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RUDOLF KUENZLI

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Dada Themes And Movements

M Mosston



Dada Themes And Movements:

Dada Rudolf E. Kuenzli, 2006-10-15 This volume presents a rich selection of the Dadas experimental visual and literary works Covering not only Western Europe and America but also Central and Eastern Europe Japan and later Neo Dada eminent scholar and Director of the International Dada Archive Rudolf Kuenzli gives a lively accessible and comprehensive assessment Linking visual art performance and literature this is a fresh treatment of Dada as the Dadas saw it Preface

Dada ,2006 **Cannibalizing the Canon** ,2024-02-06 This rich in depth exploration of Dada s roots in East Central Europe is a vital addition to existing research on Dada and the avant garde Through deeply researched case studies and employing novel theoretical approaches the volume rewrites the history of Dada as a story of cultural and political hybridity border crossings transitions and transgressions across political class and gender lines Dismantling prevailing notions of Dada as a Western movement the contributors to this volume present East Central Europe as the locus of Dada activity and techniques The articles explore how artists from the region pre figured Dada as well as actively cannibalized that is reabsorbed and further hybridized a range of avant garde techniques thus challenging Western cultural hegemony **A**

Companion to Dada and Surrealism David Hopkins, 2022-01-06 This excellent overview of new research on Dada and Surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender This book provides an excellent overview of new research on Dada and Surrealism from some of the finest established and up and coming scholars in the field Offers historical coverage as well as in depth discussion of thematic areas ranging from criminality to gender One of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of Dada and Surrealism in the later twentieth century Dada and Surrealism are arguably the most popular areas of modern art both in the academic and public spheres **The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman, Clare

Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a

book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Dada and Its Later Manifestations in the Geographic Margins Ronit Milano,Raya Zommer-Tal,Noam Gonen,2024-06-14 This volume focuses on the unstudied geographic margins of Dada delving into the roots of Dada in Israel Romania Poland and North America Contributors consider some of the practices and experiments that were conceived a century ago surfaced in art throughout the twentieth century and are still relevant today Unearthing its Israeli origins examining Dadaist expressions in Poland and shedding light on overlooked facets of Dadaist art in Romania and North America the authors cast a spotlight on the less explored geographical peripheries of Dada The book is organized around four thematic trajectories space language materiality and reception which are dissected through the lens of micro histories Recognizing the continuing validity of questions raised by Dadaist artists this volume argues that Dada persists as an ongoing endeavor a continual reexamination of the fundamental tenets of art and its ever evolving potential manifestations The book will be of interest to scholars working in art history modernism and history of the twentieth and twenty first centuries

Dada's Subject and Structure Brandon Pelcher,2023-07-11 Dada s Subject and Structure argues that Dadaist praxis was far more theoretically incisive than previous scholarship has indicated The book combines theoretical frameworks surrounding ideological subject formation with critical media and genre histories in order to more closely read Dadaist techniques e g montage irony nonsense etc across multiple works These readings reveal both Dada s preternatural focus on the discursive aspects of subject formation linguistic sign literary manifesto photographic image commodity form aesthetics which comprise the project s chapters and on Dada s performative sabotage and subversion of them In addition to highlighting commonalities between Dadaist works artists and chapters previously imagined disparate the book shows how Dada simultaneously prefigured structuralist theories of subject formation and pre performed post structuralist critiques of those theories

Play and the Artist's Creative Process Elly Thomas,2019-02-08 Play and the Artist s Creative Process explores a continuity between childhood play and adult creativity The volume examines how an understanding of play can shed new light on processes that recur in the work of Philip Guston and Eduardo Paolozzi Both artists distinctive engagement with popular culture is seen as connected to the play materials available in the landscapes of their individual childhoods Animating or toying with material to produce the unforeseen outcome is explored as the central force at work in the artists processes By engaging with a range of play theories the book shows how the artists studio methods can be understood in terms of game strategies

Dada and Existentialism Elizabeth Benjamin,2016-08-30 Offering new critical approaches to Dada as quintessential part of the Avant Garde Dada and Existentialism the Authenticity of Ambiguity reassesses the

movement as a form of proto Existentialist philosophy Dada is often dismissed as an anti art movement with a merely destructive theoretical impetus French Existentialism is often condemned for its perceived quietist implications However closer analysis reveals a preoccupation with philosophy in the former and with art in the latter Moreover neither was nonsensical or meaningless both reveal a rich individualist ethics aimed at the amelioration of the individual and society The first major comparative study of Dada and Existentialism this text contributes new perspectives on Dada as movement historical legacy and field of study Analysing Dada works through Existentialist literature across the themes of choice alienation responsibility freedom and truth the text posits that Dada and Existentialism both advocate the creation of a self that aims for authenticity through ambiguity *Theatre of the Ridiculous* Kelly I. Aliano, 2018-10-30 Theatre of the Ridiculous is a significant movement that highlighted the radical possibilities inherent in camp Much of contemporary theatre owes this form a great debt but little has been written about its history or aesthetic markers This book offers a comprehensive overview of the important practitioners along with critical commentary of their work Beginning with Ridiculous most recognizable name Charles Ludlam the author traces the development of this campy queer genre from the B movies of Maria Montez to the Pop Art scene of Andy Warhol to the founding of the Play House of the Ridiculous and the dawn of Ludlam s career and finally to the contemporary theatre scene

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