

**CITIES
PLAINS
AND
PEOPLE**

**POEMS BY
LAWRENCE
DURRELL**

CITIES, PLAINS, & PEOPLE LAWRENCE DURRELL FABER

Cities Plains And People Poems By Lawrence Durrell

L. Shires



Cities Plains And People Poems By Lawrence Durrell:

Lawrence Durrell's Poetry Isabelle Keller-Privat, 2019-04-25 This book offers the first in depth analysis of Lawrence Durrell's entire poetic opus from his early collections in the 1940s up to his last one published in 1973. Thirty years of Durrellian poetry are brought together in order to unveil the genesis of Durrell's writing both poetic and fictional, drawing links to his novels and residence books which he kept writing at the same time. Durrell thus appears as first and foremost one of the greatest late modernist poets whose literary and epistemological investigations are to be understood in the light of a worldwide network of literary brotherhoods including T. S. Eliot, Michael Fraenkel, Henry Miller and David Gascoyne. Simultaneously, this book shows why Durrell must also be read as the heir to the greatest English romantic poets, Byron, Shelley, Keats and Wordsworth, as well as to the French symbolists and modernists from Baudelaire to Nerval, Valéry and Cendrars. This comparative approach opens up a brand new perspective on Durrell that has not yet been broached by North American and English scholarship. The symbolic patterns, the stylistic ploys and the aesthetic and philosophic tenets that characterize Durrell's poetics account for the necessary back and forth reading that connects prose and poetry, the fictional and the lyrical, the descriptive and the abstract. Poetry excerpts, extracts from his residence books, novels and essays highlight not only Durrell's complex literary strategies but also the ontological quest of a writer who, although never at home with the world he lived in, strove to create a life world, what semiologists call the *Umwelt*. [Selected Poems of Lawrence Durrell](#)

Lawrence Durrell, 2011-12-15 In this new selection from the poetry of Lawrence Durrell, the first for thirty years, Peter Porter has drawn on the full range of the published work from *A Private Country* (1943) to *Vega* (1973) and has provided a long overdue revaluation of Durrell's poetic career. In his detailed and generous introduction, Porter makes the case for *A Private Country* as one of the most accomplished debut collections of the twentieth century and traces Durrell's preoccupations and poetic personality within the wider scene. The selection of poems makes its own strong case for the continuing power and originality of this attractive metropolitan and wholly individual body of work. *Lawrence Durrell* Ian S.

MacNiven, 2020-08-11 The prize-winning biography of the celebrated author of the *Alexandria Quartet* and the *Avignon Quintet*, an elegant and meticulous treat. *Kirkus Reviews* A New York Times Notable Book. Born in colonial India in 1912, Lawrence Durrell established his literary reputation as a citizen of the Mediterranean. After attending school in England, Durrell escaped the country he dubbed 'Pudding Island' for the Greek island of Corfu, only to make another escape this time from Nazi invasion to Egypt. His experiences in wartime Alexandria led to a quartet of novels beginning with *Justine* that are collectively considered some of the great masterpieces of postwar fiction. Durrell's peripatetic life, which eventually took him to the South of France, fed his work with the richness and drama of his various adoptive homes. A man of protean talents, Durrell is celebrated for his fiction and poetry as well as his highly regarded translations, essays and travel literature. In researching this authorized biography, Ian S. MacNiven traveled over a period of twenty years from India to California.

interviewing hundreds of individuals and visiting all but one of the many places Durrell lived The result is an intimate portrait of a literary titan that was awarded a prize by the French city of Antibes for the year's best study on Durrell Lawrence Durrell: The Mindscape Richard Pine, 2016-07-27 In this second volume of his study of the Anglo Irish novelist Lawrence Durrell following the appearance in 1988 of *The Dandy* and the *Herald Manners Mind and Morals* from Brummell to Durrell Richard Pine examines in detail Durrell's unique contribution to the development of the modern novel concentrating in particular on the evidence of Durrell's private notebooks and diaries Pine's twenty year friendship with Durrell has resulted in an intimate portrait of a singular mind whose extraordinary career both as a writer and as a British colonial official is hallmarked by the creation of the *Heraldic Universe* an imaginative realm within which the artist reigns supreme

Re-reading The Alexandria Quartet of Lawrence Durrell (Durrell Studies 8) Richard Pine, 2023-08-25 Lawrence Durrell's *The Alexandria Quartet* is regarded as the central work in his fiction It has provoked critical commentary ever since the appearance of its individual volumes *Justine* 1957 *Balthazar* 1958 *Mountolive* and *Clea* 1959 and the publication in a one volume edition in 1962 Scores of Master's and PhD dissertations have been written since the 1960s on this most compelling and provocative novel Today *The Alexandria Quartet* stimulates critical discussion in works addressing the city Durrell's representation of Alexandria the theory of relativity the role of memory the recurring feature of the *doppelgänger* and the presence of the Gothic uncanny his frequent references to D H Lawrence his treatment of women characters his interest in Gnosticism and his own description of the Quartet as a strange mixture of sex and the secret service This volume of essays addresses all these themes and brings together the mature work of four scholars on this central work of Durrell's fiction together with two essays on its sequels *Tunc Nunquam* 1968-70 and *The Avignon Quintet* 1974-85 **Lawrence Durrell's**

Woven Web of Guesses (Durrell Studies 2) Richard Pine, 2021-02-23 This volume presents a number of original essays on aspects of Lawrence Durrell which have not previously been discussed Durrell 1912-1990 was the ground breaking author of *The Alexandria Quartet* *Tunc Nunquam* *The Revolt of Aphrodite* and *The Avignon Quintet* and of many plays volumes of poetry and essays This volume by one of the world's foremost experts on Durrell's life and work explores his early literary connections with Henry Miller Anaïs Nin Alfred Perl's and David Gascoyne in topics such as surrealism and psychology It features new insights into Durrell's approach to popular literature Greek politics and sexual orientation and establishes Durrell's mental states from an examination of his private notebooks It presents a composite portrait of a writer obsessed with the themes of identity creativity sexuality and freedom The Heraldic World of Lawrence Durrell Bruce

Redwine, 2022-03-02 Lawrence Durrell's position as one of the twentieth century's leading novelists is continually being enlarged and revised This book presents unusual and unorthodox explorations of Alexandria the city at the heart of Durrell's writing his family relationships his biographer Michael Haag and his affinity with such diverse writers as Rilke and Virgil In particular it offers an insight into Durrell's emotions and sensibilities in elaborating his *Sicilian Carousel* and a penetrating

and totally unique reading of Durrell's Alexandria Quartet in the light of the art and landscape of ancient Egypt

Alexandria Michael Haag, 2004-01-01 This book is a literary social and political portrait of Alexandria at a high point of its history Drawing on diaries letters and interviews Michael Haag recovers the lost life of the city its cosmopolitan inhabitants and its literary characters Located on the coast of Africa yet rich in historical associations with Western civilization Alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire Mediterranean world Alexandria famously excited the imaginations of writers and Haag folds intimate accounts of E M Forster Greek poet Constantine Cavafy and Lawrence Durrell into the story of its inhabitants He recounts the city's experience of the two world wars and explores the communities that gave Alexandria its unique flavor the Greek the Italian and the Jewish The book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city and highlights the social and political changes over the decades that finally led to Nasser's Egypt

A Smile in His Mind's Eye Ray Morrison, 2005-01-01 Durrell's best known work fused Western notions of time and space with Eastern metaphysics Very little has been written about Durrell's work before the Second World War With A Smile in His Mind's Eye Ray Morrison seeks to redress this neglect

British Poetry of the Second World War L. Shires, 1985-06-03

Unveiling the Magic of Words: A Report on "**Cities Plains And People Poems By Lawrence Durrell**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Cities Plains And People Poems By Lawrence Durrell**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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