

Cinema for Russian Conversation

Volume 1

Mara Kashper
Olga Kagan
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Cinema For Russian Conversation Volume 1

Anna Kudyma,Irina Six,Irina Walsh



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Cinema for Russian Conversation, Volume 1 Mara Kashper, Olga Kagan, Yuliya Morozova, 2005 Each chapter concentrates on one film and includes assignments for students ranging from Intermediate to Advanced Plus proficiency according to the ACTFL guidelines p 4 of cover *Cinema for Russian Conversation* Mara Kashper, 2005 Each chapter concentrates on one film and includes assignments for students ranging from Intermediate to Advanced Plus proficiency according to the ACTFL guidelines p 4 of cover **Content-Based Teaching of Russian as a Foreign Language** Jason Merrill, Olga Makarova, Svetlana V. Nuss, 2025-05-19 Content Based Teaching of Russian as a Foreign Language explores how content based instruction can be applied in the teaching of Russian as an additional or heritage language Bringing together the perspectives and experiences of scholar practitioners this edited collection presents diverse contemporary approaches to the content based instruction of Russian Through case studies that detail content based courses and their evolution over recent years the volume offers valuable insights into pedagogical innovation for developing and modernizing curricula While grounded in research the case studies emphasize practical application providing models that can be adapted or replicated Each chapter offers lessons learned to help educators tailor these courses to various settings The chapters span all proficiency levels from beginner to advanced and they engage with a wide range of content The book will appeal to

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A Modernist Cinema Scott W. Klein,Michael Valdez Moses,2021-10-01 In A Modernist Cinema sixteen distinguished scholars in the field of the New Modernist Studies explore the interrelationships among cinema modernism across the arts and modernity in the period 1914 to 1941 Each of the fifteen chapters focuses on at least one influential film by a major director from Europe America or Asia including Pastrone Griffith Eisenstein Lang Hitchcock Murnau Dreyer Vertov Bu uel Ozu Ford Renior Chaplin Riefenstahl and Welles Contributors explore the formal and aesthetic qualities silent and early sound films in relation to their social cultural and political context and with particular attention to the challenges crises and promise of modern life in the first half of the 20th century

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