Clement Greenberg Between the Lines

Including a Debate with Clement Greenberg

Thierry de Duve

Translated by Brian Holmes

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David Rudrum, Paweł Wojtas, Wojciech Drąg

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Clement Greenberg Between the Lines Thierry de Duve, 2010-04-15 Clement Greenberg 1909 1994 champion of abstract expressionism and modernism of Pollock Mir and Matisse has been esteemed by many as the greatest art critic of the second half of the twentieth century and possibly the greatest art critic of all time This volume a lively reassessment of Greenberg's writings features three approaches to the man and his work Greenberg as critic doctrinaire and theorist The book also features a transcription of a public debate with Greenberg that de Duve organized at the University of Ottawa in 1988 Clement Greenberg Between the Lines will be an indispensable resource for students scholars and enthusiasts of modern art In this compelling study Thierry de Duve reads Greenberg against the grain of the famous critic s critics and sometimes against the grain of the critic himself By reinterpreting Greenberg's interpretations of Pollock Duchamp and other canonical figures de Duve establishes new theoretical coordinates by which to understand the uneasy complexities and importance of Greenberg's practice John O Brian editor of Clement Greenberg The Collected Essays and Criticisms De Duve is an expert on theoretical aesthetics and thus well suited to reassess the formalist tenets of the late American art critic s theory on art and culture De Duve's close readings of Greenberg contain much of interest and the author clearly enjoys matching wits with the world's best known art critic Library Journal Critical Perspectives on Max Porter David Rudrum, Paweł Wojtas, Wojciech Drag, 2024-02-27 Max Porter is amongst the most exciting British writers of the twenty first century His striking books straddle the divide between poetry and prose as deftly as they combine literary experimentation with mainstream success This book is the first study of his works to date which encompass Grief Is the Thing with Feathers 2015 Lanny 2019 The Death of Francis Bacon 2021 and Shy 2023 It features a broad interdisciplinary array of essays by poets novelists literary critics art historians and educationalists which collectively place Porter's works in their contexts shed light on his artistic vision and interpret his texts from a range of critical perspectives. The volume s 12 chapters combine readings of the literary formal intertextual and experimental aspects of Porter's works with discussions of their relation to social political and ethical questions whilst placing them in dialogue with highly topical critical and cultural debates such as Englishness in the aftermath of Brexit ecocriticism affectivity and posthumanism Robert Rauschenberg's »Erased de Kooning Drawing« (1953) Gregor Stemmrich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verst ndnis von Autorschaft herausfordert Drei amerikanische K nstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverst ndnis gegeben hatte Jasper Johns versah es anl sslich seiner ersten Pr sentation mit einem Label das ma geblich zu seiner Wahrnehmung als eigenst ndigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche K nstler innen bezogen sich auf das Werk und Rauschenberg selbst griff

es immer wieder auf Es erwies sich als Testfall fr Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks fr die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus Painting (World of Art) Suzanne Hudson, 2021-04-13 This international survey of contemporary painting by a leading author features artwork from over 250 renowned artists whose ideas and aesthetics characterize the painting of our time The twentieth century brought radical changes in art including the shift from modernism to postmodernism which were accompanied by fierce debates regarding the place of painting in contemporary culture Contemporary Painting argues that the medium has not only persisted in the twenty first century but expanded and evolved alongside changes in art technology politics and other factors developing a unique energy and diversity Renowned critic and art historian Suzanne Hudson offers an intelligent and original survey of the subject organized into seven thematic chapters each of which explores an aspect of contemporary painting from appropriation to the ways in which artists address and engage the body Hudson's inclusive and compelling text is sensitive to issues such as queer narratives race activism and climate and demonstrates the continued relevance of painting today Bringing together more than 250 eminent artists from around the world such as Cecily Brown Julie Mehretu Theaster Gates Kara Walker Kehinde Wiley Takashi Murakami and Zhang Xiaogang this is an essential volume for art history enthusiasts students critics and practitioners interested in discovering how painting is approached reimagined and challenged by today s artists Impossible Modernism Robert S. Lehman, 2016-08-24 Impossible Modernism reads the writings of German philosopher and critic Walter Benjamin 1892 1940 and Anglo American poet and critic T S Eliot 1888 1965 to examine the relationship between literary and historical form during the modernist period It focuses particularly on how they both resisted the forms of narration established by nineteenth century academic historians and turned instead to traditional literary devices lyric satire anecdote and allegory to reimagine the forms that historical representation might take Tracing the fraught relationship between poetry and history back to Aristotle's Poetics and forward to Nietzsche's Untimely Meditations Robert S Lehman establishes the coordinates of the intellectual historical problem that Eliot and Benjamin inherited and offers an analysis of how they grappled with this legacy in their major works **Monochrome** Craig Staff,2015-09-17 The monochrome a single colour of paint applied over the entirety of a canvas remains one of the more contentious modernist artistic inventions But whilst the manufacture of these pictures of nothing was ostensibly straightforward their subsequent theorisation has been anything but More than a history Monochrome Darkness and Light in Contemporary Art is the first account of the monochrome's lively role in contemporary art Liberated from the burden of representation the monochrome first stood for emancipation an ideological and artistic impulse that characterised the avant garde of the early twentieth century Historically the monochrome embodied the most extreme form of abstraction and pure materiality Yet more recently adaptations of the art form have focused on a broader range of cultural and interpretive

contexts Provocative innovative and timely this book argues that the latest artistic strategies go beyond stylistic concerns and instead seek to re engage with ideas around authorship process and the conditions of the visible as they are given and understood through both light and darkness Discussing works by artists such as Katie Paterson Hiroshi Sugimoto Tom Friedman Bruno Jakob Sherrie Levine and Ceal Floyer the book shows that the debates around an artwork s form and its possibility for meaning that the monochrome first engendered remain very much alive in contemporary visual culture

Novelty Michael North, 2013-10-18 If art and science have one thing in common it s a hunger for the new new ideas and innovations new ways of seeing and depicting the world But that desire for novelty carries with it a fundamental philosophical problem If everything has to come from something how can anything truly new emerge Is novelty even possible In Novelty Michael North takes us on a dazzling tour of more than two millennia of thinking about the problem of the new from the puzzles of the pre Socratics all the way up to the art world of the 1960s and 70s The terms of the debate North shows were established before Plato and have changed very little since novelty philosophers argued could only arise from either recurrence or recombination The former found in nature s cycles of renewal and the latter seen most clearly in the workings of language between them have accounted for nearly all the ways in which novelty has been conceived in Western history taking in reformation renaissance invention revolution and even evolution As he pursues this idea through centuries and across disciplines North exhibits astonishing range drawing on figures as diverse as Charles Darwin and Robert Smithson Thomas Kuhn and Ezra Pound Norbert Wiener and Andy Warhol all of whom offer different ways of grappling with the idea of originality Novelty North demonstrates remains a central problem of contemporary science and literature an ever receding target that in its complexity and evasiveness continues to inspire and propel the modern A heady ambitious intellectual feast Novelty is rich with insight a masterpiece of perceptive synthesis The Baroque in Architectural Culture, 1880-1980 Professor Andrew Leach, Professor Maarten Delbeke, Professor John Macarthur, 2015-09-28 Presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history In doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture **Art History and Visual Studies in Europe** Matthew Rampley, Thierry Lenain, Hubert Locher, 2012-06-22 This book undertakes a critical survey of art history across Europe examining the recent conceptual and methodological concerns informing the discipline as well as the political social and ideological factors that have shaped its development in specific national contexts Art and Objecthood Michael Fried, 1998-04-18 Much acclaimed and highly controversial Michael Fried's art criticism defines the contours of late modernism in the visual arts This volume contains 27 pieces uncompromising exciting and impassioned writings aware of

their transformative power during a time of intense controversy about the nature of modernism and the aims and essence of advanced painting and sculpture 16 color plates 72 halftones

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