



CLASSICAL JAPANESE CINEMA

REVISITED

CATHERINE RUSSELL

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Routledge Handbook of Trauma in East Asia Tina Burrett, Jeff Kingston, 2023-04-03 This handbook explores trauma in East Asia from the nineteenth to the twenty first century assessing how victims perpetrators and societies have responded to such experiences and to what extent the legacies still resonate today Mapping the trauma scape of East Asia from an interdisciplinary perspective including anthropologists historians film and literary critics scholars of law media and education political scientists and sociologists this book significantly enhances understandings of the region s traumatic pasts and how those memories have since been suppressed exhumed represented and disputed In Asia s contested memory scape there is much at stake for perpetrators their victims and heirs to their respective traumas The scholarly research in this volume examines the silencing and distortion of traumatic pasts and sustained efforts to interrogate denial and impunity in the search for accountability Addressing collective traumas from across East Asia China Hong Kong Japan Russia Singapore South Korea Taiwan and Vietnam this book is a valuable resource for students and scholars of Trauma and Memory Studies Asian Studies and Contemporary Asian History more broadly

Classical Japanese Cinema Revisited Catherine Russell, 2011-06-16 Catherine Russell s highly accessible book approaches Japanese cinema as an industry closely modeled on Hollywood focusing on the classical period those years in which the studio system dominated all film production in Japan from roughly 1930 to 1960 Respectful and thoroughly informed about the aesthetics and critical values of the Japanese canon Russell is also critical of some of its ideological tendencies and her analyses provide new insights on class and gender dynamics Russell locates Japanese cinema within a global system of reception and she highlights the importance of the industrial production context of these films Including studies of landmark films by Ozu Kurosawa and other directors this book provides a perfect introduction to a crucial and often misunderstood area of Japanese cultural output With a critical approach that highlights the everydayness of Japanese studio era cinema Catherine Russell demystifies the canon of great Japanese cinema treating it with fewer auteurist and Orientalist assumptions than many other scholars and critics

When a Woman Ascends the Stairs (Onna ga kaidan o agaru toki) Catherine Russell, 2025-03-27 Mikio Naruse s *When A Woman Ascends The Stairs* 1960 combines high melodrama with modernist film language telling the story of Keiko a bar hostess struggling to succeed in Tokyo s Ginza district Catherine Russell s study of the film provides an in depth analysis of Naruse s distinctive filmmaking from his use of two shots in confined spaces unique lighting techniques and his invisible and rhythmic editing style She analyses the recurring motif of a woman s white stockinged feet climbing stairs considering how this symbolizes the social dynamics of the high class Japanese sex industry that sustains hostess bar culture Russell goes on to argue that the film is a late woman s film which engages with the institutional barriers to woman s success in postwar Japan She situates the film within the trajectory of Naruse s career and analyses how his social critique is balanced with an aestheticization of a harsh and brutally gendered world creating an affective tension that is symptomatic of Naruse s own

position as an industrial worker **The Cinema of Naruse Mikio** Catherine Russell, 2008-09-08 The first English language book dedicated to an analysis of Naruse Mikio one of Japan's most prolific directors whose films provide unique insight into the representation of female subjectivity and modernity in Japan

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