



DANGEROUS WOMAN

THE GRAPHIC BIOGRAPHY of **EMMA GOLDMAN**
SHARON RUDAHL · with a foreword by Alice Wexler

Dangerous Woman The Graphic Biography Of Emma Goldman

Katie Monnin



Dangerous Woman The Graphic Biography Of Emma Goldman:

A Dangerous Woman Sharon Rudahl, Paul Buhle, 2007 A graphic novel biography of controversial nineteenth and early twentieth century anarchist atheist and feminist political activist Emma Goldman **A Dangerous Woman** Sharon Rudahl, 2007 Throughout her richly storied life Emma Goldman always took the side of the oppressed against capitalism and militarism and was always at the forefront of struggles of the powerless against society's strongest BOOK JACKET

Encyclopedia of Comic Books and Graphic Novels M. Keith Booker, 2010-05-11 The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels from their emergence in the 1930s to their late century breakout into the mainstream At a time when graphic novels have expanded beyond their fan cults to become mainstream bestsellers and sources for Hollywood entertainment Encyclopedia of Comic Books and Graphic Novels serves as an exhaustive exploration of the genre's history its landmark creators and creations and its profound influence on American life and culture Encyclopedia of Comic Books and Graphic Novels focuses on English language comics plus a small selection of influential Japanese and European works available in English with special emphasis on the new graphic novel format that emerged in the 1970s Entries cover influential comic artists and writers such as Will Eisner Alan Moore and Grant Morrison major genres and themes and specific characters comic book imprints and landmark titles including the pulp noir 100 Bullets the post apocalyptic Y The Last Man the revisionist superhero drama Identity Crisis and more Key franchises such as Superman and Batman are the center of a constellation of related entries that include graphic novels and other imprints featuring the same characters or material **May Day** Robin Folvik, Mark Leier, Sean Carleton, 2012-05-01 May Day A Graphic History of Protest traces the development of International Workers Day May 1st against the ever changing economic and political backdrop in Canada Recognizing the importance of work and the historical struggles of workers to improve their lives with a particular focus on the struggles of May 1st the comic includes the reader as part of this history and the story concludes that We are all part of this historical struggle it's our history and our future *The Quest for Jewish Belief and Identity in the Graphic Novel* Stephen E. Tabachnick, 2014-06-30 Many Jewish artists and writers contributed to the creation of popular comics and graphic novels and in *The Quest for Jewish Belief and Identity in the Graphic Novel* Stephen E Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief The creators of Superman Jerry Siegel and Joe Shuster Batman Bob Kane and Bill Finger and the Marvel superheroes Stan Lee and Jack Kirby were Jewish as was the founding editor of Mad magazine Harvey Kurtzman They often adapted Jewish folktales like the Golem or religious stories such as the origin of Moses for their comics depicting characters wrestling with supernatural people and events Likewise some of the most significant graphic novels by Jews or about Jewish subject matter deal with questions of religious belief and Jewish identity Their characters wrestle with belief or nonbelief in God as well as with their own relationship to the Jews the historical role of the Jewish people the politics of Israel and other issues related to

Jewish identity In *The Quest for Jewish Belief and Identity in the Graphic Novel* Stephen E Tabachnick delves into the vivid kaleidoscope of Jewish beliefs and identities ranging from Orthodox belief to complete atheism and a spectrum of feelings about identification with other Jews He explores graphic novels at the highest echelon of the genre by more than thirty artists and writers among them Harvey Pekar *American Splendor* Will Eisner *A Contract with God* Joann Sfar *The Rabbi's Cat* Miriam Katin *We Are On Our Own* Art Spiegelman *Maus* J T Waldman *Megillat Esther* Aline Kominsky Crumb *Need More Love* James Sturm *The Golem's Mighty Swing* Leela Corman *Unterzakhn* Ari Folman and David Polonsky *Waltz with Bashir* David Mairowitz and Robert Crumb's biography of Kafka and many more He also examines the work of a select few non Jewish artists such as Robert Crumb and Basil Wolverton both of whom have created graphic adaptations of parts of the Hebrew Bible Among the topics he discusses are graphic novel adaptations of the Bible the Holocaust graphic novel graphic novels about the Jews in Eastern and Western Europe and Africa and the American Jewish immigrant experience graphic novels about the lives of Jewish women the Israel centered graphic novel and the Orthodox graphic novel The book concludes with an extensive bibliography No study of Jewish literature and art today can be complete without a survey of the graphic novel and scholars students and graphic novel fans alike will delight in Tabachnick's guide to this world of thought sensibility and artfulness

Jewish Women in Comics Heike Bauer, Andrea Greenbaum, Sarah Lightman, 2022-04-15 In this groundbreaking collection of essays interviews and artwork contributors draw upon a rich treasure trove of Jewish women's comics to explore the representation of Jewish women's bodies and bodily experience in pictorial narratives Spanning national cultural and artistic borders the essays shine a light on the significant contributions of Jewish women to comics The volume features established figures including Emil Ferris Amy Kurzweil Miriam Libicki Trina Robbins Sharon Rudahl and Ilana Zeffren alongside works by artists translated for the first time into English such as artist Rona Mor Exploring topics of family motherhood miscarriages queerness gender and Judaism illness war Haredi and Orthodox family life and the lingering impact of the Holocaust the contributors present unique at times intensely personal insights into how Jewishness intersects with other forms of identity and identification In doing so the volume deepens our understanding of Jewish women's experiences

Teaching Graphic Novels Katie Monnin, 2010 Harness the power of graphic novels to promote literacy and engage all secondary students with *Teaching Graphic Novels* by Katie Monnin Address print text and image literacies from navigating text features to creating standards based lessons on reading comprehension fiction nonfiction written response critical thinking and media literacy Complete with examples from graphic novels professional resource suggestions strategies that can be used with any graphic novel cross indexes of middle and high school graphic novels and themes reproducibles and extra support for English language learners *Teaching Graphic Novels* was a finalist for both the 2009 ForeWord Education Book of the Year and the 2010 AEP Distinguished Achievement Award in the 6-8 Curriculum and Instruction category

The Cambridge History of the Graphic Novel Jan Baetens, Hugo Frey, Stephen E. Tabachnick, 2018-07-19

The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty first century It includes original discussion on the current state of the graphic novel and analyzes how American European Middle Eastern and Japanese renditions have shaped the field Thirty five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes and explain how comics transitioned from being marketed as children s entertainment Essays address the masters of the form including Art Spiegelman Alan Moore and Marjane Satrapi and reflect on their publishing history as well as their social and political effects This ambitious history offers an extensive detailed and expansive scholarly account of the graphic novel and will be a key resource for scholars and students

Graphic Details Sarah Lightman, 2016-04-22 The comics within capture in intimate often awkward but always relatable detail the tribulations and triumphs of life In particular the lives of 18 Jewish women artists who bare all in their work which appeared in the internationally acclaimed exhibition Graphic Details Confessional Comics by Jewish Women The comics are enhanced by original essays and interviews with the artists that provide further insight into the creation of autobiographical comics that resonate beyond self beyond gender and beyond ethnicity

A People's History of American Empire Howard Zinn, Mike Konopacki, Paul Buhle, 2008-04-01 Adapted from the bestselling grassroots history of the United States the story of America in the world told in comics form Since its landmark publication in 1980 A People s History of the United States has had six new editions sold more than 1 7 million copies become required classroom reading throughout the country and been turned into an acclaimed play More than a successful book A People s History triggered a revolution in the way history is told displacing the official versions with their emphasis on great men in high places to chronicle events as they were lived from the bottom up Now Howard Zinn historian Paul Buhle and cartoonist Mike Konopacki have collaborated to retell in vibrant comics form a most immediate and relevant chapter of A People s History the centuries long story of America s actions in the world Narrated by Zinn this version opens with the events of 9 11 and then jumps back to explore the cycles of U S expansionism from Wounded Knee to Iraq stopping along the way at World War I Central America Vietnam and the Iranian revolution The book also follows the story of Zinn the son of poor Jewish immigrants from his childhood in the Brooklyn slums to his role as one of America s leading historians Shifting from world shattering events to one family s small revolutions A People s History of American Empire presents the classic ground level history of America in a dazzling new form

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