert Gissing was born on November 22nd 1857 in Wakefield Yorkshire He was educated at Back Lane School in Wakefield Gissing loved school He was enthusiastic with a thirst for learning and always diligent By the age of ten he was reading Dickens a lifelong hero In 1872 Gissing won a scholarship to Owens College Whilst there Gissing worked hard but remained solitary Unfortunately he had run short of funds and stole from his fellow students He was arrested prosecuted found guilty expelled and sentenced to a month s hard labour in 1876 On release he decided to start over In September 1876 he travelled to the United States Here he wrote short stories for the Chicago Tribune and other newspapers On his return home he was ready for novels Gissing self published his first novel but it failed to sell His second was acquired but never published His writing career was static Something had to change And it did By 1884 The Unclassed was published Now everything he wrote was published Both Isabel Clarendon and Demos appeared in 1886 He mined the lives of the working class as diligently as any capitalist In 1889 Gissing used the proceeds from the sale of The Nether World to go to Italy This trip formed the basis for his 1890 work The Emancipated Gissing s works began to command higher payments New Grub Street 1891 brought a fee of 250 Short stories followed and in 1895 three novellas were published Eve s Ransom The Paying Guest and Sleeping Fires Gissing was careful to keep up with the changing attitudes of his audience Unfortunately he was also diagnosed as suffering from emphysema The last years of his life were spent as a semi invalid in France but he continued to write 1899 The Crown of Life Our Friend the Charlatan appeared in 1901 followed two years later by The Private Papers of Henry Ryecroft George Robert Gissing died aged 46 on December 28th 1903 after catching a chill on a winter walk We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

George Gissing ,2000 **George Gissing** May Yates,1922 **Delphi Complete Works of George Gissing (Illustrated)** George Gissing,2013-11-17 George Gissing was one of the leading novelists at the end of the

nineteenth century lauded by critics and admired by his literary friends For the first time in publishing history Delphi Classics is proud to present Gissing s complete works in this comprehensive eBook with all 23 novels the entire non fiction and special bonus texts 18MB Version 1 Illustrated with images relating to Gissing s life and works Detailed introductions to the novels and other works ALL 23 novels with individual contents tables Images of how the books were first printed giving your eReader a taste of the original texts Excellent formatting of the texts Special chronological and alphabetical contents tables for the short stories Easily locate the poems or short stories you want to read Rare poems and short stories appearing for the first time in digital print Includes Gissing s complete non fiction with all of the Dickensian criticism works Special criticism section including both Swinnerton and Yates studies of Gissing Features Morley Roberts semi biographical novel based on Gissing s life Scholarly ordering of texts into chronological order and literary genres Please note some obscure short stories and poems cannot appear in this eBook being the result of recent scholarship and so protected by copyright Once these works enter the public domain they will be added to the eBook as a free update CONTENTS The Novels WORKERS IN THE DAWN THE UNCLASSED DEMOS ISABEL CLARENDON THYRZA A LIFE S MORNING THE NETHER WORLD THE EMANCIPATED NEW GRUB STREET DENZIL QUARRIER BORN IN EXILE THE ODD WOMEN IN THE YEAR OF THE JUBILEE EVE S RANSOM SLEEPING FIRES THE PAYING GUEST THE WHIRLPOOL THE TOWN TRAVELLER THE CROWN OF LIFE OUR FRIEND THE CHARLATAN THE PRIVATE PAPERS OF HENRY RYCROFT VERANILDA WILL WARBURTON The Short Story Collections HUMAN ODDS AND ENDS THE HOUSE OF COBWEBS THE SINS OF THE FATHER AND OTHER STORIES A VICTIM OF CIRCUMSTANCES AND OTHER STORIES BROWNIE UNCOLLECTED SHORT STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Poetry LIST OF POEMS The Non Fiction CHARLES DICKENS A CRITICAL STUDY BY THE IONIAN SEA FORSTER S LIFE OF DICKENS THE IMMORTAL DICKENS The Criticism GEORGE GISSING A CRITICAL STUDY by Frank Swinnerton GEORGE GISSING AN APPRECIATION by May Yates LONDON NOTES JULY 1897 by Henry James The Biographical Novel THE PRIVATE LIFE OF HENRY MAITLAND by Morley Roberts George Gissing Frank Swinnerton,1923 **A Life's Morning, by George Gissing, ...** George Gissing,1888

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