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Curating Difficult Knowledge

Violent Pasts in Public Places

Edited by

Erica Lehrer, Cynthia E. Milton and Monica Eileen Patterson



Björn Krondorfer

Curating Difficult Knowledge E. Lehrer, C. Milton, M. Patterson, 2011-10-04 This volume inscribes an innovative domain of inquiry bringing museum and heritage studies to bear on questions of transitional justice memory and post conflict reconciliation As practitioners artists curators activists and academics the contributors explore the challenges of bearing The Routledge Handbook of Memory Activism Yifat Gutman, Jenny Wüstenberg, 2023-02-15 witness to past conflicts This Handbook is the first systematic effort to map the fast growing phenomenon of memory activism and to delineate a new field of research that lies at the intersection of memory and social movement studies From Charlottesville to Cape Town from Santiago to Sydney we have recently witnessed protesters demanding that symbols of racist or colonial pasts be dismantled and that we talk about histories that have long been silenced But such events are only the most visible instances of grassroots efforts to influence the meaning of the past in the present Made up of more than 80 chapters that encapsulate the rich diversity of scholarship and practice of memory activism by assembling different disciplinary traditions methodological approaches and empirical evidence from across the globe this Handbook establishes important guestions and their theoretical implications arising from the social political and economic reality of memory activism Memory activism is multifaceted takes place in a variety of settings and has diverse outcomes but it is always crucial to understanding the constitution and transformation of our societies past and present This volume will serve as a guide and establish new analytic frameworks for scholars students policymakers journalists and activists alike The Handbook of Critical Theoretical Research Methods in Education Cheryl E. Matias, 2021-05-12 The Handbook of Critical Theoretical Research Methods in Education approaches theory as a method for doing research rather than as a background framework Educational research often reduces theory to a framework used only to analyze empirically collected data In this view theories are not considered methods and studies that apply them as such are not given credence. This misunderstanding is primarily due to an empiricist stance of educational research one that lacks understanding of how theories operate methodologically and presumes positivism is the only valid form of research This limited perspective has serious consequences on essential academic activities publication tenure and promotion grants and academic awards Expanding what constitutes methods in critical theoretical educational research this edited book details 21 educationally just theories and demonstrates how theories are applied as method to various subfields in education From critical race hermeneutics to Bakhtin's dialogism each chapter explicates the ideological roots of said theory while teaching us how to apply the theory as method This edited book is the first of its kind in educational research To date no other book details educationally just theories and clearly explicates how those theories can be applied as methods With contributions from scholars in the fields of education and qualitative research worldwide the book will appeal to researchers and graduate students Unsettling Empathy Björn Krondorfer, 2020-08-11 This book is an in depth reflection and analysis on why and how unsettling empathy is a crucial component in reconciliatory

processes Located at the intersection of memory studies reconciliation studies and trauma studies the book is at its core transdisciplinary presenting a fresh perspective on how to conceive of concepts and practices when working with groups in conflict The book Unsettling Empathy has come into being during a period of increasing cultural pessimism where we witness the spread of populism and the rise of illiberal democracies that hark back to nationalist and ethnocentric narratives of the past Because of this changed landscape this book makes an important contribution to seeking fresh pathways toward an ethical practice of living together in light of past agonies and current conflicts Within the specific context of working with groups in conflict this book urges for an ethical posture of unsettling empathy Empathy which plays a vital role in these processes is a complex and complicated phenomenon that is not without its critics who occasionally alert us to its dark side The term empathy needs a qualifier to distinguish it from related phenomena such as pity compassion sympathy benign paternalism idealized identification or voyeuristic appropriation. The word unsettling is just this crucial ingredient without which I would hesitate to bring empathy into our conversation Museums and Sites of Persuasion Joyce Apsel, Amy Sodaro, 2019-10-14 Museums and Sites of Persuasion examines the concept of museums and memory sites as locations that attempt to promote human rights democracy and peace Demonstrating that such sites have the potential to act as powerful spaces of persuasion or contestation the book also shows that there are perils in the selective memory and history that they present Examining a range of museums memorials and exhibits in places as varied as Burundi Denmark Georgia Kosovo Mexico Peru Vietnam and the US this volume demonstrates how they represent and try to come to terms with difficult histories As sites of persuasion the contributors to this book argue their public goal is to use memory and education about the past to provide moral lessons to visitors that will encourage a more democratic and peaceful future However the case studies also demonstrate how political economic and social realities often undermine this lofty goal raising questions about how these sites of persuasion actually function on a daily basis Straddling several interdisciplinary fields of research and study Museums and Sites of Persuasion will be essential reading for those working in the fields of museum studies memory studies and genocide studies It will also be essential reading for museum practitioners and anyone engaged in the study of history sociology political science anthropology and art history Chapter 3 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC Navigating Cultural Memory David Mwambari, 2023 A friend of mine asked me to accompany him BY NC ND 4 0 license to visit a young woman in her twenties named Kayitesi At the time in April 2007 Kayitesi lived in rural Kigali with two siblings Kayitesi s parents and many of her relatives were killed during the genocide perpetrated against the Tutsi in Rwanda in 1994 The genocide took place in the central and eastern African country of Rwanda when radical Hutu youth militias and Hutu political elites targeted and killed the Tutsi for about three months between April and July The Hutus and some foreigners who protected the Tutsi or opposed the genocidal violence were also killed Art of Peace Formation Oliver P.

Richmond, Stefanie Kappler, Birte Vogel, 2024-04-30 Artpeace represents a conceptual framing of the synergy between the arts and peacemaking as well as a methodological strategy for addressing war and political conflict through the arts Developing the concept of artpeace this book investigates how local art projects in seven locations across Africa Asia Europe and Latin America have played a role in broader national peace projects And it examines the blockages that at times prevent the arts from making a tangible difference to the variations of peace being designed The Arc of Memory in the Aftermath of Trauma Paula Morgan, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2015 This volume explores the diversity of transnational catalysts of trauma and the interconnected nature of its global out workings With reference to literary filmic visual and memorial representations the volume reflects trauma as a multi contextual impact emanating out of a macrocosmic and microcosmic social catalysts The essays deal with broad issues of religious and political ideologies imperial impulses ethnic and national contestation and the myriad ways in which they drill down to the individual level domestic violence and other violations poverty and oppression inequity gnawing injustice and more They also crisscross over domestic national and global political frameworks The essays speak to the imperative to represent painful collective pasts so as to alleviate its agony and acknowledge the right of its victims and perpetrators to give witness By extension it speaks to the practical and ideological imperative to engage issues of trauma ethics and testimony Genocide Nigel Eltringham, Pam Maclean, 2014-06-27 In Remembering Genocide an international group of scholars draw on current research from a range of disciplines to explore how communities throughout the world remember genocide Whether coming to terms with atrocities committed in Namibia and Rwanda Australia Canada the Punjab Armenia Cambodia and during the Holocaust those seeking to remember genocide are confronted with numerous challenges Survivors grapple with the possibility or even the desirability of recalling painful memories Societies where genocide has been perpetrated find it difficult to engage with an uncomfortable historical legacy Still to forget genocide as this volume edited by Nigel Eltringham and Pam Maclean shows is not an option To do so reinforces the vulnerability of groups whose very existence remains in jeopardy and denies them the possibility of bringing perpetrators to justice Contributors discuss how genocide is represented in media including literature memorial books film and audiovisual testimony Debates surrounding the role museums and monuments play in constructing and transmitting memory are highlighted Finally authors engage with controversies arising from attempts to mobilise and manipulate memory in the service of reconciliation compensation and transitional justice

Contested Urban Spaces Ulrike Capdepón, Sarah Dornhof, 2022-02-09 This book takes the urban space as a starting point for thinking about practices actors narratives and imaginations within articulations of memory The social protests and mobilizations against colonial statues are examples of how past injustice and violence keep on shaping debates in the present Following an interdisciplinary approach the contributions to this book focus on the in visibility and affective power of monuments and traces through political activist and artistic contestations in different geographical settings They show that

memories are shaped in contact zones most often in conflict and within hierarchical social relations. The notion of decentered memory shifts the perspective to relationships between imperial centers and margins remembrance and erasure nationalistic tendencies and migration. This plurality of connections emerges around unfinished histories of violence and resistance that are reflected in monuments and traces

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