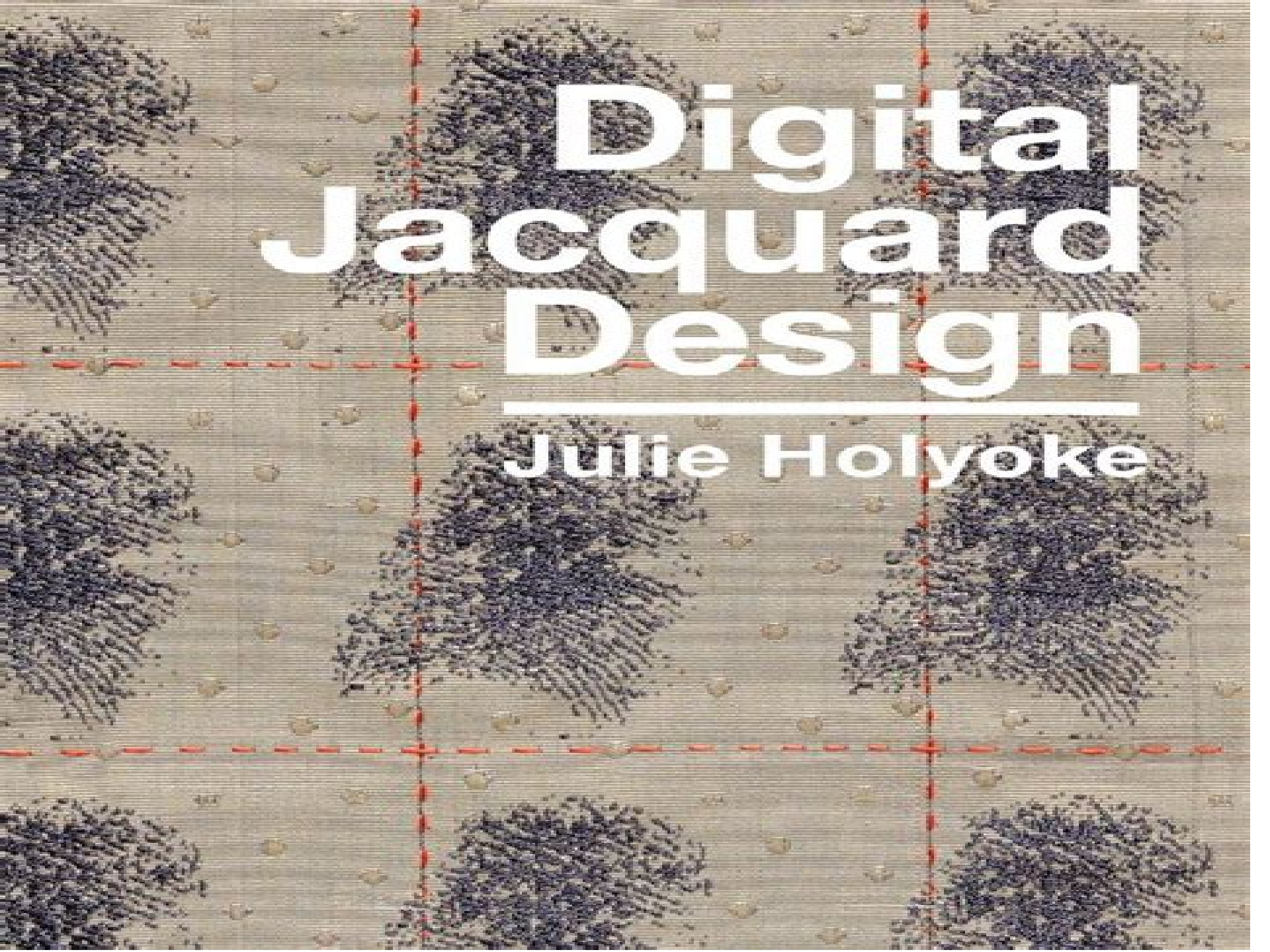




Digital Jacquard Design

Julie Holyoke

Digital Jacquard Design

Scott C. Dulebohn



Digital Jacquard Design:

Digital Jacquard Design Julie Holyoke, 2021-03-11 For centuries the creation of Jacquard cloth required the collaborative efforts of teams of designers and technicians working on vastly complex equipment In the past three decades developments in loom technology and CAD systems have made it possible for a single individual to design and produce this most challenging class of textiles *Digital Jacquard Design* presents a comprehensive introduction to the creation of weave patterning in the era of digitally piloted looms It offers both aesthetic and technical training for students of figured weaving covering the Jacquard medium in fantastic breadth and depth The book is an essential guide for all who create figured textiles with modern materials and tools and provides the reader with a digital key to access and employ the great textile traditions of the past *Digital Jacquard Design* examines the design process from end to end progressing from visual analysis sample analysis and weave drafting methods to figuring techniques and the selection and building of weaves It provides a guide to converting traditional drafts to digital polychrome format a design terminology and a weave glossary The book concludes with a rich set of case studies to demonstrate ingenious and effective weave and design solutions

Innovative Jacquard Textile Design Using Digital Technologies Frankie Ng, Jiu Zhou, 2013-02-26 Jacquard fabrics feature intricately woven designs Through the use of digital technology new design concepts principles and methods for producing jacquard fabrics have been established facilitating the creation of a range of novel effects *Innovative jacquard textile design using digital technologies* is a unique guide to the fundamental design principles techniques and applications resulting from this important development Beginning with an introduction to jacquard textile design the book goes on to give an overview of the development of jacquard fabrics and textile design methods The principles and methods of digital jacquard textile design are considered followed by a chapter on structural digital design Subsequent chapters cover the digital design of colourless and colourful jacquard textiles and the use of novel simulative effects shot effects and double face effects in jacquard textiles A review of the applications of digitally designed jacquard textiles is then presented before the book concludes with a discussion of current issues and future trends in digital jacquard textile design With its distinguished authors *Innovative jacquard textile design using digital technologies* is an authoritative guide for all those looking to employ this exciting technology in their work including designers and product developers in the textile interior and apparel industries and academics interested in this field Provides a unique guide to the fundamental design principles techniques and applications of jacquard textile design Covers structural digital design digital design of colourless and colourful jacquard textiles simulative effects shot effects and double face effects Includes a comprehensive discussion of current issues and future trends in digital jacquard textile design

Computer-Aided Figured Graph Designing for Jacquard Weaving R. G. Panneerselvam, C. Prakash, P. Nagabhushanam, 2024-12-02 Computer aided figured graph designing CAFGD has become essential for the electronic jacquard weaving sector This book explains the common principles of CAFGD for jacquard

weaving including systematic fundamental common procedure for doing computer aided graph designing for jacquard weaving using any software It covers the mathematical calculations to be followed in different stages of converting the given motif to figured graph design with required weave inputs It also covers the common algorithms followed in preparing computer aided figured graph designing Features Talks about the application or use of computers or digital platforms to design the figured graph designing for jacquard weaving Covers the mathematical calculations to be followed in different stages of converting the given motif to figured graph design with required weave inputs Discusses principles of computer aided figured graph designing for jacquard weaving Includes weave creation and weave mapping as per the variety of jacquard fabric Reviews transfer of digital graph for card punching used in mechanical jacquard or directly to electronic jacquard This book is aimed at graduate students and researchers in textile engineering textiles and fashion design

Science in Design Tarun Grover,Mugdha Thareja,2020-12-22 There is an important overlap between science and design The most significant technological developments cannot be produced without designers to conceptualize them By the same token designers cannot do their job properly without a good understanding of the scientific or technical principles that are being developed within the product Science in Design Solidifying Design with Science and Technology reveals the significance of the essential yet understudied intersection of design and scientific academic research and encompasses technological development scientific principles and the point of overlap between science and design Encourages readers to comprehend the role of science in all facets of design Discusses the fundamental involvement of science required for engineering and design irrespective of whether the design is from an individual business or social perspective Covers the ontology characteristics and application of science in major fields of design education and design research with an introduction of emerging practices transforming sustainable growth through applied behavioral models Depicts the art and science of material selection using new design techniques and technology advances like augmented reality AI and decision support toolkits This unique book will benefit scientists technologists and engineers as well as designers and professionals across a variety of industries dealing with scientific analysis of design research methodology design lifecycle and problem solving

Crafting Textiles in the Digital Age Nithikul Nimkulrat,Faith Kane,Kerry Walton,2016-09-08 In an era of increasingly available digital resources many textile designers and makers find themselves at an interesting juncture between traditional craft processes and newer digital technologies Highly specialized craft design practitioners may now elect to make use of digital processes in their work but often choose not to abandon craft skills fundamental to their practice and aim to balance the complex connection between craft and digital processes The essays collected here consider this transition from the viewpoint of aesthetic opportunity arising in the textile designer s hands on experimentation with material and digital technologies available in the present Craft provides the foundations for thinking within the design and production of textiles and as such may provide some clues in the transition to creative and thoughtful use of current and future digital

technologies Within the framework of current challenges relating to sustainable development globalization and economic constraints it is important to interrogate and question how we might go about using established and emerging technologies in textiles in a positive manner *Digital Textile Printing* Susan Carden,2015-12-17 The development of digital textile printing at the end of the twentieth century has had a profound effect on the design creation use and understanding of textiles This new technology combined with advances in fabric and dye chemistry has made it possible to produce complex images on fabric comprising millions of colours quickly inexpensively and in flexible quantities a revolution that has led to a rapid increase in demand which is predicted to rise still further This book is the first to describe the historical and cultural context from which digital textile printing emerged and to engage critically with the many issues that it raises the changing role of the designer in the creation of printed textiles the ways in which the design process is being transformed by new technology the relationships between producers clients and the textile industry and the impact of digital printing on the wider creative industries At the core of this study are two key questions what constitutes authenticity in an age when printed textiles are created through the combined agency of the artist designer and the computer And how can this new technology be put to work in a sustainable way during a period of spiralling demand Design Materials and Making for Social Change Rebecca Earley,Rosie Hornbuckle,2023-06-01 *Design Materials and Making for Social Change* spans the two interconnected worlds of the material and the social at different scales and in different contexts and explores the value of the knowledge skills and methods that emerge when design researchers work directly with materials and hold making central to their practice Through the social entanglements of addressing material impacts the contributors to this edited volume examine homelessness diaspora migration the erosion of craft skills and communities dignity in work and family life the impacts of colonialism climate crisis education mental health and the shifting complexities in collaborating with and across diverse disciplines and stakeholders This book celebrates the role of materials and making in design research by demonstrating the diverse and complex interplay between disciplines and the cultures it enables when in search of alternative futures *Design Materials and Making for Social Change* will be of interest to scholars in materials design textile design product design fashion design maker culture systemic design social design design for sustainability and circular design Digital Design for Custom Textiles Amber Marisa Cook,2018-11-08 *Digital Design for Custom Textiles* Patterns as Narration for Stage and Film is a beginner s guide for creating custom textile patterns for performing arts production with an emphasis on storytelling through design using hand and digital design techniques The book offers essential information for the beginning digital designer such as methods of designing patterns appliqu s and unique textures for custom textiles custom textile examples including various styles of pattern repeats digital embroidery and cut and sew textiles full color step by step instructions and practice exercises production timelines a textiles and patterns glossary *Digital Design for Custom Textiles* will allow students and design professionals to embrace digital media to enhance their work apply digital alternatives to find the perfect fabrics

and embellishments and create more meaningful and personalized designs for the stage *Textile and Clothing Design Technology* Tom Cassidy, Parikshit Goswami, 2017-11-15 In the textile industry there is a pressing need for people who can facilitate the translation of creative solutions from designers into manufacturing language and data The design technologist has to understand the elements and principles employed by designers and how these change for various textile media One must also have a good understanding of the processes materials and products for which the textile designer is required to produce creative solutions This book will be for designers wishing to improve their technological knowledge technologists wishing to understand the design process and anyone else who seeks to work at this design technology interface Key Features Provides a comprehensive information about textile production apparel production and the design aspects of both textile and apparel production Fills the traditional gap between design and manufacture changing with advanced technologies Includes brief summary of spinning weaving chemical processing and garmenting Facilitates translation of creative solutions from designers into manufacturing language and data Covers set of workshop activities **Digital Product Design and Manufacturing** Gheorghe Oancea, Panagiotis Kyratsis, 2025-08-26 Digitalization concepts and methods have in recent times drawn the interest of researchers and academics especially in design and manufacturing Modern product design integrates advanced CAD CAE CAPP CAM PLM and computational tools as a means to automate tasks and increase the quality of the designed product while reducing manufacturing cost and the time to market The same is true that in the era of artificial intelligence digital manufacturing is a fast expanding focus of research that includes not only pure manufacturing topics but also additive manufacturing reverse engineering simulations of material properties for strength manufacturability and optimization of manufacturing processes The book aims to cover digital tools and methods that offer additional advantages for designing and manufacturing products in a variety of industries Furthermore the book reviews green digital design and green digital manufacturing in the context of a circular economy

Digital Jacquard Design Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Digital Jacquard Design**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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