



Carmilla

J. Sheridan Le Fanu

Carmilla Hesperus Classics

J. Sheridan Le Fanu



Carmilla Hesperus Classics:

Carmilla Joseph Le Fanu, 2013 When a mysterious carriage crashes outside their castle home in Styria Austria Laura and her father agree to take in its injured passenger a young woman named Carmilla As Carmilla and Laura's friendship grows Carmilla becomes increasingly secretive and volatile

Too Much Rachel Vorona Cote, 2020-02-25 Lacing cultural criticism Victorian literature and storytelling together TOO MUCH spills over with intellect with sparkling prose and with the brainy arguments of Vorona Cote who posits that women are all in some way or another still susceptible to being called too much

Esm Weijun Wang A weeping woman is a monster So too is a fat woman a horny woman a woman shrieking with laughter Women who are one or more of these things have heard or perhaps simply intuited that we are repugnantly excessive that we have taken illicit liberties to feel or fuck or eat with abandon After bellowing like a barn animal in orgasm hoovering a plate of mashed potatoes or spraying out spit in the heat of expostulation we've flinched ugh that was so gross I am so gross On rare occasions we might revel in our excess belting out anthems with our friends over karaoke perhaps but in the company of less sympathetic souls our uncertainty always returns A woman who is Too Much is a woman who reacts to the world with ardent intensity is a woman familiar to lashes of shame and disapproval from within as well as without Written in the tradition of *Shrill* *Dead Girls* *Sex Object* and other frank books about the female gaze TOO MUCH encourages women to reconsider the beauty of their excesses emotional physical and spiritual Rachel Vorona Cote braids cultural criticism theory and storytelling together in her exploration of how culture grinds away our bodies souls and sexualities forcing us into smaller lives than we desire An erstwhile Victorian scholar she sees many parallels between that era's fixation on women's hysterical behavior and our modern policing of the same in the space of her writing you're as likely to encounter Jane Eyre and Lizzie Bennet as you are Britney Spears and Lana Del Rey This book will tell the story of how women from then and now have learned to draw power from their reservoirs of feeling all that makes us Too Much

Sapphic Classics

Sappho, Clemence Dane, Sheridan Le Fanu, 2022-01-04 *Sapphic Classics* contains the beautiful verses of the versatile Classical Greek poet that have been celebrated for centuries for its lyricism and beauty

Regiment of Women is the debut novel of Winifred Ashton writing as Clemence Dane First published in 1917 the novel has gained some notoriety due to its more or less veiled treatment of lesbian relationships inside and outside a school setting It is said to have inspired Radclyffe Hall to write *The Well of Loneliness*

Carmilla is narrated by a young woman preyed upon by a female vampire named Carmilla later revealed to be Mircalla Countess Karnstein Carmilla is an anagram of Mircalla Le Fanu presents the story as part of the casebook of Dr Hesselius whose departures from medical orthodoxy rank him as the first occult doctor in literature The story is one of the earliest works of vampire fiction predating Bram Stoker's *Dracula* 1897 by 26 years

Carmilla J. Sheridan Le Fanu, 2014-04-01 Predating Bram Stoker *Dracula* *Carmilla* is the ultimate gothic vampire tale stylish menacing sensual and spellbinding You are mine you shall be mine you and I are one for ever When a mysterious carriage crashes outside their

castle home in Styria Austria Laura and her father agree to take in its injured passenger a young woman named Carmilla Delighted to have some company of her own age Laura is instantly drawn to Carmilla But as their friendship grows Carmilla's countenance changes and she becomes increasingly secretive and volatile As Carmilla's moods shift and change Laura starts to become ill experiencing fiendish nightmares her health deteriorating night after night It is not until she and her father increasingly concerned for Laura's well being set out on a trip to discover more about the mysterious Carmilla that the terrifying truth reveals itself

Sapphic Violets: Lesbian Classics Boxed Set Sappho, Clemence Dane, Sheridan Le Fanu, 2021-06-14 Sappho One Hundred Lyrics contains the beautiful verses of the versatile Classical Greek poet that have been celebrated for centuries for its lyricism and beauty

Regiment of Women is the debut novel of Winifred Ashton writing as Clemence Dane First published in 1917 the novel has gained some notoriety due to its more or less veiled treatment of lesbian relationships inside and outside a school setting It is said to have inspired Radclyffe Hall to write *The Well of Loneliness*

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The Gothic World Glennis Byron, Dale Townshend, 2013-10-08 *The Gothic World* offers an overview of this popular field whilst also extending critical debate in exciting new directions such as film politics fashion architecture fine art and cyberculture Structured around the principles of time space and practice and including a detailed general introduction the five sections look at Gothic Histories Gothic Spaces Gothic Readers and Writers Gothic Spectacle Contemporary Impulses *The Gothic World* seeks to account for the Gothic as a multi faceted multi dimensional force as a style an aesthetic experience and a mode of cultural expression that traverses genres forms media disciplines and national boundaries and creates indeed its own World

Carmilla, Deluxe Edition Sheridan Le Fanu, 2021-09-07 A stunning hardcover edition of the original vampire story that inspired *Dracula* now with a haunting art deco design vibrant red foil and thoughtful layout for a seductive reading experience Sapphic longing meets gothic horror in this exploration of obsessive first love as both exciting and monstrous perfect for YA readers and adult fans of Anne Rice Kiersten White New York Times bestselling author Steeped in the sexual tension between two young women this is a beautiful brand new edition of the original cult classic which influenced *Dracula* and all the vampire stories that followed including Anne Rice's *Vampire Chronicles* In an isolated castle deep in the Austrian forest teenaged Laura leads a solitary life with only her father attendant and tutor for company Until one moonlit night a horse drawn carriage crashes into view carrying an unexpected guest the beautiful Carmilla So begins a feverish friendship between Laura and her entrancing new companion one defined by mysterious happenings and infused with an implicit but undeniable eroticism As Carmilla becomes increasingly strange and volatile prone to eerie nocturnal wanderings Laura finds

herself tormented by nightmares and growing weaker by the day Carmilla Joseph Sheridan Le Fanu, 1872 Carmilla by J Sheridan LeFanu A Gothic Novel New Edition Carmilla is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 it tells the story of a young woman s susceptibility to the attentions of a female vampire named Carmilla Carmilla predates Bram Stoker s Dracula by 25 years and has been adapted many times for cinema Carmilla was first published in the magazine The Dark Blue in late 1871 and early 1872 and then in the author s collection of short stories In a Glass Darkly in the latter year There were two illustrators for the story the work of which appeared in the magazine but does not appear in modern printings of the book The two illustrators David Henry Friston and Michael Fitzgerald show some inconsistencies in their depiction of the characters and as a result some confusion has arisen in relating the pictures to the story s continuous plot *Carmilla* Joseph Sheridan Le Fanu, 2011-11 This book is part of the TREDITION CLASSICS series The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again worldwide At tredition we believe that a great book never goes out of style Several mostly non profit literature projects provide content to tredition To support their good work tredition donates a portion of the proceeds from each sold copy As a reader of a TREDITION CLASSICS book you support our mission to save many of the amazing works of world literature from oblivion **Carmilla** Joseph Sheridan Le Fanu, 2021-10-25 Carmilla is a Gothic novella by Joseph Sheridan Le Fanu First published in 1872 it tells the story of a young woman s susceptibility to the attentions of a female vampire named Carmilla Carmilla predates Bram Stoker s Dracula by 25 years and has been adapted many times for cinema

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