

STUDIES IN RELIGION AND CULTURE



Cinema & Sentiment

Film's challenge to Theology

Clive Marsh

Cinema And Sentiment Films Challenge To Theology Studies In Religion And Culture

Christopher Partridge, Marcus Moberg



Cinema And Sentiment Films Challenge To Theology Studies In Religion And Culture:

Cinema and Sentiment Clive Marsh, 2014-09-10 Cinema Sentiment Film's challenge to Theology What do films do to people What do people do with films All film watching happens within a cultural context Exploring cinema going as leisure activity and by comparing film watching with worship Clive Marsh demonstrates aspects of the religious function of film watching in Western culture Through a variety of case studies including a look at the films of Robin Williams and the Coen brothers Marsh's study shows how film watching as a regular practice contributes to the shaping of human living Engaging with rapidly changing social and religious behaviour patterns in Western culture Cinema and Sentiment suggests a need to recover a positive sense of sentiment both in theology and film Marsh locates his findings within recent studies of theology and film In his final chapter he offers to church leaders students of theology and film studies and all those with an interest in contemporary culture some very practical suggestions *Reframing Theology and Film (Cultural Exegesis)* Robert K. Johnston, 2007-11-01 The connection between theology and film is a hot topic in the academy and the church But research and writing on methodology and hermeneutics is lacking This comprehensive collection identifies the overlooked or undervalued areas in the current discussions of film and theology Including contributions from the leaders in the field Reframing Theology and Film helps deepen the conversation while bringing it to a new level of prominence Professors and students of theology and film libraries pastors and film buffs will benefit from this much needed resource *The Routledge Companion to Religion and Film* John Lyden, 2009 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to introduce students to the key topics in religion and film and to investigate the ways in which the exciting subject of religion and film is developing for more experienced scholars Divided into four parts the Companion analyzes the history of the interaction of religion and film through periods of censorship as well as appreciation of the medium studies religion in film examining how the world's major religions as well as Postcolonial Japanese and New Religions are depicted by and within films uses diverse methodologies to explore religion and film such as psychoanalytical theological and feminist approaches and audience reception analyzes religious themes in film including Redemption the Demonic Jesus or Christ Figures Heroes and Superheroes considers films as diverse as The Passion of the Christ The Matrix Star Wars and Groundhog Day This definitive book provides an accessible resource to this emerging field and is an indispensable guide to religion and film for students of Religion Film Studies and beyond *Reel Spirituality (Engaging Culture)* Robert K. Johnston, 2006-12-01 Increasingly thinking Christians are examining the influential role that movies play in our cultural dialogue Reel Spirituality successfully heightens readers sensitivity to the theological truths and statements about the human condition expressed through modern cinema This second edition cites 200 new movies and encourages readers to ponder movie themes that permeate our culture as well as motion pictures that have demonstrated power to shape our perceptions of everything from relationships and careers to good and evil Reel Spirituality is the perfect

catalyst for dialogue and discipleship among moviegoers church based study groups and religious film and arts groups The second edition cites an additional 200 movies and includes new film photos

Heaven and the Popular Imagination T. M. Allen, 2018-11-15 Popular culture continues to search the depths of the poetic imagination concerning heaven It seems to be a constant theme in literature film and music spanning genres throughout the Western world Yet some contemporary scholars suggest that all of these narratives are somewhat misguided and remain at best only partial constructions of a proper eschatology The creative imagination in popular culture especially in relation to the arts has often carried a less than trustworthy role in theology and philosophy Heaven and the Popular Imagination analyzes a number of approaches within the theology of culture conversation to suggest that a hermeneutic of popular imagery can open up new horizons for understanding and challenging the role heaven plays in Christian theology From ancient literature to popular music and films heaven is part of the framework of our ecumenical imagining about beginnings and endings Such a hermeneutic must encompass an interdisciplinary approach to theology

Film as Religion, Second Edition John C. Lyden, 2019-11-26 Argues that popular films perform a religious function in our culture The first edition of Film as Religion was one of the first texts to develop a framework for the analysis of the religious function of films for audiences Like more formal religious institutions films can provide us with ways to view the world and the values to confront it Lyden argues that the cultural influence of films is analogous to that of religions so that films can be understood as representing a religious worldview in their own right Thoroughly updating his examples Lyden examines a range of film genres and individual films from The Godfather to The Hunger Games to Frozen to show how film can function religiously

Ford's The Modern Theologians Rachel Muers, Ashley Cocksworth, 2024-03-18 Captures the multiple voices of Christian theology in a diverse and interconnected world through in depth studies of representative figures and overviews of key movements Providing an unparalleled overview of the subject The Modern Theologians provides an indispensable guide to the diverse approaches and perspectives within Christian theology from the early twentieth century to the present Each chapter is written by a leading scholar and explores the development and trajectory of modern theology while presenting critical accounts of a broad range of relevant topics and representative thinkers The fourth edition of The Modern Theologians is fully updated to provide readers with a clear picture of the broad spectrum and core concerns of modern Christian theology worldwide It offers new perspectives on key twentieth century figures and movements from different geographical and ecclesial contexts There are expanded sections on theological dialogue with non Christian traditions and on Christian theology's engagement with the arts and sciences A new section explores theological responses to urgent global challenges such as nationalism racism and the environmental crisis Providing the next generation of theologians with the tools needed to take theological conversations forward The Modern Theologians Explores Christian theology's engagement with multiple ways of knowing across diverse approaches and traditions Combines introductions to key modern theologians and coverage of the major movements within contemporary

theology Identifies common dynamics found across theologies to enable cross contextual comparisons Positions individual theologians in geographical regions trans local movements and ecclesial contexts Features new and revised chapters written by experts in particular movements topics and individuals Providing in depth critical evaluation and extensive references to further readings and research Ford s *The Modern Theologians An Introduction to Christian Theology since 1918* Fourth Edition remains an ideal textbook for undergraduate and graduate courses in Theology and Religious Studies such as Introduction to Christian Theology Systematic Theology Modern Theology and Modern Theologians It is also an invaluable resource for researchers those involved in various forms of Christian ministry teachers of religious studies and general readers engaged in independent study

Film, Lacan and the Subject of Religion Steve Nolan, 2011-10-20 In their study of religion and film religious film analysts have tended to privilege religion Uniquely this study treats the two disciplines as genuine equals by regarding both liturgy and film as representational media Steve Nolan argues that in each case subjects identify with a represented other which joins them into a narrative where they become participants in an ideological reality Finding many current approaches to religious film analysis lacking *Film Lacan and the Subject of Religion* explores the film theory other writers ignore particularly that mix of psychoanalysis Marxism and semiotics often termed Screen theory that attempts to understand how cinematic representation shapes spectator identity Using translations and commentary on Lacan not originally available to Screen theorists Nolan returns to Lacan s contribution to psychoanalytic film theory and offers a sustained application to religious practice examining several priest films and real life case study to expose the way liturgical representation shapes religious identity *Film Lacan and the Subject of Religion* proposes an interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice

Dreams, Doubt, and Dread Zachary Thomas Settle, Taylor Worley, 2016-08-24 Films are modern spiritual phenomena They function as such in at least three profound ways world projection thought experiments and catharsis i e as dreams doubt and dread Understanding film in this way allows for a theological account of the experience that speaks to the religious possibilities of film that far extend the portrayal of religious themes or content *Dreams Doubt and Dread The Spiritual in Film* aims to address films as spiritual experiences This collection of short essays and dialogues examines films phenomenologically through the experience of the viewer as an agent having been acted upon in the functioning of the film itself Authors were invited to take one of the main themes and creatively consider how film in their experiences has provided opportunities for new modes of thinking Contributors will then engaged one another in a dialogue about the similarities and differences in their descriptions of film as spiritual phenomena The intended aim of this text is to shift contemporary theological film engagement away from a simple mode of analysis in which theological concepts are simply read into the film itself and begin to let films speak for themselves as profoundly spiritual experiences

The Oxford Handbook of Religion and the Arts Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics

issues methods and resources for studying and teaching religion and the arts

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