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CHARLES MARTINDALE AND RICHARD F. THOMAS

CLASSICS AND THE USES OF RECEPTION

CLASSICAL RECEPTIONS



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Classics And The Uses Of Reception

Kate Fisher, Rebecca Langlands



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Classics and the Uses of Reception Charles Martindale, Richard F. Thomas, 2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future

A Handbook to Classical Reception in Eastern and Central Europe Zara Martirosova Torlone, Dana LaCourse Munteanu, Dorota Dutsch, 2017-02-06 A Handbook to Classical Reception in Eastern and Central Europe is the first comprehensive English language study of the reception of classical antiquity in Eastern and Central Europe This groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically locally and regionally The first English language collection of research and scholarship on Greco Roman heritage in Eastern and Central Europe Written and edited by an international group of seasoned and up and coming scholars with vast subject matter experience and expertise Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas Discusses the reception of many aspects of Greco Roman heritage such as prose philosophy poetry material culture Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco Roman antiquity

Brill's Companion to the Reception of Ancient Rhetoric, 2021-12-06 This volume examining the reception of ancient rhetoric aims to demonstrate that the past is always part of the present in the ways in which decisions about crucial political social and economic matters have been made historically or in organic interaction with literature philosophy and culture at the core of the foundation principles of Western thought and values Analysis is meant to cover the broadest possible spectrum of considerations that focus on the totality of rhetorical species i e forensic deliberative and epideictic as they are applied to diversified topics including but not limited to language science religion literature theatre and other cultural processes e g athletics politics and leadership pedagogy and gender studies and cross cultural geographical and temporal contexts

The Reception of Ancient Virtues and Vices in Modern Popular Culture, 2017-07-31 In *Ancient Virtues and Vices in Modern Popular Culture* Eran Almagor and Lisa Maurice offer a comprehensive collection of chapters dealing with the reception of antiquity in popular media of the modern era 19th 21st centuries These media include theatrical plays cinematic representations Television drama popular newspapers or journals poems and outdoor festivals For the first time in Classical Reception Studies ancient Jewish literature and imagery are included in the discussion The focus of the volume is both the continuity and variance between ancient and modern sets of values which appear in the new interpretations of the ancient stories figures and protagonists

A Handbook to the Reception of Greek Drama Betine van

Zyl Smit, 2016-02-29 *A Handbook to the Reception of Greek Drama* offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day. Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present. Covers the translation, transmission, performance, production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century. Features overviews of the history of the reception of Greek drama in most countries of the world. Includes chapters covering the reception of Greek drama in modern opera and film. *Framing Classical Reception Studies*, 2020-07-13 *Framing Classical Reception Studies* contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies. Together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline. Attentive to questions such as what by whom in what contexts and to what ends Classics have functioned and are functioning in our culture, all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity. Within this questioning format, the book also contains suggestions for future agendas of research and forcefully argues for the political, cultural and cognitive relevance of classical receptions in the Academy. **Sex, Knowledge, and Receptions of the Past** Kate Fisher, Rebecca Langlands, 2015-09-03 *Sex* how should we do it when should we do it and with whom? How should we talk about and represent sex? What social institutions should regulate it and what are other people doing? Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour by reading Casanova's memoirs or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection leading scholars show that claims about the past have been crucial in articulating sexual morals driving political, legal and social change, shaping individual identities and constructing and grounding knowledge about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality and is also an inspiration and a provocation to scholars working in related fields: historians, classicists, Egyptologists and scholars of the Renaissance and of LGBT and gender studies, inviting them to join a much-needed interdisciplinary conversation. **A Handbook to the Reception of Classical Mythology** Vanda Zajko, Helena Hoyle, 2017-03-16 *A Handbook to the Reception of Classical Mythology* presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination and popularization of classical myth from the ancient world to the present day. Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance. Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance. Offers a series of carefully selected in-depth readings including both popular and less well-known

examples **Ovid in French** Helena Taylor, Fiona Cox, 2023 This collection of essays examines the ways Ovid's diverse oeuvre has been translated, rewritten, adapted and responded to by a range of French and Francophone women from the Renaissance to the present. It aims to reveal lesser-known voices in Ovidian reception studies and to offer a wider historical perspective on the complex question of Ovid and gender. Ranging from Renaissance poetry to contemporary creative criticism, it charts an understudied strand of reception studies, emphasizing how a longer view allows us to explore and challenge the notion of a female tradition of Ovidian reception. The range of genres analysed here – poetry, verse and prose, translation, theatre, epistolary fiction, autofiction, autobiography, film, creative critique and novels – also reflect the diversity of the Ovidian texts in reception, from the *Heroides* to the *Metamorphoses*, from the *Amores* to the *Ars Amatoria*, from the *Tristia* to the *Fasti*. The study brings an array of critical approaches to bear on well-known authors such as George Sand, Julia Kristeva and Marguerite Yourcenar, as well as less-known figures from contemporary writer Linda L. to the early modern Catherine and Madeline Des Roches, exploring exile, identity, queerness, displacement, voice, expectations of modesty, the poetics of translation and the problems posed by Ovid's eroticized violence, to name just some of the volume's rich themes. The epilogue by translator and novelist Marie Cosnay points towards new eco-critical and creative directions in Ovidian scholarship and reception. Students and scholars of French Studies, Classics, Comparative Literature and Translation Studies will find much to interest them in this diverse collection of essays.

Classical Antiquity in Heavy Metal Music K. F. B. Fletcher, Osman Umurhan, 2019-10-03 This book demonstrates the rich and varied ways in which heavy metal music draws on the ancient Greek and Roman world. Contributors examine bands from across the globe, including Blind Guardian (Germany), Therion (Sweden), Celtic Frost (Elveit, Switzerland), Ex Deo (Canada), Italy, Heimdall (Stormlord, Ade, Italy), Kawir (Greece), Theatre of Tragedy (Norway), Iron Maiden (Bal Sagoth, UK) and Nile (US). These and other bands are shown to draw inspiration from Classical literature and mythology, such as the Homeric Hymns, Vergil's *Aeneid* and Caesar's *Gallic Wars*, historical figures from Rome and ancient Egypt, and even pagan and occult aspects of antiquity. These bands' engagements with Classical antiquity also speak to contemporary issues of nationalism, identity, sexuality, gender and globalization. The contributors show how the genre of heavy metal brings its own perspectives to Classical reception and demonstrate that this music often dismissed as lowbrow engages in sophisticated dialogue with ancient texts, myths and historical figures. The authors reveal aspects of Classics' continued appeal while also arguing that the engagement with myth and history is a defining characteristic of heavy metal music, especially in countries that were once part of the Roman Empire.

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