

ROUTLEDGE ADVANCES IN RESEARCH METHODS

Cross-Cultural Interviewing

Feminist experiences and reflections

Edited by
Gabriele Griffin



Cross Cultural Interviewing Experiences Reflections

Routledge

Pranee Liamputtong



Cross Cultural Interviewing Experiences Reflections Routledge:

Cross-Cultural Interviewing Gabriele Griffin, 2015-11-19 Interviewing is one of the most common techniques used to conduct qualitative research in the social sciences and humanities. As a result of globalization, researchers increasingly conduct interviews cross inter and intra nationally. This raises important questions about how differences and sameness are understood and negotiated within the interview situation as well as the power structures at play within qualitative research and the role that reflexivity plays in mediating these. What does it mean to interview Black women as a Black woman? How is ethnicity negotiated across various qualitative research encounters? How are differences bridged or asserted in feminist interviewing? These are just some of the questions explored in the chapters in this volume. Drawing on their recent research, the contributors detail their experiences of engaging in qualitative interviewing and examine how they negotiated the various dilemmas they encountered. The contributions challenge some of the assumptions made in early feminist work on interviewing, providing nuanced accounts of actual research experiences. This volume explores the practice and implications of conducting cross inter and intra cultural interviewing, bringing together researchers from a range of disciplines and countries to describe and analyse both its vicissitudes and its advantages. *Qualitative Interviewing* Rosalind Edwards, Janet Holland, 2023-07-13 First published. Open Access under a Creative Commons license as What is Qualitative Interviewing. This title is now also available as part of the Bloomsbury Research Methods series. This book is a step by step guide for new and experienced social science researchers looking to use interviews in their projects. Rosalind Edwards and Janet Holland explain a range of interview types and practices, providing real research examples as informative illustrations of qualitative interviewing in practice and the use of a range of creative interview tools. This new and expanded edition includes recent developments in the radical critique of interviews, debate focusing on form and content of interviews, the strategic shift to online interviewing in response to the Covid 19 pandemic, discussion of the decolonization of methodology and research, and the growing attention to indigenous methodologies for generating data, an assessment of the changing landscape for qualitative interviewing. The authors explore the use of new technologies as well as issues around asking and listening and power dynamics in research. Written in a clear and accessible style, the book concludes with an updated annotated bibliography of key texts and journals in the field. **Interviewing** Kathryn Roulston, 2021-10-06 This book provides guidance to researchers about how to develop interview skills that align with their theoretical assumptions. Connecting theory and method can be challenging for novice researchers. *Interviewing: A Guide to Theory and Practice* draws from and extends the author's earlier 2010 book and focuses on three interrelated issues: how researchers theorize research interviews, examine their subject positions in relation to projects and participants, and explore the details of interview interaction to inform practice. By developing these understandings of qualitative interview practice, Kathryn Roulston shows how researchers can design and conduct quality research projects that draw on a wide range of interview practices to

provide audience members and communities with significant findings concerning social problems

Handbook of Sensitive Research in the Social Sciences Pranee Liamputtong, 2025-03-12 Conducting sensitive research in the social sciences requires meticulous attention to ethical considerations methodological rigour and emotional intelligence In this comprehensive Handbook Pranee Liamputtong brings together a diverse array of expert contributing authors to reflect on best practice and to discuss the growing attention to this type of research in the social sciences

The Palgrave Handbook of Applied Linguistics Research Methodology Aek Phakiti, Peter De Costa, Luke Plonsky, Sue Starfield, 2018-11-19 This Handbook provides a comprehensive treatment of basic and more advanced research methodologies in applied linguistics and offers a state of the art review of methods particular to various domains within the field Arranged thematically in 4 parts across 41 chapters it covers a range of research approaches presents current perspectives and addresses key issues in different research methods such as designing and implementing research instruments and techniques and analysing different types of applied linguistics data Innovations challenges and trends in applied linguistics research are examined throughout the Handbook As such it offers an up to date and highly accessible entry point into both established and emerging approaches that will offer fresh possibilities and perspectives as well as thorough consideration of best practices This wide ranging volume will prove an invaluable resource to applied linguists at all levels including scholars in related fields such as language learning and teaching multilingualism corpus linguistics critical discourse analysis discourse analysis and pragmatics language assessment language policy and planning multimodal communication and translation

[Qualitative Research Design and Methods](#) Kathleen deMarrais, Kathryn Roulston, Janie Copple, 2024-01-08 Written by scholars from three generations of qualitative methodologists **Qualitative Research Design and Methods** An Introduction situates qualitative research within the history of the field and integrates this history within discussions of specific research designs This novel approach allows readers to come to know the genealogy of the field and how previous generations of scholars have informed what we know today as qualitative research The text reflects these more traditional as well as emerging qualitative research approaches providing a theoretically grounded approach to designing and implementing qualitative research studies While some introductory research texts focus on the specific methods of qualitative research with little attention to the role of theory this book forefronts theory in qualitative research The authors speak to students new to qualitative research with clear discussions of theory and theoretical concepts and how those notions must be considered throughout all aspects of research design implementation and representation of findings Each chapter integrates discussion of theory In addition the book highlights the role of ethics in the same way with a chapter at the beginning as well as discussions of ethics threaded throughout each of the design chapters **Qualitative Research Design and Methods** is THE introductory textbook for students taking introductory masters and doctoral courses in qualitative research Instructors in those classes will appreciate the straightforward language and concepts provided by the authors Perfect for

courses such as Introduction to Qualitative Research and Qualitative Research Design *Reimagining Stepmother* Patrycja Sosnowska-Buxton, 2025-05-23 Stepmothers often battle with a range of negative myths and stereotypes with Cinderella's wicked stepmother being the most infamous Drawing on 20 in depth interviews with British stepmothers this book reimagines the expectations practices and position of stepmothers through a feminist sociological lens Combining firsthand accounts including the author's own experiences the book reveals the complexities of stepfamily dynamics and how stepmothers navigate them By examining the interplay between personal experiences and broader gendered historical and social structures the author offers a fresh perspective on contemporary stepmothers and stepfamilies *100 Activities for Teaching Research Ethics and Integrity* Catherine Dawson, 2022-07-23 This practical user friendly guide consists of 100 original activities that have been designed to inspire and support educators of research ethics and integrity at undergraduate and postgraduate level Focussing on eight key areas activities include Respecting human dignity privacy and rights Obtaining informed consent in the digital world Capturing data on sexual orientation and gender identity Recognizing and addressing bias when collecting data Creating social change through research practice Assessing the ethical implications of data sharing Complete with detailed teaching notes and downloadable student handouts as well as guidance on the type and level of each activity *100 Activities for Teaching Research Ethics and Integrity* is an essential resource for both online and face to face teaching [Quests for Questioners](#) Kathryn Roulston, 2023-05-30 2024 SPE Outstanding Book Award Winner This edited book presents a range of quests for those who want to learn from others through asking questions in research interviews and conversations and attending to the more than human aspects of the world Authors in this book explore how to talk to people in ways that are responsive to cultural contexts and the challenges faced by people in everyday life how to think with concepts drawn from an array of theories including Karen Barad's concept of intra action Rosi Braidotti's work on cartographies and Gilles Deleuze and Félix Guattari's concepts of the fold and assemblage Authors discuss a rich array of interview practices used by contemporary scholars including how to a elicit verbal accounts from participants in culturally responsive ways b think with theory in relation to the use of interview methods and c integrate object graphic and photo elicitation methods and mobile and walking methods in research The book is designed to provoke and inspire readers creativity to take risks and integrate different approaches to doing interviews in their research in other words to undertake methodological quests to experiment with the art of asking questions Understanding the breadth of practices entailed in qualitative interview research can invigorate any researcher's practice This volume seeks to encourage researchers to design studies that account for how they interact with others in culturally responsive ways to consider how they can draw on theoretical concepts to re think re theorize and question conventional interview practices and to re imagine the generation of interview accounts using other ways of knowing including visual sensory and mobile methods Perfect for courses such as Introductory Research Methods Introductory Qualitative Methods Qualitative Research Design Interview Research

Qualitative Data Collection Women Doing Intimacy Stevi Jackson, Petula Sik Ying Ho, 2020-06-11 This book offers a comparative study of the lives of young adult women and their mothers in Hong Kong and Britain. Set against the backdrop of debates regarding the consequences of late modern social change for family and intimate life, the authors consider the challenges of exploring these issues across differing cultures. The book focuses on a range of topics including mother-daughter relationships, romantic, sexual, and marital relationship trajectories, and the imagined futures of daughters. Throughout, it is argued that differences between Hong Kong and Britain are not attributable merely to local culture and tradition but are the consequence of wider social, economic, and political conditions through which cultural continuity and change are mediated. Women Doing Intimacy will be of interest to students and scholars of family life and gender studies.

Cross Cultural Interviewing Experiences Reflections Routledge Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Cross Cultural Interviewing Experiences Reflections Routledge**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<http://antonioscollegestation.com/book/publication/index.jsp/Conscious%20And%20Unconscious%20Processes%20Psychodynamic%20Cognitive%20And%20Neurophysiological%20Convergences.pdf>

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