

DACIA MARAINI'S NARRATIVES OF SURVIVAL

(Re)Constructed

TOMMASINA GABRIELE



Dacia Marainis Narratives Survival Constructed

Theodora D. Patrona



Dacia Maraini's Narratives Survival Constructed:

Dacia Maraini's Narratives of Survival Tommasina Gabriele, 2015-12-03 Dacia Maraini's *Narratives of Survival* Re Constructed focuses on Dacia Maraini's narrative from about 1984 to 2004 and makes substantive use of her interviews and essays. While acknowledging the importance and ongoing validity of feminist scholarship of Maraini's work, this book seeks to take scholarship on Maraini beyond feminist readings by identifying a critical framework that cuts across gender and genre and thereby invites alternative readings. Using a method of close textual analysis, the author includes studies of men, children, animals, and imaginary characters in Maraini's narrative, analyzes language, character, motifs, and symbols, and considers some of Maraini's work in light of declining postmodern and emerging posthuman critical social theory. This critical framework identifies the paradigm of reconstruction as narrative center, both strategy and theme of many of Maraini's works from this twenty-year period and beyond. Reconstruction here signifies the strategies by which Maraini's deep investment in survival, which has its roots in the life-threatening conditions she experienced as a small child in a WWII Japanese concentration camp, is enacted in a narrative re-building and re-constructing of personal memory of various personal, social, and political histories of motherhood and maternal discourses of crime stories of postmodern fragmentation and even of the process of erasure itself. Maraini's narrative is deeply attentive to the mechanisms that threaten survival of the body and not just the woman's body: psychological and aesthetic survival, the survival in the Italian canon of a woman author's work, memory and legacy after her death, the survival of a drug-addicted and self-destructive younger generation, and by extension, collective and ecological survival. Never marked by nihilism or despair, Maraini's narratives offer the ethos of reconstruction as a variation on the 'begin again' that marks the end of many of her novels, and as we can see in *Colomba*, her own aesthetic process of renewal and regeneration. This book focuses primarily on *Il treno per Helsinki* (1984), *Isolina* (1985), some of her short stories for children, *La nave per Kobe*, *Diari giapponesi di mia madre* (2001), *Buio*, *Strega* (Literary Prize 1999), and *Colomba* (2004).

Life, Brazen and Garish Dacia Maraini, 2024-04-12 Three generations of women live together under the same roof. Though they are united by blood, each of the Cascadei women has a very different personality and way of expressing herself. Teenage daughter Lori scribbles impulsively in her diary, so eager to speed off on her moped that she rarely bothers with punctuation. Mother Maria, a professional translator, writes detailed and observant letters yet doesn't see what is happening right in front of her. And grandmother Gesuina, a former stage actress, speaks into an audio recorder, giving a provocative and brutally candid performance for an imagined audience that might never listen. *Life, Brazen and Garish* offers a fresh take on the epistolary novel, telling the story of a family through the fragmented and disparate perspectives of daughter, mother, and grandmother. Yet even as each woman endures her private struggles with love and betrayal, youth and maturity, knowledge and ignorance, reality and illusion, the Cascadeis forge a solidarity that transcends generations. In turns heartbreaking and laugh-out-loud funny, this novel is a triumph of narrative voice and literary style from one of Italy's most renowned writers. Questo libro stato

tradotto grazie a un contributo del Ministero degli Affari Esteri e della Cooperazione Internazionale italiano This book has been translated thanks to a contribution from the Italian Ministry of Foreign Affairs and International Cooperation Return Narratives Theodora D. Patrona, 2017-08-29 This book is a comparative study of six Italian American and Greek American literary works written in the three last decades of the 20th century and examined in pairs Based on the common theme of the authors return either metaphorical or literal to the country of origin and its culture Return Narratives explores the common motifs of mythology ritual and storytelling where the third generation writers resort to in their quest for self definition With a common historical and cultural background in the old neighboring countries Greece and Italy and a similar reception in the new world facilitating a comparative approach the ethnic writers of the two literatures clearly envisage ethnic space as a site of resilience and empowerment **Food and Women in Italian Literature, Culture and Society** Claudia Bernardi, Francesca Calamita, Daniele De Feo, 2020-11-12 This book explores how women's relationship with food has been represented in Italian literature cinema scientific writings and other forms of cultural expression from the 19th century to the present Italian women have often been portrayed cooking and serving meals to others while denying themselves the pleasure of the table The collection presents a comprehensive understanding of the symbolic meanings associated with food and of the way these intersect with Italian women's socio cultural history and the feminist movement From case studies on Sophia Loren and Elena Ferrante to analyses of cookbooks by Italian chefs each chapter examines the unique contribution Italian culture has made to perceiving and portraying women in a specific relation to food addressing issues of gender identity and politics of the body *Resistance, Heroism, Loss* Thomas Cragin, Laura A. Salsini, 2018-02-20 In no other country in Europe has national identity been so closely bound to memories of the war Italy's Republic was born of World War II its constitution defined by anti Fascism its parties self identified with national Resistance Because of their importance to the nation's identity the nature and meaning of the war have been the focus of great contention from 1943 to the present day In recent years Italy has taken on a national evaluation of the more troubling and contested aspects of its role in the war including its support of Fascism and collaboration after 1943 its treatment of Jews and other minorities deep national divisions that created a civil war between 1943 and 1945 and the centrality of war myth to lingering postwar problems Scholars of Italian history literature and cinema play a fundamental role in this appraisal and this volume of essays attests to the importance of film and literature to the ways in which changing political social and cultural imperatives have altered the war's memory These articles expand our understanding of the shifting phases in national memory by highlighting significant features of each era's portrayal of the war Contributions come from eight scholars who capture the full variety of disciplinary and sub disciplinary approaches that are current today including film genre studies cultural history gender studies Holocaust studies and the very new fields of emotion studies shame theory and environmental studies Their innovative application of questions and methods that speak to important new subfields in Italian Studies make this volume an invaluable tool for scholars and their students

Performing Bodies Catherine Ramsey-Portolano, 2017-12-29 *Performing Bodies Female Illness in Italian Literature and Cinema 1860 1920* explores the variations in the portrayal of female illness in Italian fin de siècle literature and early cinema. Catherine Ramsey Portolano begins her study with an overview of nineteenth century theories on female inferiority and nervous disorders especially hysteria 19th century European scientific and philosophical discourse on women's bodies which focused on female biological functions and malfunctions accompanied an abundant fin de siècle literary representation of female illness a theme which also carried over into the cinematic genre of diva films of the 1910s. Ramsey Portolano's analysis of fin de siècle Italian literary texts first discusses those novels in which illness represents the consequence and at times punishment for women who transgressed traditional societal roles and norms of behavior. Ramsey Portolano also demonstrates however that there also existed within a portrayal of female illness which suggested sickness as a form of agency for women. Rather than depicting women as powerless victims who succumb to illness due to the pressures and limitations of patriarchal society this second group of novels posits illness as a means for women to take control of their bodies and demonstrate self mastery through illness as a chosen form of behavior. *Performing Bodies Female Illness in Italian Literature and Cinema 1860 1920* concludes with a discussion of the role of female illness in Italian cinema of the 1910s. Ramsey Portolano analyzes the films *Tigre reale* 1916 and *Malombra* 1917 featuring the divas Pina Menichelli and Lyda Borelli to show how illness granted centrality to the female character. By placing the diva and her point of view at the center of the film's action these films posit the female character as the active one in advancing the story thus providing a progressive model for female Italian viewers and an early example of the female gaze in Italian cinema. *Performing Bodies Female Illness in Italian Literature and Cinema 1860 1920* examines how in Italian literature and film as well as in society women were confined to traditional roles and illness often represented the consequence for transgressing those roles. Feigning illness offered women a way to own the illness and become manipulators and masters not only of their bodies but of their stories and destinies.

Pasolini's Lasting Impressions Ryan Calabretta-Sajder, 2020-07-07 Noted as a civil poet by Alberto Moravia Pier Paolo Pasolini was a creative and philosophical genius whose works challenged generations of Western Europeans and Americans to reconsider not only issues regarding the self but also various social concerns. Pasolini's works touched and continues to inspire students scholars and intellectuals alike to question the status quo. This collection of thirteen articles and two interviews evidences the on going discourse around Pasolini's lasting impressions on the new generation. Pasolini's *Lasting Impressions: Death Eros and Literary Enterprise in the Opus of Pier Paolo Pasolini* thus explores the civic poet's oeuvre in four parts: poetry theatre film and culture. Although the collection does not include every genre in which Pasolini wrote it addresses many some which often receive little or no attention particularly in Italian Studies of North America. The underlining theme of the book death eros and literary enterprise intertwines these genres in a rather unique way allowing for inter disciplinary interpretations to Pasolini's rich opus. The edited volume concludes with two artists Dacia

Maraini and Ominio's reflections on Pasolini in the 21st century. In fact the cover represents a recent work on Ominio's underscoring Pasolini's visual presence still within the Roman walls. In conclusion this collection demonstrates how his works still influence contemporary Italian society and motivate intellectual dialogue through new theoretical outlooks on Pasolini's oeuvre.

Motherhood, Fatherland, and Primo Levi Robert Pirro, 2017-09-05. Motherhood Fatherland and Primo Levi: The Hidden Groundwork of Agency in his Auschwitz Writings offers major new insights into the political dimensions of Levi's thought by using those texts conventionally thought to be marginal to his oeuvre, i.e. his short works of science fiction and fantasy and his World War Two partisan novel to deepen our understanding of the lessons he offered in his more well known and celebrated texts *Survival in Auschwitz* and *The Drowned and the Saved*. Typically cast as one of the most profound theorists of what human beings at their worst can do to one another, Levi appears in this book as in addition a theorist who affirms a politics of active and broad participation in republican institutions as an important means of achieving a fulfilled human life. This book reinterprets Levi's political significance by bringing to bear two literatures that have been previously missing from scholarly considerations of Levi's legacy: psychologically informed analyses of how infantile and toddler experience of and relationship to a primary caretaker shape later perceptions of self and relationship and studies of Machiavelli's variant of republican thought in which major emphasis is placed on founding institutions of civic participation that develop responsible political leaders and foster good citizenship. In the aftermath of the so-called Arab Spring which has given rise to people acting on their worst impulses, ethnic cleansing, genocide as well as on their best, revolution, democratic constitutionalism, Levi's legacy considered more comprehensively can be a valuable touchstone for understanding the democratic possibilities of a world undergoing rapid political change. Avoiding academic jargon and entanglement in hyper-specialized academic debates, *Motherhood Fatherland and Primo Levi* offers that comprehensive understanding to scholars across many fields: Italian studies, political theory, cultural studies, women's studies, Holocaust studies, history as well as to general interest readers of a humanistic bent and citizens concerned to make sense of this revolutionary age.

Italian Women at War Susan Amatangelo, 2016-08-03. *Italian Women at War: Sisters in Arms from Unification to the Twentieth Century* offers diverse perspectives on Italian women's participation in war and conflict throughout Italy's modern history, contributing to the ongoing scholarly conversation on this topic. Part one of the book focuses on heroines who fought for Italy's Unification and on the anti-heroines or brigantesse who opposed such a momentous change. Part two considers exceptional individuals such as Eva Kohn Amendola who combatted both with her body and her pen as well as collective female efforts during the world wars, whether military or civilian. In part three, where the context is twentieth-century society, the focus shifts to those women engaged in less conventional conflicts who resorted to different forms of revolt, including active non-violence. All of the women presented across these chapters engage in combat to protest a particular state of affairs and effect change, yet their weapons range from the literal like Peppa La Cannoniera's cannon to the metaphorical like Letizia Battaglia's

s camera Several of the essays in this volume discuss fictional heroines who appear in works of literature and film though all are based on actual women and reference real historical contexts Italian Women at War furthers the efforts begun decades ago to recognize Italian women combatants especially in light of the recent anniversary of the Unification in 2011 and global discussions regarding the role of women in the military Its aim is not to glorify violence and war but to celebrate the active role of Italian women in the evolution of their nation and to demystify the idea of the woman warrior who has always been viewed either as an extraordinary almost mythical creature or as an affront to the traditional feminine identity

The Palgrave Handbook of Reproductive Justice and Literature Beth Widmaier Capo, Laura Lazzari, 2022-09-10 This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film It offers analysis of specific texts carefully situated in their evolving historical economic and cultural contexts Reproductive justice is taken beyond the American setting in which the theory and movement began chapters apply concepts to international realities and literatures from different countries and cultures by covering diverse genres of cultural production including film television YouTube documentaries drama short story novel memoir and self help literature Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way including English Japanese Italian Spanish and German language literature and culture comparative literature film South Asian fiction Canadian theatre writing gender studies Deaf studies disability studies global health and medical humanities and sociology Academics graduate students and advanced undergraduate students in Literature Gender Sexuality and Women s Studies Cultural Studies Motherhood Studies Comparative Literature History Sociology the Medical Humanities Reproductive Justice and Human Rights are the main audience of the volume

Whispering the Secrets of Language: An Mental Quest through **Dacia Marainis Narratives Survival Constructed**

In a digitally-driven world wherever monitors reign supreme and immediate transmission drowns out the subtleties of language, the profound techniques and mental nuances concealed within words frequently go unheard. Yet, situated within the pages of **Dacia Marainis Narratives Survival Constructed** a fascinating fictional value blinking with natural feelings, lies a fantastic quest waiting to be undertaken. Penned by a talented wordsmith, this marvelous opus attracts viewers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the very material of each word. Within the mental depths with this poignant review, we shall embark upon a heartfelt exploration of the book is primary themes, dissect their charming publishing design, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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