

JOHN G. SABOL



DIGGING UP GHOSTS:

Unearthing Past Presences
at a Haunted Location

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John G. Sabol Jr.



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Digging Up Ghosts: Unearthing Past Presences at a Haunted Location John Sabol, 2013-02-12 There are many ways of understanding and documenting the remains of past material presence in contemporary society One is archaeology We understand and document remains through contextual excavations Another is anthropology accomplished by our participation observation practices when we immerse ourselves in other cultures Still another is performance studies The past is revealed through a theatrical ghosting and fictive memory practices In a ghost excavation I use all three disciplinary approaches to unearth interactive past presence The recovery process of this dead presence is achieved through a P O P Participate Observe Perform methodology organized around immediate field reveals NOT post excavation analysis The result is a unique vision of contemporary reality This reality is more than a phantom universe It involves an unfolding of time a symmetrical space of horizontal stratigraphy and a past that is not dead These interactive material remains are NOT historical artifacts something past They are continuing memory practices enacted by dead individuals someone present Specific case examples A Civil War battlefield an historic mansion a classic haunting illustrate this process of recovery as it is unearthed in the field John G Sabol Jr *The Haunted Actor* Alex Matsuo, 2014 With the paranormal becoming so mainstream in the last decade between television books and movies is the craze actually brand new Before there was the entertainment industry that we know of today plays and musicals were one of the primary forms of expression and reflections of society's beliefs of their time This book will cover an analysis of the belief in the supernatural throughout the course of humanity's existence and showing that in a way the paranormal has always been normal Using elements of theatre as the research vehicle as well as establishing the relationship between acting and the unknown this book examines the rich relationship between theatre and the paranormal Finally this book will challenge the reader to consider the possibility of using theatre as a method for researching and investigating the paranormal Readers will be asked to consider what would happen if investigators and ghost hunters took on the role of an actor and the haunted location becomes a performance space thus welcoming communication and activity from the other side

Digging-Deep John G. Sabol Jr., 2009-09-25 Digging Deep is an excavation of the archaeological site called John Sabol It is an unearthing of the author's memory of experiences of past presences that cuts across space time and culture Water mining operations dust and dirt dogs and wolves and ghosts are seen as important features that are re covered from these memory excavations Some of the re called practices that are unearthed include an alternative remembrance of trick or treat the multiple symmetrical worlds of history myth and ghosts in Winchester England the haunting nature of archaeological excavations and field surveys the actor's encounters with more than a filmed death scene and a search for a legendary monster in Arkansas All of these memories are perceived as symetrically interrelated though they originate in different places They are viewed as a form of theatrical ghosting a resonating element that unfolds time as events and activities are framed by their contemporary significance in the author's

life In this process of excavation a re curring haunting drama manifests in the life of this archaeologist who also happens to be a cultural anthropologist actor and ghost excavator Haunted Places Dennis William Hauck,2002-08-27 In almost every town in America there are places where strange things happen The perfect companion to The International Directory of Haunted Places this revised and updated edition of Haunted Places is both a fascinating and unusual travel guide as well as an indispensable casebook for those interested in the paranormal From buildings and parks believed to have resident ghosts and poltergeists to areas where Bigfoot or UFO sightings are most frequently reported Haunted Places will lead you to more than 2 000 sites of paranormal activity across the United States Organized alphabetically by state each entry is referenced to an extensive bibliography of sources with descriptions addresses phone numbers Web sites and travel directions provided for all locations *The Routledge Introduction to the American Ghost Story* Scott Brewster,Jeffrey Andrew

Weinstock,2024-07-24 This book traces the historical development of the American ghost story from its Indigenous Puritan and Enlightenment origins to its heyday in the nineteenth century and continued vibrancy in modern literary and visual culture It explores the main tropes thematic preoccupations principal settings and stylistic innovations of literary ghost stories in the United States and the ghost story s rich afterlife in cinema television and digital culture Throughout the role played by ghost stories in nation building and the questions these tales raise about race class sexuality religion and science will be examined The book examines major practitioners in the field such as Nathaniel Hawthorne Washington Irving Shirley Jackson Henry James Stephen King Toni Morrison Joyce Carol Oates and Edith Wharton alongside prominent ghost narratives in cinematic televisual and online form including podcasts gaming and ghost hunting apps This study also gives a new prominence to neglected or less familiar authors including BIPOC writers who have helped to shape the American ghost story tradition **Haunted America & Other Paranormal Travels** Sherri Granato,2015-04-09 Haunted America Other

Paranormal Travels allows the reader to discover haunted venues in every state in America and even some abroad Creepy tales from celebrities ghost riddled trains and highways eerie phenomena and unexplained anomalies Its all here if you dare Haunted Heaney Ian Hickey,2021-07-29 Haunted Heaney Spectres and the Poetry looks at the ghosts and spectres present within the poetry of the Nobel Prize winning poet Seamus Heaney Covering Heaney s work from his first collection *Death of a Naturalist* to his final collection *Human Chain* this volume analyses Heaney s poetry through the lens of hauntology as presented by Jacques Derrida in *Specters of Marx* This book presents spectres and ghosts not in the conventional sense as purely supernatural physical manifestations haunting a place but instead as having a non physical presence In this sense past cultures societies texts poets and memories are examined as having a spectral influence on Heaney s writing His work is indebted to hauntedness as the past in all its forms sutures itself within the present of his thinking and writing and our reading of the poetry Topics for discussion include the Norse spectres in the early poetry British colonialism and its haunting influence on the poet a renewed look at the bog poems as being influenced by the spectral the

classical influence of Virgil and Dante and a reading of Route 110 that incorporates the major instances of Heaney's career into a singular poem. The book also incorporates Heaney's prose work and interviews into the discussion and uses these works as a metacommentary to the poetry offering a deeper insight into the mind of one of Ireland's greatest writers.

DisPossession Marlene Goldman, 2012. An exploration into the darker aspects of contemporary Canadian fiction.

Ghost Stories from the Pacific Northwest Margaret Read MacDonald, 2005-12-19. Tales of ghosts inhabiting the Pacific Northwest include stories of haunted houses, departed loved ones, and disturbed Native American burial sites. *The International Directory of Haunted Places* Dennis William Hauck, 2000. No matter what your destination, whether it be haunted jailhouses in Iceland, ghostly castles in Scotland, or meetings with household spirits in Russia, paranormal expert Dennis William Hauck will direct you to the eeriest spots with this international guide. Hauck also provides a unique look at the variations among paranormal phenomena in different countries and cultures. Includes over 700 geographically arranged entries on haunted houses, sacred sites, and other locations, and is illustrated with over 90 photographs, with phone numbers, web sites, and addresses.

Whispering the Secrets of Language: An Psychological Journey through **Digging Up Ghosts Unearthing Past Presences At A Haunted Location**

In a digitally-driven world where screens reign great and quick interaction drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within phrases frequently get unheard. Yet, set within the pages of **Digging Up Ghosts Unearthing Past Presences At A Haunted Location** a charming fictional treasure pulsing with organic emotions, lies a fantastic journey waiting to be undertaken. Written by a talented wordsmith, that enchanting opus attracts viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the cloth of each and every word. Within the psychological depths with this touching review, we will embark upon a sincere exploration of the book is key styles, dissect their captivating writing type, and fail to the effective resonance it evokes serious within the recesses of readers hearts.

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