DAUGHTERS OF THE UNION

Northern Women Fight the Civil War



Daughters Of The Union Northern Women Fight The Civil War

Huangqi Zhang

Daughters Of The Union Northern Women Fight The Civil War:

Daughters of the Union Nina Silber, 2011-03-18 This book casts a spotlight on some of the most overlooked least understood participants in the American Civil War the women of the North Unlike their Confederate counterparts most Northern women stayed far from the dangers of battle Nonetheless they enlisted in the Union cause on their home ground and the experience transformed their lives Stepdaughters of History Catherine Clinton, 2016-11-02 In Stepdaughters of History noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation Clinton contends that despite the recent attention white and black women's contributions remain shrouded in myth and sidelined in traditional historical narratives Her work tackles some of these well worn assumptions dismantling prevailing attitudes that consign women to the footnotes of Civil War texts Clinton highlights some of the debates led by emerging and established Civil War scholars which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles stoic Mammies Rebel spitfires or sultry spies Such caricatures mask the more concrete and compelling struggles within the Confederacy and in Clinton s telling a far more balanced and vivid understanding of women's roles within the wartime South emerges New historical evidence has given rise to fresh insights including important revisionist literature on women s overt and covert participation in activities designed to challenge the rebellion and on white women's roles in reshaping the war's legacy in postwar narratives Increasingly Civil War scholarship integrates those women who defied gender conventions to assume men s roles including those few who gained notoriety as spies scouts or soldiers during the war As Clinton's work demonstrates the larger questions of women s wartime contributions remain important correctives to our understanding of the war s impact Through a fuller appreciation of the dynamics of sex and race Stepdaughters of History promises a broader conversation in the twenty first century inviting readers to continue to confront the conundrums of the American Civil War Spies smugglers nurses plantation mistresses liberators of slaves traders writers freedom fighters wives and mothers Catherine Clinton considers the many roles of diverse groups of southern women from the Civil War to the late nineteenth century in these lively and provocative essays Jacqueline Jones author of Labor of Love Labor of Sorrow Black Women Work and the Family from Slavery to the Present Clinton's sweeping synthesis is a timely call for rethinking women's roles in the Civil War Her panoramic view of the existing scholarship her revealing new histories and the guestions that she raises for the future offer a rich scholarly feast that is useful for undergraduates and seasoned historians alike Glenda Elizabeth Gilmore Peter V and C Vann Woodward Professor of History Yale University Stepdaughters of History is a timely treatise on the legacy of the Civil War and how Americans both remember and forget the women who dreamt and helped build the landscape with which we reside The writing is accessible and engaging Clinton integrates gender studies political history and current events into this slim volume and challenges us to continue to build a Civil War historiography that is full and more honest Deirdre Cooper

Owens professor of history Queens College CUNY Catherine Clinton delights in disentangling the ambiguities and contradictions of the experiences of southern women whether they were free or enslaved or rich or poor in Stepdaughters of History In this beautifully written volume she explores how the field of Civil War history has demolished the Lost Cause shibboleths of the devoted mammy and the submissive plantation mistress Clinton reminds us that history should never offer the comfort of a bedtime story and in Stepdaughters of History there is plenty for us to ponder late into the night Peter Carmichael director of the Civil War Institute and author of The Last Generation Young Virginians in Peace War and Reunion

Gender and the Sectional Conflict Nina Silber, 2015-12-01 In an insightful exploration of gender relations during the Civil War Nina Silber compares broad ideological constructions of masculinity and femininity among Northerners and Southerners She argues that attitudes about gender shaped the experiences of the Civil War's participants including how soldiers and their female kin thought about their causes and obligations in wartime Despite important similarities says Silber differing gender ideologies shaped the way each side viewed participated in and remembered the war Silber finds that rhetoric on both sides connected soldiers reasons for fighting to the women left at home Consequently although in different ways women on both sides took up new roles to advance the wartime agenda At the same time both Northern and Southern women were accused of waning patriotism as the war dragged on but their responses to such charges differed Finally noting that our postwar memories are often dominated by images of Southern belles Silber considers why Northern women despite their heroic contributions to the Union cause have faded from Civil War memory Silber's investigation offers a new understanding of how Unionists and Confederates perceived their reasons for fighting of the new attitudes and experiences that women black and white on both sides took up and of the very different ways that Northern and Southern women were remembered after the war ended A Civil War Captain and His Lady Gene Barr, 2016-05-19 Barr's engaging and revealing collection of letters from Lincoln country directly links the battlefield with the home front Randall M Miller editor of Lincoln Leadership More than 150 years ago twenty seven year old Irish immigrant Josiah Moore met nineteen year old Jennie Lindsay a member of one of Peoria Illinois s most prominent families The Civil War had just begun Josiah was the captain of the 17th Illinois Infantry and his war would be a long and bloody one Their courtship and romance which came to light in a rare and unpublished series of letters form the basis of Gene Barr s memorable book Josiah and Jennie s letters shed significant light on the important role played by a soldier's sweetheart on the home front and a warrior's observations from the war front In addition to this deeply moving and often riveting correspondence Barr includes previously unpublished material on the 17th Illinois and the war s Western Theater including Fort Donelson Shiloh Vicksburg and the lesser known Meridian Campaign actions that have historically received much less attention than similar battles in the Eastern Theater The result is a rich complete and satisfying story of love danger politics and warfare one you won t soon forget A delightful read on many levels the stilted Victorian language in the letters quickly becomes easy to understand as the reader watches the relationship

between Joshua and Jennie evolve into a full fledged love affair one that lasted a lifetime Emerging Civil War In this rare and remarkable collection of letters readers come to know two young lovers brought together and then separated by the exigencies of war Terrence I Winschel author of Triumph Defeat The Vicksburg Campaign Daily Lives of Civilians in Wartime Early America David S. Heidler, Jeanne T. Heidler, 2007-01-30 While soldiers were off fighting on the fields of war civilians on the home front fought their own daily struggles sometimes removed from the violence but often enough from deep within the maelstrom of conflict Chapters provide readers with an excellent detailed description of how women children slaves and Native Americans coped with privation and looming threat and how they often used or tried to use periods of turmoil to their own advantage While it is the soldiers who are often remembered for their strength honor and courage it is the civilians who keep life going during wartime This volume presents the lives of these brave citizens during the early colonial era the American Revolution the War of 1812 the Mexican War and the Civil War This volume begins with Armstrong Starkey's detailed description of wartime life during the American Colonial era beginning with the Jamestown VA settlement of 1607 Among his discussions of civilian lives during the Pequot War King Philip's War and the Seven Years War Starkey also examines Native American attitudes regarding war Puritan lives and Salem witchcraft and its connection to war Wayne E Lee continues with his chapter on the American Revolution investigating how difficult it was for civilians to choose sides including a telling look at soldier recruitment strategies He also surveys how inflation and shortages adversely affected civilians in addition to disease women s roles slaves and Native Americans as civilians Richard V Barbuto discusses the War of 1812 taking a close look at life on the ever expanding frontier rural homes and families and jobs and education in city life Gregory S Hospodor observes American life during the Mexican War examining how that conflict amplified domestic tensions caused by sharply divided but closely held beliefs about national expansion and slavery Continuing James Marten looks at southern life in the South during the Civil War examining the constant burden of supporting Confederate armies or coping with invading northern ones Paul A Cimbala concludes this volume with a look at northerner's lives during the Civil War offering an outstanding essay on a home front mobilized for a titanic struggle and how the war no matter how remote Exploring the American Civil War through 50 Historic Treasures Julie L. became omnipresent in daily life Holcomb, 2021-05-15 Exploring the American Civil War through 50 Historic Treasures brings together historic objects documents artwork and the natural and built environments to tell the full story of this important event in American history The American Civil War still matters It matters because the war its causes and its consequences continue to influence America as a nation At its core the Civil War was about slavery Began as a fight to secure the future of slavery the Civil War resulted instead in the abolition of slavery The complex racial issues at its core however remain with us today Exploring the American Civil War through 50 Historic Treasures begins with the causes of the war examining objects that tell the story of slavery and its expansion in the nineteenth century Cultural treasures representing the war years explore the battlefield and

the homefront and the men and women caught up in the war as well the ways in which the scale of the war forced technological innovations Given the centrality of slavery race and emancipation in the story of the Civil War one section presents objects that detail how free and enslaved blacks transformed the war effort and were in turn transformed by the war In the final section the historic treasures trace the ongoing impact of the war including the dramatic increase in the removal of Confederate monuments in the summer of 2020 Each object's story is detailed with color photos that draw readers into the story of the American Civil War Many of these objects appear here in print for the first time **Tested** Jeremy Neely, 2024-12-15 This volume reveals how an ordinary American couple Cimbaline and Henry Fike wrote their way through struggles that challenged the survival of both their nation and marriage Drawing on hundreds of letters exchanged between 1862 and 1865 A Union Tested details the lives of an Illinois homemaker and a quartermaster in the Union army and reveals how Civil War correspondence sustained relationships disrupted by war In his research Jeremy Neely found that such letters became an epistolary bridge that sustained families wives and husbands parents and children brothers and sisters across the years and miles that stretched between them during the tumult of war The Fikes years long correspondence shows how a fully formed marriage reconstituted itself within the handwritten lines the couple cast across hundreds of miles Amid the extraordinary circumstances of wartime writing to one another prompted a remarkable degree of self reflection and provided for each the space to learn anew about their partners their country and themselves Michigan Volunteer Infantry in the Civil War Eric R. Faust, 2020-03-17 The 6th Michigan Volunteer Infantry first deployed to Baltimore where the soldiers exemplary demeanor charmed a mainly secessionist population Their subsequent service along the Mississippi River was a perfect storm of epidemic disease logistical failures guerrilla warfare profiteering martinet West Pointers and scheming field officers along with the doldrums of camp life punctuated by bloody battles The Michiganders responded with alcoholism insubordination and depredations Yet they saved the Union right at Baton Rouge and executed suicidal charges at Port Hudson This first modern history of the controversial regiment concludes with a statistical analysis a roster and a brief summary of its service following conversion to heavy artillery Milliners and their World Nadine Stewart, 2021-01-14 Studies of millinery tend to focus on hats rather than the extraordinarily skilled workers who create them American Milliners and their World sets out to redress the balance examining the position of the milliner in American society from the 18th to the 20th century Concentrating on the struggle of female hat makers to claim their social place it investigates how they were influenced by changing attitudes towards women in the workplace Drawing on diaries etiquette books trade journals and contemporary literature Stewart illustrates how making hats became big business but milliners working conditions failed to improve Taking the reader from the Industrial Revolution of the 1760s to the sexual revolution of the 1960s and from Belle Epoque feathers to elegant cloches and Jackie Kennedy's pillbox hat the book offers a new insight into the rise and fall of a fashionable industry Beautifully illustrated and

packed with original research American Milliners and their World blends fashion history and anthropology to tell the forgotten stories of the women behind some of the most iconic hats of the last three centuries A House Divided

Jonathan Daniel Wells, 2016-11-10 Consolidating one of the most complex and multi faceted eras in American History this new edition of Jonathan Wells s A House Divided unifies the broad and varied scholarship on the American Civil War Amassing a variety of research this accessible and readable text introduces readers to both the war and the Reconstruction period and how Americans lived during this time of great upheaval in the country s history Designed for a variety of subjects and teaching styles this text not only looks at the Civil War from a historical perspective but also analyzes its ramifications on the United States and American identities through the present day This second edition has been updated throughout incorporating new scholarship from recent studies on the Civil War era and includes additional photographs and maps now incorporated throughout the text updated bibliographies and a supplementary companion website

Reviewing **Daughters Of The Union Northern Women Fight The Civil War**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "Daughters Of The Union Northern Women Fight The Civil War," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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