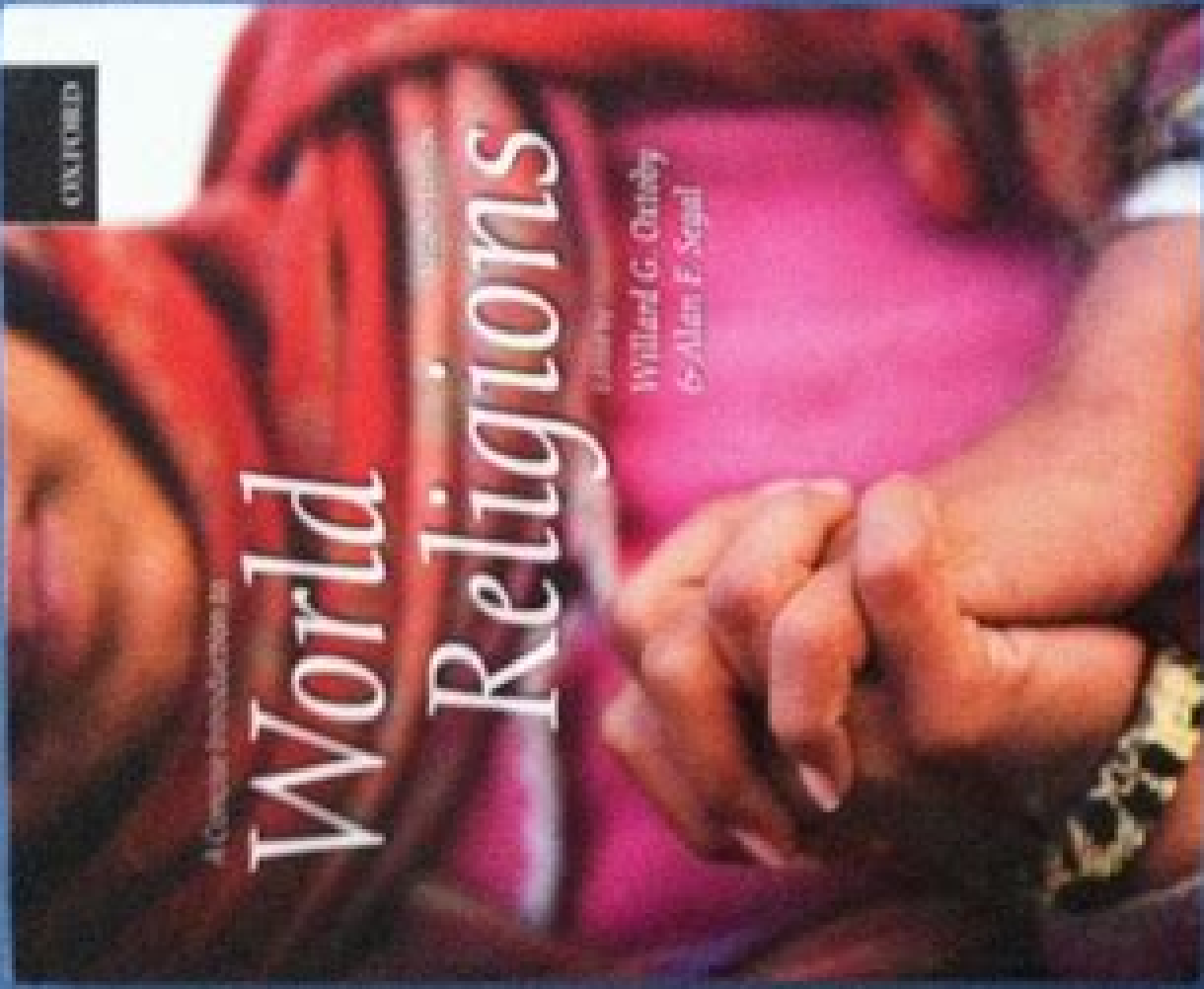




A Comparative Introduction

World Religions

Edited by

Willard G. Oxtoby

& Allan F. Segal

OXFORD

Concise Introduction To World Religions 2nd Edition

Willard Gurdon Oxtoby, Alan F. Segal



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A Concise Introduction to World Religions Willard Gurdon Oxtoby, Alan F. Segal, 2007 In addition to abridging the contents of the two best selling World Religions volumes Eastern Traditions and Western Traditions contributors to this concise volume text have reworked the original material to focus on six specific areas of analysis the major origins of the movement the crystallization of its teachings the major divisions within the tradition how adherents practice their faith cultural expressions and how the tradition has responded to the various changes intellectual social technological of modern times This more structural approach will make it easier for students to compare and contrast traditions resulting in a solid well rounded introduction to the study of world religions [A Concise Introduction to World Religions](#) Professor Roy C Amore, Professor Amir Hussain, Willard G Oxtoby, 2019-10 Based on the bestselling two volume World Religions Eastern and Western Traditions A Concise Introduction to World Religions Fourth Edition is ideal for single semester courses Renowned expert contributors trace the origins and evolution of the major traditions explain their essential teachings outline their practices and examine their interactions with modern culture and society while insightful introductory and concluding essays suggest countless avenues for further reflection and study Engaging pedagogy throughout helps students appreciate and understand world religions Focus boxes provide insight into rituals or practices that are specific to each religion Tradition at a Glance boxes offer an insightful overview of each tradition facilitate comparative analysis and serve as quick review references Sites boxes indicate locations of special significance to each tradition Document boxes highlight key passages from each tradition's sacred texts Sacred Texts tables outline the process of compiling and revising the fundamental texts for each tradition as well as their oral legal and ritual uses Chapter study questions and glossaries detailed maps timelines and recommended websites and further readings provide students with additional support Password protected instructor resources that include the Instructor's Manual Test Bank and Lecture Outlines are available on the book's Ancillary Resource Center Visit the book's free open access Companion Website for the student resources featuring Self Quizzes and Study Guides Teaser HE Message A pedagogically rich introduction to the world's major religious traditions from their origins through their development to their meaning and practice in today's society **A Concise Introduction to World Religions/Making Sense in Religious Studies Pack** Willard G. Oxtoby, Alan F. Segal, 2012-05-18 http://www.oup.com/Canada/com_ebrochure/oxtooby/index.html#img_src_images_hed_closer_look_btn_gif This concise contributed second edition is a survey of faiths throughout the world based on the best selling two volume World Religions Eastern and Western Traditions Recognized scholars trace the origins and evolution of the major traditions explain their essential teachings outline their practices and examine their interactions with modern culture and society while insightful introductory and concluding essays suggest countless avenues for further reflection and study With extracts from each tradition's most important thinkers both ancient and modern as well as timelines maps glossaries guides to key geographic sites annotated

reading lists rich colour photographs handy Tradition at a Glance summaries and a brand new chapter on new religious movements this concise volume offers a rich introduction to world religions **After World Religions** Christopher R Cotter, David G. Robertson, 2016-02-05 The World Religions Paradigm has been the subject of critique and controversy in Religious Studies for many years After World Religions provides a rationale for overhauling the World Religions curriculum as well as a roadmap for doing so The volume offers concise and practical introductions to cutting edge Religious Studies method and theory introducing a wide range of pedagogical situations and innovative solutions An international team of scholars addresses the challenges presented in their different departmental institutional and geographical contexts Instructors developing syllabi will find supplementary reading lists and specific suggestions to help guide their teaching Students at all levels will find the book an invaluable entry point into an area of ongoing scholarly debate *Chasing Immortality in World Religions* Deborah M. Coulter-Harris, 2016-08-12 Humans have been chasing immortality since the beginning of history seeking answers to sickness and aging death and the afterlife and questioning the human condition Analyzing ideas from ancient Sumer Egypt Greece and India as well as the Abrahamic religions of Judaism Christianity and Islam this study explores how early religious models influenced later beliefs about immortality the afterlife the human soul resurrection and reward and punishment The author highlights shared teachings among the most influential religions and philosophies concluding that humankind has not substantially changed its conceptions of immortality in 6 000 years This continuity of belief may be due to chromosomal memory and cultural inheritance or may represent a fundamental way of conceptualizing the afterlife to cope with mortality Instructors considering this book for use in a course may request an examination copy here **Understanding World Religions** David Whitten Smith, Elizabeth Geraldine Burr, 2014-08-21 Understanding World Religions introduces students to major worldviews including Hindu Buddhist Muslim Jewish Christian Native American and Marxist through the lens of justice and peace The second edition has been updated and revised throughout After an introduction to key themes in studying world religion chapters help students explore major traditions today Each chapter takes a similar approach examining several dimensions of each tradition experiential and emotional social and institutional narrative or mythic doctrinal and philosophical practical and ritual and ethical and legal Chapters feature profiles of major peacemakers or groups to bring the traditions to life Profiles range from Gandhi and Martin Luther King to Thich Nhat Hanh and Dorothy Day Further chapters explore liberation theologies active nonviolence and just war theory The second edition features a broader framework than the first edition and includes new material on non religious ethical norms Islamophobia colonial evangelization religion in China and an updated examination of the Israel Palestine conflict Understanding World Religions remains a powerful introduction to major worldviews with an emphasis on practical connections to peace and justice **Discovering World Religions at 24 Frames Per Second** Julien R. Fielding, 2008-09-26 Traditionally university students have gained access to world religions by reading primary texts

Discovering World Religions at 24 Frames Per Second takes students beyond the written page offering an exploration of the same religious traditions through the study of feature films The many definitions of religion are examined along with its various components including doctrine myth ethics ritual and symbol Specific religious traditions including Hinduism Sikhism Zoroastrianism Buddhism Confucianism Daoism popular religion and Shinto are examined Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included such as Zhang Yimou Hayao Miyazaki Deepa Mehta and Akira Kurosawa Discovering World Religions at 24 Frames Per Second is unique in the area of religion and film studies in that it isn't just a collection of essays Instead it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium To keep the conversation fresh most of the films used in the book were made within the last decade Furthermore examples range from popular mainstream fare such as Star Wars and the Lord of the Rings trilogy to lesser known foreign films such as The Wooden Man's Bride and The Great Yokai War Several films with a cult like following are also discussed including Fight Club Princess Mononoke Spirited Away and Jacob's Ladder This book is also unique in that instead of drawing upon the Judeo Christian tradition it draws from Eastern traditions

A Short Introduction to World Religions Tim Dowley, 2018-07-01 This leading textbook for world religions is now available in a more concise version Many of the features of Introduction to World Religions are retained in this volume but with focus on the religious traditions themselves The section on religions of antiquity has been removed and key content in each chapter streamlined to increase accessibility for students in their study and research of the world's religious traditions Known and valued for its balanced approach this book offers an arresting layout with rich illustrations It continues to provide broad coverage of diverse religions including indigenous religions Hinduism Buddhism Jainism Judaism Christianity Islam Sikhism and Chinese Korean and Japanese religions The user friendly content is enhanced by charts of religious festivals historic timelines updated maps of the world's religions and a useful glossary Both historical overviews and modern perspectives for each religion are included This edition includes several updates made to the new third edition including a new design a new section on women and religion and a newly revised section on religions in today's world

A Concise Introduction to World Religions Roy C. Amore, Amir Hussain, 2015 Based on the best selling two volume World Religions Eastern and Western Traditions this concise text traces the origins and evolution of the major religious traditions explains their essential teachings outlines their practices and examines their interactions with modern culture and society while insightful introductory and concluding essays suggest avenues for further reflection and study

Museums of World Religions Charles Orzech, 2020-05-14 Critically examining the notion of world religions Charles D Orzech compares five purpose built museums of world religions and their online extensions Inspired by the 19th and 20th century discipline of comparative religion these museums seek to promote religious tolerance by representing religious diversity and by arguing for underlying kinship among religions From locations

in Europe Marburg Glasgow and St Petersburg to North America Quebec to Asia Taipei each museum advances a particular cultural history This book shows how the curation of the objects they contain shapes public perceptions of religion giving material form to the discourses about religion and world religions Raising important questions about religion and secularity museum displays and religious piety Museums of World Religions questions the ideology that informs these museums Building on recent anthropological work on the agency of religious objects the author critiques these museums and suggests new approaches to displaying the matter of religion

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Table of Contents Concise Introduction To World Religions 2nd Edition

1. Understanding the eBook Concise Introduction To World Religions 2nd Edition
 - The Rise of Digital Reading Concise Introduction To World Religions 2nd Edition
 - Advantages of eBooks Over Traditional Books
2. Identifying Concise Introduction To World Religions 2nd Edition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Concise Introduction To World Religions 2nd Edition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Concise Introduction To World Religions 2nd Edition
 - Personalized Recommendations

- Concise Introduction To World Religions 2nd Edition User Reviews and Ratings
- Concise Introduction To World Religions 2nd Edition and Bestseller Lists
- 5. Accessing Concise Introduction To World Religions 2nd Edition Free and Paid eBooks
 - Concise Introduction To World Religions 2nd Edition Public Domain eBooks
 - Concise Introduction To World Religions 2nd Edition eBook Subscription Services
 - Concise Introduction To World Religions 2nd Edition Budget-Friendly Options
- 6. Navigating Concise Introduction To World Religions 2nd Edition eBook Formats
 - ePub, PDF, MOBI, and More
 - Concise Introduction To World Religions 2nd Edition Compatibility with Devices
 - Concise Introduction To World Religions 2nd Edition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Concise Introduction To World Religions 2nd Edition
 - Highlighting and Note-Taking Concise Introduction To World Religions 2nd Edition
 - Interactive Elements Concise Introduction To World Religions 2nd Edition
- 8. Staying Engaged with Concise Introduction To World Religions 2nd Edition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Concise Introduction To World Religions 2nd Edition
- 9. Balancing eBooks and Physical Books Concise Introduction To World Religions 2nd Edition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Concise Introduction To World Religions 2nd Edition
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Concise Introduction To World Religions 2nd Edition
 - Setting Reading Goals Concise Introduction To World Religions 2nd Edition
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Concise Introduction To World Religions 2nd Edition
 - Fact-Checking eBook Content of Concise Introduction To World Religions 2nd Edition

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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