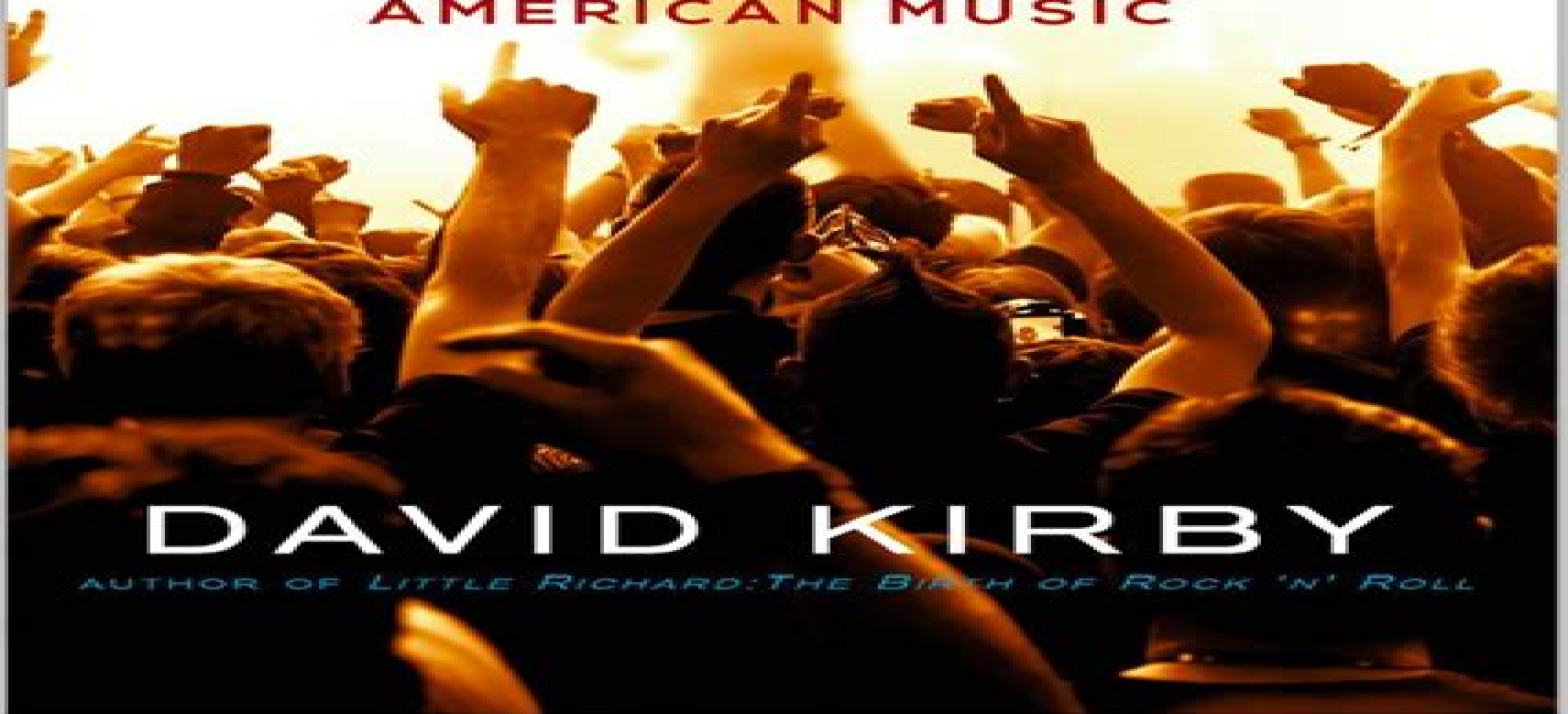


CROSS ROAD

ARTIST, AUDIENCE,
AND THE MAKING OF
AMERICAN MUSIC

DAVID KIRBY

AUTHOR OF *LITTLE RICHARD: THE BIRTH OF ROCK 'N' ROLL*



Crossroad Artist Audience And The Making Of American Music

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Crossroad Artist Audience And The Making Of American Music:

Crossroad David Kirby, 2015-03-27 From John Henry and The House of the Rising Sun to Elvis the Beatles Nirvana and the turntable revolution David Kirby traces the complex relationship between artist audience time and place in the making of America's rich musical tradition

Super Freak Peter Benjaminson, 2017-03-01 Few American superstar stories are richer wilder or more excessive than Rick James's He played in a band with Neil Young spent years in jail produced his first album which was then picked up by Motown with money from shadowy sources crossed rock and funk to come up with one of the best selling albums of the 1980s became one of the biggest pop stars of the era turned a young white woman named Teena Marie into an R B superstar displayed an outrageously sex and drug filled lifestyle was tried and found guilty of assaulting and imprisoning a young woman went on to record new music that was compared to the Beatles White Album and ended his life as a punch line for Dave Chappelle And along the way he scored a large number of major hits sold tens of millions of albums and became intimate with dozens of big name celebrities Rick James attempted to tell his own story in two different books but left out many incidents that showed what he was really like Nobody has written the full truth about his life Now based on court records newspaper archives and extensive interviews with dozens of family members band members friends and lovers here is the definitive biography of Motown's most controversial superstar

Crazy Man, Crazy Bill Haley Jr., Peter Benjaminson, 2019-06-30 Bill Haley the man who brought rock n roll into the mainstream His song Crazy Man Crazy was the first rock n roll song to break the Billboard Top 20 in 1953 and was followed by his evergreen We're Gonna Rock Around the Clock the first song of its kind to hit 1 His success made him an idol not only in the US but throughout the world from Canada to the UK Europe Australia Japan New Zealand and beyond Yet Haley is often overlooked in the story of rock n roll overshadowed by others who followed him from sex symbol Elvis Presley to wild man Jerry Lee Lewis and forever young Buddy Holly But Haley's lack of visibility was in part his own doing he had conflicted feelings about fame was extremely private suffered chronic alcoholism and troubled relationships with multiple wives which yielded ten children who he struggled to support Though he managed to carry on a successful touring career his demons eventually eroded his health and in 1981 at the age of only 55 he passed away This book is written by esteemed biographer Peter Benjaminson and Bill Haley Jr Haley's son a musician himself who tours the world paying tribute to his father's music Culled from interviews with insiders from ex wives to the Comets recorded conversations with Haley Sr official documents diaries and more this book not only charts the happenings of Haley's career but gives insight into the Haley behind the curtain and some of the other trials he faced from the dark side of the music business to ties with Mafia Featuring a collection of rare photographs this book is a must have for any serious rock n roll fan

Crossroads John Milward, 2013 The blues revival of the early 1960s brought new life to a seminal genre of American music and inspired a vast new world of singers songwriters and rock bands The Rolling Stones took their name from a Muddy Waters song Led Zeppelin forged bluesy riffs into hard rock and heavy metal

and ZZ Top did superstar business with boogie rhythms copped from John Lee Hooker *Crossroads* tells the myriad stories of the impact and enduring influence of the early 60s blues revival stories of the record collectors folkies beatniks and pop culture academics and of the lucky musicians who learned life changing lessons from the rediscovered Depression era bluesmen that found hipster renown by playing at coffeehouses on college campuses and at the Newport Folk Festival The blues revival brought notice to these forgotten musicians and none more so than Robert Johnson who had his songs covered by Cream and the Rolling Stones and who sold a million CDs sixty years after dying outside a Mississippi Delta roadhouse *Crossroads* is the intersection of blues and rock n roll a vivid portrait of the fluidity of American folk culture that captures the voices of musicians promoters fans and critics to tell this very American story of how the blues came to rest at the heart of popular music

Crossroads Mitchell K. Hall, 2005-09-29 The Vietnam War affected nearly every aspect of American life It altered the economy challenged citizens to reassess their values and played a key roll in the downfall of two presidential administrations However most people s attention remained focused on their daily lives including the latest movie the baseball score and the new group on American Bandstand But those elements were not immune from the war s effects American popular culture changed dramatically during the Vietnam era from Leave it To Beaver to All in the Family and from Bobby Darin to Bob Dylan In *Crossroads* historian Mitchell K Hall explores the popular culture that shaped the baby boomers and the transformation that generation wrought in movies television sports and music As he traces the evolution of American culture Hall looks at the ways in which these cultural elements not only underwent radical structural changes but also reflected the upheaval and unrest in Vietnam era America

The Lied at the Crossroads of Performance and Musicology Benjamin Binder, Jennifer Ronyak, 2024-02-15 Making productive connections between musicology and Lied performance this ground breaking volume offers new routes of interpretative artistry and intellectual discovery

At the Crossroads of Music and Social Justice Brenda M. Romero, Susan M. Asai, David A. McDonald, Andrew G. Snyder, Katelyn E. Best, 2023-02-07 Music is powerful and transformational but can it spur actual social change A strong collection of essays *At the Crossroads of Music and Social Justice* studies the meaning of music within a community to investigate the intersections of sound and race ethnicity religion gender sexual orientation and differing abilities Ethnographic work from a range of theoretical frameworks uncovers and analyzes the successes and limitations of music s efficacies in resolving conflicts easing tensions reconciling groups promoting unity and healing communities This volume is rooted in the Crossroads Section for Difference and Representation of the Society for Ethnomusicology whose mandate is to address issues of diversity difference and underrepresentation in the society and its members professional spheres Activist scholars who contribute to this volume illuminate possible pathways and directions to support musical diversity and representation *At the Crossroads of Music and Social Justice* is an excellent resource for readers interested in real world examples of how folklore ethnomusicology and activism can together create a more just and inclusive world

Highways, Crossroads and Cul de Sacs Paul Burgess, Peter

Herrmann,2010 This book examines various aspects of youth and community work drawn from an Irish context but spanning European and international perspectives Authors locate the subject matter at source whilst exploring some of the impediments that policy practice and actors must contend with Significantly the contributors locate their reflections within European and global contexts whilst critiquing developing trends and outcomes so as to better understand key issues in Irish Youth and community work in particular and wider Irish civil society as a whole **Experience Music Experiment** William Brooks,2021-08-19 Truth happens to an idea So wrote William James in 1907 and twenty four years later John Dewey argued that artistic experience entailed a process of doing and undergoing But what do these ideas have to do with music or with research conducted in and through music that is with artistic research In this collection of essays fourteen very different authors respond with distinct and challenging perspectives Some report on their own experiments and experiences some offer probing analyses of noteworthy practices some view historical continuities through the lens of pragmatism and artistic experiment The resulting collection yields new insights into what musicians do how they experiment and what they experience insights that arise not from doctrine but from diverse voices seeking common ground in and through experimental discourse artistic research in and of itself **Encyclopedia of Great Popular Song Recordings** Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

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