

A Focal Press Book

Digital Compositing with Nuke



Lee Lanier



Digital Compositing With Nuke Papdvdr Edition By Lanier Lee 2012 Paperback

SA Adler



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Digital Compositing with Nuke Lee Lanier, 2012-07 First Published in 2012 Routledge is an imprint of Taylor Francis an informa company

Professional Digital Compositing Lee Lanier, 2009-12-09 Learn professional secrets of digital compositing with this detailed guide After filming is done digital compositors move in to manipulate color retouch and perform other behind the scenes tricks that are necessary to improve or finalize movies games and commercials Now you can learn their secrets with this one of a kind guide to digital compositing Professional animator and author Lee Lanier not only draws upon his own experience he has also combed some of Hollywood s most active post production houses in search of the best solutions Learn valuable techniques tricks and more Covers techniques for digital compositing including transformations plate preparation rotoscoping advanced render passes particle integration 2 5D painting HDRI stereoscopy and more Shows you digital compositing techniques that can be applied to a variety of software tools including After Effects and Nuke Includes a DVD with scenes sample bitmaps image sequences and more Start your animation career right with the solid instruction in postproduction you ll find in this practical guide Note CD ROM DVD and other supplementary materials are not included as part of eBook file

Digital Compositing with Blackmagic Fusion Lee Lanier, 2018-10-24 Create complex composites with Blackmagic Fusion Learn the basics of node based compositing and get up to speed quickly so you can undertake your own compositing projects In *Digital Compositing with Blackmagic Fusion Essential Techniques* industry veteran Lee Lanier covers the most important components tools and workflows any serious compositor needs to know Practice your knowledge and skill as you read the book with the included mini tutorials and longer chapter tutorials An accompanying eResource features video image sequences 3D renders and other tutorial materials allowing you to immediately practice the discussed techniques Critical topics in this book include Tool Node networks Color space and color channels Transformations Masking and rotoscoping Keyframing and animation splines Green screen keying The Fusion 3D environment Color grading and color manipulation Filter tools Motion tracking Particle simulation Stereoscopic workflow

Compositing Visual Effects in After Effects Lee Lanier, 2015-11-19 Create vibrant visual effects with Adobe After Effects Gain the tips tricks and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level In *Compositing Visual Effects in After Effects* industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know combining the latest professionally vetted studio practices and workflows with multi chapter projects and hands on lessons Engaging full color tutorials cover Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website www.focalpress.com/cw/lanier features video image sequences 3D renders matte paintings and other tutorial materials allowing you to immediately apply the

techniques taught in the book **Advanced Visual Effects Compositing** Lee Lanier, 2017-02-03 In *Advanced Visual Effects Compositing Techniques for Working with Problematic Footage* learn to tackle difficult visual effect composites in layer based and node based compositing programs In this book industry veteran and compositing expert Lee Lanier offers tips tricks techniques and workflows for difficult visual effects shots including poorly shot green screen moving shots with no visible motion tracking marks shots requiring three dimensional 3D elements that lack 3D renders poor quality stock footage and incorrectly lit shots Lanier details the common problems of visual effects shots and offers practical solutions using examples from Adobe After Effects and Blackmagic Design Fusion An accompanying eResource www.routledge.com/9781138668348 features video image sequences 3D renders and other tutorial materials allowing you to practice the discussed techniques The visual effects challenges covered in this book include Chroma keying Motion tracking Relighting in the composite Repairing plates Replicating damage Adding depth with 2.5D Working with stock footage

Digital Compositing With Nuke Papdvdr Edition By Lanier Lee 2012 Paperback Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Digital Compositing With Nuke Papdvdr Edition By Lanier Lee 2012 Paperback**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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