

Dark Poems

Dark poems are everywhere,
floating in the midnight air.
Listen, listen, you have no choice,
the evil words, the devils voice.

Where the world falls apart,
there lies a dark poem of the heart.
Dark poems tell the devils lies,
they make you hear the evil cries.

Hold onto your ravaged soul,
don't let life take its toll.
Dark poems are everywhere,
read them, read them, if you dare.

REB

Rik Bertrand

Dark One A Collection Of Poetry

Gananath Obeyesekere



Dark One A Collection Of Poetry:

Dark One Keishi Ando, 2015-06-30 This world has varying shades of darkness colored by creatures monsters and even human beings Love and death life and despair are portrayed in the author's own words within these pages Life is full of treasures and without considering sorrow how can we enjoy happiness This collection of poetry is written by the author Keishi Ando His works while varied are frequently thought of as dark with romanticist undertones Poems Follow the Clown Ever Wherever Fijilimonea Dreaming Mage Untamed Firmament Evil Aura Unicorn in the Crystal Passing by Cruel Angels The Terato Devil One Kerberos Homunculus of AI Ethereal Ether Apology by a Castle Octopus Stone and Me Meteor Stream Dragons Class Book of Poetry John Seely Hart, 2025-08-28 Reprint of the original first published in 1857 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Decolonial Animal Ethics in Linda Hogan's Poetry and Prose Małgorzata Poks, 2023-07-28 Decolonial Animal Ethics in Linda Hogan's Poetry and Prose is a plea for an urgent redefinition of human animal relations on the basis of a nonanthropocentric animal ethic embraced by premodern Indigenous communities but depreciated by coloniality Without decolonial revisions of animal subjectivity and personhood the animal genocide can never truly stop It is also a close reading of Linda Hogan's poetry and prose in search of the coordinates of a decolonized animal ethic which would foster interspecies becoming Having defined the recurring tropes motifs and attitudes that underpin Hogan's treatment of nonhuman animals the book moves on to trace the way she depicts the human animal bond especially in the face of the destructive anthropogenic impact The major questions guiding the analysis of Hogan's oeuvre are as follows who are the animals we share our earthly lives with what can they teach us about ourselves how can animals guide us toward more sustainable futures and what are the conditions of possibility of an interspecies human animal thriving This book will be of interest to scholars and students of Indigenous Studies Decolonial Studies Animal Studies Ecocriticism Anthropocene Studies as well as readers of Linda Hogan's literary works **The**

Awakened Ones Gananath Obeyesekere, 2012-02-07 While a rational consciousness grasps many truths Gananath Obeyesekere believes an even richer knowledge is possible through a bold confrontation with the stuff of visions and dreams Spanning both Buddhist and European forms of visionary experience he fearlessly pursues the symbolic nonrational depths of such phenomena reawakening the intuitive creative impulses that power greater understanding Throughout his career Obeyesekere has combined psychoanalysis and anthropology to illuminate the relationship between personal symbolism and religious experience In this book he begins with Buddha's visionary trances wherein over the course of four hours he witnesses hundreds of thousands of his past births and eons of world evolution renewal and disappearance He then connects this fracturing of empirical and visionary time to the realm of space considering the experience of a female Christian penitent who stares devotedly at a tiny crucifix only to see the space around it expand to mirror Christ's suffering Obeyesekere

follows the unconscious motivations underlying rapture the fantastical consumption of Christ's body and blood and body mutilation and levitation bridging medieval Catholicism and the movements of early modern thought as reflected in William Blake's artistic visions and poetic dreams He develops the term dream ego through a discussion of visionary journeys Carl Jung's and Sigmund Freud's scientific dreaming and the cosmic and erotic dream visions of New Age virtuosos and he defines the parameters of a visionary mode of knowledge that provides a more elastic understanding of truth A career culminating work this volume translates the epistemology of Hindu and Buddhist thinkers for western audiences while revitalizing western philosophical and scientific inquiry The Complete Tales and Poems of Edgar Allan Poe Edgar Allan Poe, 2017-11-01 **Middlebrow Modernism** Melinda J. Cooper, 2022-10-01 Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark's contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 *Middlebrow Modernism* counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark's writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century *Middlebrow Modernism* posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss *Classics in the Modern World* Lorna Hardwick, Stephen Harrison, 2013-10 *Classics in the Modern World* explores the features and implications of a democratic turn in modern perceptions of the ancient world Exploring the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches it enables a wider re evaluation of the role of classics in the modern world Selected Poems of Robert Penn Warren Robert Penn Warren, 2001-03-01 John Burt's *Selected Poems of Robert Penn Warren* is more broadly representative of Warren's poetry than any previous selected gathering More than two hundred poems from every phase grace the volume a vehicle ideal for sampling or soaking in the finest of Warren's rich output With each poem Burt has carefully located the version that constitutes Warren's final revision His introduction gives an eloquent overview of the poet's career touching on every

published book of verse and highlighting significant lines A selected collection in the truest sense featuring several previously unpublished pieces this treasure is at once new and familiar At the heart of Warren s poetry is a celebration of man s intellect and imagination his integral place within nature and his relationship to time and the past ultimately joy coexists with the knowledge of life s many mysteries including its tragedies Selected Poems a generous survey and a convenient compendium is the shining portal to this greatly gifted poet **Barefoot** Kevin Hart,2018-02-01 Barefoot is Kevin Hart s eighth collection of poems it is rich in elegies meditations on lost love and celebrations of new love The title speaks of mourning pilgrimage and the direct sensuous contact of flesh with earth Harold Bloom has long extolled Hart as a visionary of desire and in this collection we find that vision deepened and that desire extended Never before has Hart stretched his range of inspiration quite so far while continuing to draw from Christianity he also responds to the rich heritage of American Blues and reveals a wit as sharp as a razor s edge The poetry is at once religious poetry and love poetry indeed the religious poetry is itself love poetry Always Hart speaks to us in words that seem inevitable in their simplicity As he himself has written The best conductor of mystery is clarity The true bearer of complexity is simplicity Barefoot will delight poetry lovers everywhere The Devotional Poetry of Svāmī Haridās Lucy L. Rosenstein,2023-07-03 The 16th century North Indian religious devotee poet and musician Sv m Harid s composed lyrics in Braj Bh dedicated to the divine couple R dh and K a One hundred twenty eight of them were later compiled in two anthologies the didactic A da siddh nta and the rapturous Kelim l and became the theological basis of the Harid s samprad ya a sect which still flourishes in Vrindaban U P Neither of these important works has hitherto been edited properly translated or studied academically The focus of this book is the text of Harid s s poetry its transmission edition and interpretation Sixteen 18th 19th century manuscripts are collated for the edition and classified with the help of computer programmes originally employed in taxonomy The apparatus criticus is followed by an annotated English translation in which readings are assessed and points of linguistic interest discussed The language of Harid s s text is thoroughly examined and a comprehensive etymological glossary is included to enhance our knowledge of Braj Going beyond textual criticism the book sets Harid s s verses in a broader context The introductory chapter discusses the theological views of the Harid s tradition against the background of bhakti analyses the sources of information about Harid s and attempts to reconstruct his life Since Harid s s lyrics were composed to be sung some of their musical features are analysed The text of the Kelim l is also examined through the sectarian concerns of its main commentaries This study will be an important source of information to all scholars of Braj language and K a devotionalism

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