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ROMANTIC

The Aesthetics of Consumerism



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Cute Quaint Hungry And Romantic The Aesthetics Of Consumerism

Daniel Harris



Cute Quaint Hungry And Romantic The Aesthetics Of Consumerism:

Cute, Quaint, Hungry, and Romantic Daniel Harris, 2000 **Cute, Quaint, Hungry And Romantic The Aesthetics Of Consumerism** Daniel Harris, 2000-05 The author of *The Rise and Fall of Gay Culture* presents a psychic voyage into the aesthetic unconscious of the consumer examining the broad principles that govern the appearance of popular culture from cuteness to quaintness coolness to cleanness the natural to the futuristic **Super Bodies** Jeffrey A. Brown, 2023-08-01 Finalist San Diego Comic Con International 2024 Eisner Award in Best Academic Scholarly Work 2024 MPCA ACA Best Book for Use in the Classroom Midwest Popular Culture Association Midwest American Culture Association MPCA ACA An examination of the art in superhero comics and how style influences comic narratives For many the idea of comic book art implies simplistic four color renderings of stiff characters slugging it out In fact modern superhero comic books showcase a range of complex artistic styles with diverse connotations Leading comics scholar Jeffrey A Brown assesses six distinct approaches to superhero illustration idealism realism cute retro grotesque and noir examining how each visually represents the superhero as a symbolic construct freighted with meaning Whereas comic book studies tend to focus on text and narrative *Super Bodies* gives overdue credit to the artwork which is not only a principal source of the appeal of comic books but also central to the values these works embody Brown argues that superheroes are to be taken not as representations of people but as iconic types and the art conveys this Even the most realistic comic illustrations are designed to suggest not persons but ideas ideas about bodies and societies Thus the appearance of superheroes both directly and indirectly influences the story being told as well as the opinions readers form concerning justice authority gender puberty sexuality ethnicity violence and other concepts central to political and cultural life MIRIAM CAHN Marta Dziewanska, Kathleen Bühler, Adam Szymczyk, Éric de Chassey, Paul B. Preciado, Élisabeth Lebovici, Anna Ara, Fernando López García, Rita Segato, Natalia Sielewicz, Jakub Momro, 2021-04-18 A rebel and feminist the Switzerland born Miriam Cahn is one of the major artists of her generation Widely known for her drawings and paintings she also experiments with photography moving images sculptures and performance art Cahn s diverse body of work is disturbing and dreamlike filled with striking human figures pulsing with an energy both passionate and violent These pieces along with Cahn s reflections on artistic expression have always responded to her contemporary moment In the 1980s her work addressed the feminist peace and environmental movements while the work she produced in the 1990s and early 2000s contains allusions to the war in the former Yugoslavia the conflict in the Middle East and the September 11 terrorist attacks Her recent production tackles ever evolving political conflicts engaging with the European refugee crisis and the metoo movement Miriam Cahn I as Human examines different facets of the artist s prolific and troubling oeuvre featuring contributions from art historians critics and philosophers including Kathleen Bühler Paul B Preciado Elisabeth Lebovici Adam Szymczyk Natalia Sielewicz and *Exploring the Cultural History of Continental European Freak Shows and 'Enfreakment'* Anna Kérchy, 2013-02-14 This collection offers

cultural historical analyses of enfreakment and freak shows examining the social construction and spectacular display of wondrous monstrous or curious Otherness in the formerly relatively neglected region of Continental Europe Forgotten stories are uncovered about freak show celebrities medical specimen and philosophical fantasies presenting the anatomically unusual in a wide range of sites including curiosity cabinets anatomical museums and traveling circus acts The essays explore the locally specific dimensions of the exhibition of extraordinary bodies within their particular historical cultural and political context Thus the impact of the Nazi eugenics programs state Socialism or the Chernobyl catastrophe is observed closely and yet the transnational dimensions of enfreakment are made obvious through topics ranging from Jesuit missionaries diabolization of American Indians to translations of Continental European teratology in British medical journals and the Hollywood silver screen s colonization of European fantasies about deformity Although Continental European freaks are introduced as products of ideologically infiltrated representations they also emerge as embodied subjects endowed with their own voice view and subversive agency

Fun, Taste, & Games John Sharp, David Thomas, 2019-03-12 Reclaiming fun as a meaningful concept for understanding games and play Fun is somewhat ambiguous If something is fun is it pleasant Entertaining Silly A way to trick students into learning Fun also has baggage it seems inconsequential embarrassing child s play In Fun Taste the seminal but underinfluential game Myst and how tastes change over time the shattering of the gamer community in Gamergate and an aesthetics of play that goes beyond games

The Drinking Curriculum Elizabeth Marshall, 2024-01-02 A lively exploration into America s preoccupation with childhood innocence and its corruption In The Drinking Curriculum Elizabeth Marshall brings the taboo topic of alcohol and childhood into the limelight Marshall coins the term the drinking curriculum to describe how a paradoxical set of cultural lessons about childhood are fueled by adult anxieties and preoccupations By analyzing popular and widely accessible texts in visual culture temperance tracts cartoons film advertisements and public service announcements Marshall demonstrates how youth are targets of mixed messages about intoxication Those messages range from the overtly violent to the humorous the moralistic to the profane Offering a critical and at times irreverent analysis of dominant protectionist paradigms that sanctify childhood as implicitly innocent The Drinking Curriculum centers the graphic narratives our culture uses to teach about alcohol the roots of these pictorial tales in the nineteenth century and the discursive hangover we nurse into the twenty first

White before whiteness in the late Middle Ages Wan-Chuan Kao, 2024-01-09 This groundbreaking book analyses premodern whiteness as operations of fragility precarity and racialicity across bodily and nonsomatic figurations It argues that while whiteness participates in the history of racialisation in the late medieval West it does not denote skin tone alone The before of whiteness presupposing essence and teleology is less a retro futuristic temporisation one that simultaneously looks backward and faces forward than a discursive figuration of how white becomes whiteness Fragility delineates the limits of ruling ideologies in performances of mourning as self defence against perceived threats to subjectivity and desire precarity registers the ruptures within

normative values by foregrounding the unmarked vulnerability of the body politic and the violence of cultural aestheticisation and racialicity attends to the politics of recognition and the technologies of enfleshment at the systemic edge of life and nonlife

Value and Values Roger T. Ames, Peter D. Hershock, 2015-02-28 The most pressing issues of the twenty first century climate change and persistent hunger in a world of food surpluses to name only two are not problems that can be solved from within individual disciplines nation states or cultural perspectives They are predicaments that can only be resolved by generating sustained and globally robust coordination across value systems The scale of the problems and necessity for coordinated global solutions signal a world historical transit as momentous as the Industrial Revolution a transition from the predominance of technical knowledge to that of ethical deliberation This volume brings together leading thinkers from around the world to deliberate on how best to correlate worth value with what is worthwhile values pairing human prosperity with personal environmental and spiritual flourishing in a world of differing visions of what constitutes a moral life Especially in the aftermath of what is now being called the Great Recession awareness has mounted of the imperative to question the modern divorce of economics from ethics While the domains of economics and ethics were from antiquity through at least the eighteenth century understood in many cultures to be coterminous and mutually entailing the modern assumption has been that the goal of maximizing human prosperity and the aim of justly enhancing our lives as persons and as communities were functionally and practically distinct Working from a wide array of perspectives the contributors to this volume offer a set of challenges to the assumed independence of the quantitative and qualitative dimensions of human and planetary well being Reflecting on the complex interrelationship among economics justice and equity the book resists one size fits all approaches and struggles to revitalize the marriage of economics and ethics by activating cultural differences as the basis of mutual contribution to shared human flourishing The publication of this important collection will stimulate or extend critical debates among scholars and students working in a number of disciplines in the social sciences and humanities including philosophy history environmental studies economics and law Contributors Roger T Ames James Behuniak Jr Steve Bein Nalini Bhushan Purushottama Bilimoria Steven Burik Amita Chatterjee Baoyan Cheng Gordon Davis Jay L Garfield Steven F Geisz Peter D Hershock Larry A Hickman Kathleen M Higgins Heidi M Hurd Thomas P Kasulis Workineh Kelbessa Lori Keleher Oliver Leaman James McRae Jin Y Park James Peterman Naoko Saito May Sim Robert Smid Paul Standish Kenneth W Stickers Karsten J Struhl Meera Sushila Viswanathan Wu Shiu Ching Xu Di T Yamauchi Yang Liuxin

The Child in Videogames Emma Reay, 2023-10-16 Drawing across Games Studies Childhood Studies and Children's Literature Studies this book redirects critical conversations away from questions of whether videogames are good or bad for child players and towards questions of how videogames produce childhood as a set of social roles and rules in contemporary Western contexts It does so by cataloguing and critiquing representations of childhood across a corpus of over 500 contemporary videogames While child players are frequently the topic of academic debate

particularly within the fields of psychology behavioural science and education research child characters in videogames are all but invisible This book s aim is to make these child characters not only visible but legible and to demonstrate that coded kids in virtual worlds can shed light on how and why the boundaries between adults and children are shifting

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