Digital Multimedia Standards Series

# DATA COMPRESSION IN DIGITAL SYSTEMS

Roy Hoffman

**Kanellopoulos, Dimitris** 

Data Compression in Digital Systems Roy Hoffman, 2012-12-06 Data compression is now indispensable to products and services of many industries including computers communications healthcare publishing and entertainment This invaluable resource introduces this area to information system managers and others who need to understand how it is changing the world of digital systems For those who know the technology well it reveals what happens when data compression is used in real world applications and provides guidance for future technology development MPEG Video Compression Standard Chad Fogg, Didier J. LeGall, Joan L. Mitchell, William B. Pennebaker, 2007-05-08 This book initiates a new digital multimedia standards series The purpose of the series is to make information about digital multimedia standards readilyavailable Both tutorial and advanced topics will be covered in the series often in one book Our hope is that users will find the series helpful in deciding what standards to support and use while implementors will d cover a wealth of technical details that help them implement those standards correctly In today s global economy standards are increasingly important Yet until a standard is widely used most of the benefits of standardization are not realized. We hope that standards committee chairpeople will organize and encourage a book in this series devoted to their new standard This can be a forum to share and preserve some of the why and how that went into the development of the standard and in the process assist in the rapid adoption of the standard Already in production for this series are books titled Digital Video troduction to MPEG 2 and Data Compression in Digital Systems From Multimedia Services to Network Services Andre Danthine, 1997-12-05 This book constitutes the refereed proceedings of the 4th International COST 237 Workshop held in Lisboa Portugal in December 1997 of the European COST Programme on Multimedia Telecommunication Services The 12 revised full papers presented were selected from 24 submissions The topics covered include multimedia presentation QoS Control electronic commerce CORBA and DCE real time multimedia multimedia conferenceing multicast networking heterogeneous communications environments and others Audio Signal Processing and Coding Andreas Spanias, Ted Painter, Venkatraman Atti, 2006-09-11 An in depth treatment of algorithms and standards for perceptual coding of high fidelity audio this self contained reference surveys and addresses all aspects of the field Coverage includes signal processing and perceptual psychoacoustic fundamentals details on relevant research and signal models details on standardization and applications and details on performance measures and perceptual measurement systems It includes a comprehensive bibliography with over 600 references computer exercises and MATLAB based projects for use in EE multimedia computer science and DSP courses An ftp site containing supplementary material such as wave files MATLAB programs and workspaces for the students to solve some of the numerical problems and computer exercises in the book can be found at ftp ftp wiley com public sci tech med audio signal Encyclopedia of Multimedia Borko Furht, 2008-11-26 This second edition provides easy access to important concepts issues and technology trends in the field of multimedia technologies systems techniques and applications Over 1 100 heavily illustrated pages

including 80 new entries present concise overviews of all aspects of software systems web tools and hardware that enable video audio and developing media to be shared and delivered electronically Multimedia Networking Jeng-Neng Hwang, 2009-04-16 This authoritative guide is the first to provide a complete system design perspective based on existing international standards and state of the art networking and infrastructure technologies from theoretical analyses to practical design considerations. The four most critical components involved in a multimedia networking system data compression quality of service QoS communication protocols and effective digital rights management are intensively addressed Many real world commercial systems and prototypes are also introduced as are software samples and integration examples allowing readers to understand practical tradeoffs in the design of multimedia architectures and get hands on experience learning the methodologies and procedures Balancing just the right amount of theory with practical design and integration knowledge this book is ideal for graduate students and researchers in electrical engineering and computer science and also for practitioners in the communications and networking industry It can also be used as a textbook for specialized graduate level courses on multimedia networking Fundamentals of Digital Audio, New Edition Alan P. Kefauver, David Patschke, 2007-01-01 In Fundamentals of Digital Audio Alan P Kafauver and David Patschke present a systematic overview of the elements for digital recording and reproducing sound With Ideas grounded in the principles of acoustics the authors exptore the essential issues involved in preserving transferring and modifying sound recordings in the digital domain In addition to references on historic methods of sound reproduction this book includes detailed information about the latest digital audio technology Of special interest is the coverage of storage media and compression technologies The authors detail a comprehensive introduction and evolution of data storage and media standards including CD DVD Blu ray HD DVD as well as fully but plainly detailing associated digital audio compression algorithms They catalog in detail the processes involved in digitally editing recorded sound presenting a step by step editing and mastering session Fundamentals of Digital Audio is an essential textbook for anyone who wants to better understand or work with recorded sound using today s digital equipment The book contains many diagrams and illustrations through which the authors share their expertise with the reader Among the few books that treats this subject both comprehensively and understandably the new edition of Fundamentals of Digital Audio should continue to be an indispensable text in this area Emerging Research on Networked Multimedia Communication Systems Kanellopoulos, Dimitris, 2015-08-14 <u>Introduction to Multimedia Communications</u> Kamisetty Rao, Zoran Bojkovic, Dragorad Milovanovic, 2006-02-02 A comprehensive resource on multimedia communications Covers recent trends and standardization activities in multimedia communications such as layered structures underlying theories and the current best design techniques Describes the convergence of various technologies including communications broadcasting information technology and home electronics and emerging new communication services and applications resulting from the growth of the Internet and wireless technologies Please go to www ee uta edu dip for additional

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