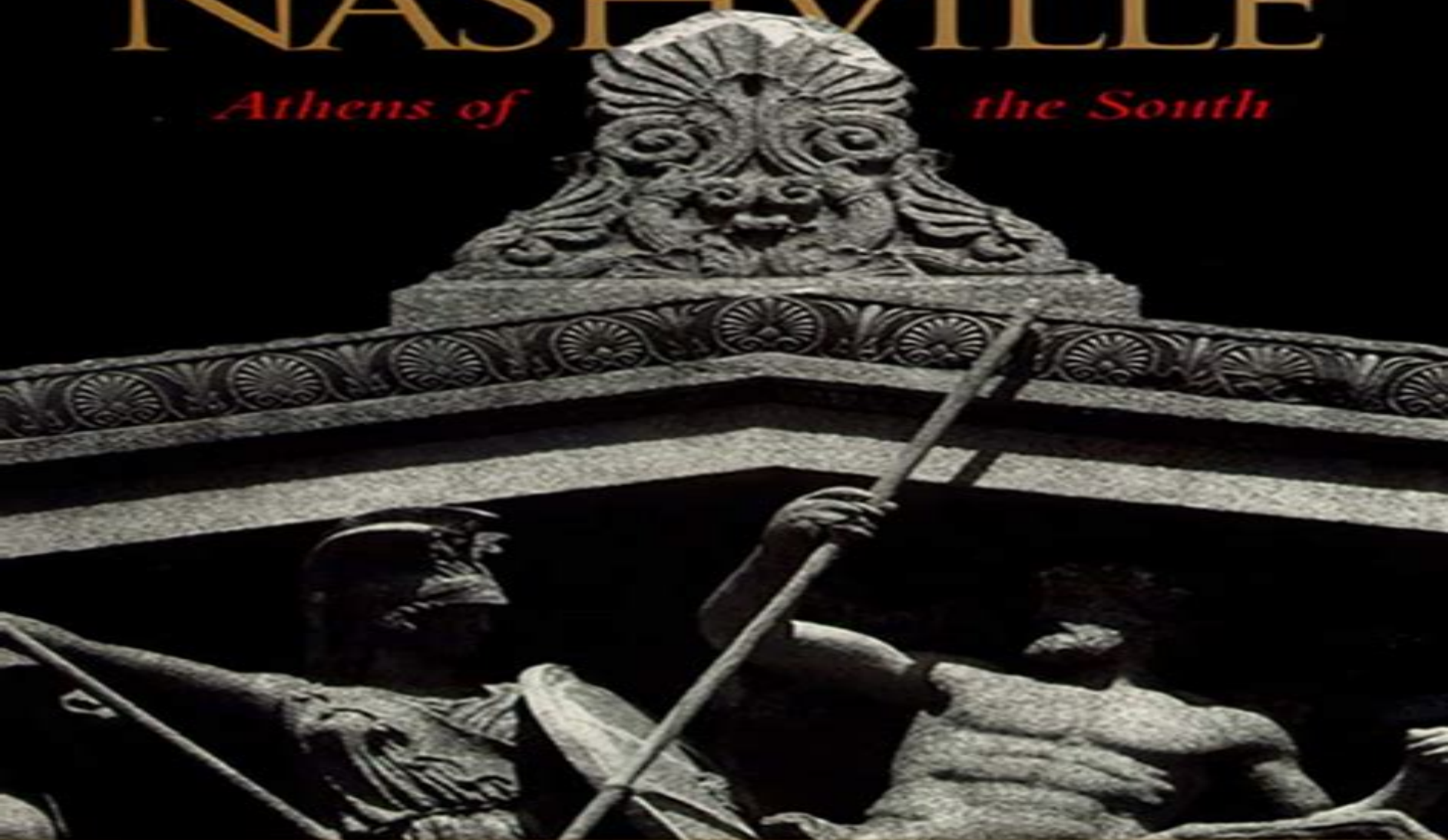


CLASSICAL NASHVILLE

Athens of

the South



Christine Kreyling • Wesley Paine • Charles W. Watterfield, Jr. • Susan Ford Wiltshire

Classical Nashville Athens Of The South

Bruce G. Harvey



Classical Nashville Athens Of The South:

Classical Nashville Christine Kreyling, 1996 On the occasion of Tennessee's Bicentennial four distinguished authors offer new insights and a broader appreciation of the classical influences that have shaped the architectural cultural and educational history of its capital city Nashville has been many things frontier town Civil War battleground New South mecca and Music City U S A It is headquarters for several religious denominations and also the home of some of the largest insurance healthcare and publishing concerns in the country Located culturally as well as geographically between North and South East and West Nashville is centered in a web of often competing contradictions One binding image of civic identity however has been consistent through all of Nashville's history the classical Greek and Roman ideals of education art and community participation that early on led to the city's sobriquet Athens of the West and eventually with the settling of the territory beyond the Mississippi River the Athens of the South Illustrated with nearly a hundred archival and contemporary photographs Classical Nashville shows how Nashville earned that appellation through its adoption of classical metaphors in several areas its educational and literary history from the first academies through the establishment of the Fugitive movement at Vanderbilt the classicism of the city's public architecture including its Capitol and legislative buildings the evolution of neoclassicism in homes and private buildings and the history and current state of the Parthenon the ultimate symbol of classical Nashville replete with the awe inspiring 42 foot statue of Athena by sculptor Alan LeQuire Perhaps Nashville author John Egerton best captures the essence of this modern city with its solid roots in the past He places Nashville somewhere between the Athens of the West and Music City U S A between the grime of a railroad town and the glitz of Opryland between Robert Penn Warren and Robert Altman Nashville's classical identifications have always been forward looking rather than antiquarian ambitious democratic entrepreneurial and culturally substantive Classical Nashville celebrates the continuation of classical ideals in present day Nashville ideals that serve not as monuments to a lost past but as sources of energy creativity and imagination for the future of a city

The New Negro in the Old South Gabriel A. Briggs, 2015-11-13 Standard narratives of early twentieth century African American history credit the Great Migration of southern blacks to northern metropolises for the emergence of the New Negro an educated upwardly mobile sophisticated very different from his forebears Yet this conventional history overlooks the cultural accomplishments of an earlier generation in the black communities that flourished within southern cities immediately after Reconstruction In this groundbreaking historical study Gabriel A Briggs makes the compelling case that the New Negro first emerged long before the Great Migration to the North The New Negro in the Old South reconstructs the vibrant black community that developed in Nashville after the Civil War demonstrating how it played a pivotal role in shaping the economic intellectual social and political lives of African Americans in subsequent decades Drawing from extensive archival research Briggs investigates what made Nashville so unique and reveals how it served as a formative environment for major black intellectuals like Sutton

Griggs and W E B Du Bois *The New Negro in the Old South* makes the past come alive as it vividly recounts little remembered episodes in black history from the migration of Colored Infantry veterans in the late 1860s to the Fisk University protests of 1925 Along the way it gives readers a new appreciation for the sophistication determination and bravery of African Americans in the decades between the Civil War and the Harlem Renaissance

The Architecture of Influence Amanda Reeser Lawrence, 2023-11-21 How do we create the new from the old *The Architecture of Influence* explores this fundamental question by analyzing a broad swath of twentieth century architectural works including some of the best known examples of the architectural canon modern and postmodern through the lens of influence The book serves as both a critique of the discipline's long standing focus on genius and a celebration of the creative act of revisioning and reimagining the past It argues that all works of architecture not only depend on the past but necessarily alter rewrite and reposition the traditions and ideas to which they refer Organized into seven chapters Replicas Copies Compilations Generalizations Revivals Emulations and Self Repetitions the book redefines influence as an active process through which the past is defined recalled and subsequently redefined within twentieth century architecture

World's Fairs in a Southern Accent Bruce G. Harvey, 2014-07-30 The South was no stranger to world's fairs prior to the end of the nineteenth century Atlanta first hosted a fair in the 1880s as did New Orleans and Louisville but after the 1893 World's Columbian Exposition in Chicago drew comparisons to the great exhibitions of Victorian era England Atlanta's leaders planned to host another grand exposition that would not only confirm Atlanta as an economic hub the equal of Chicago and New York but usher the South into the nation's industrial and political mainstream Nashville and Charleston quickly followed suit with their own exhibitions In the 1890s the perception of the South was inextricably tied to race and more specifically racial strife Leaders in Atlanta Nashville and Charleston all sought ways to distance themselves from traditional impressions about their respective cities which more often than not conjured images of poverty and treason in Americans barely a generation removed from the Civil War Local business leaders used large scale expositions to lessen this stigma while simultaneously promoting culture industry and economic advancement Atlanta's Cotton States and International Exposition presented the city as a burgeoning economic center and used a keynote speech by Booker T Washington to gain control of the national debate on race relations Nashville's Tennessee Centennial and International Exposition chose to promote culture over mainstream success and marketed Nashville as a Centennial City replete with neoclassical architecture drawing on its reputation as the Athens of the south Charleston's South Carolina Inter State and West Indian Exposition followed in the footsteps of Atlanta's exposition Its new class of progressive leaders saw the need to reestablish the city as a major port of commerce and designed the fair around a Caribbean theme that emphasized trade and the corresponding economics that would raise Charleston from a cotton exporter to an international port of interest Bruce G Harvey studies each exposition beginning at the local and individual level of organization and moving upward to explore a broader regional context He argues that southern urban

leaders not only sought to revive their cities but also to reinvigorate the South in response to northern prosperity Local businessmen struggled to manage all the elements that came with hosting a world s fair including raising funds designing the fairs architectural elements drafting overall plans soliciting exhibits and gaining the backing of political leaders However these businessmen had defined expectations for their expositions not only in terms of economic and local growth but also considering what an international exposition had come to represent to the community and the region in which they were hosted Harvey juxtaposes local and regional aspects of world s fair in the South and shows that nineteenth century expositions had grown into American institutions in their own right **Nashville Architecture** Carroll Van

West,2024-01-12 This book is one that all residents of Nashville and visitors too are going to want to have on their bookshelves Don H Doyle author of Nashville since the 1920s Since the turn of the eighteenth century social movements and technological advances have strongly impacted cosmopolitan identity in America Nashville in particular has experienced one transformation after another as change continues to propel history forward Settlement during the 1700s war and Reconstruction during the 1800s and increased immigration New Deal programs and the invention of the automobile during the 1900s these and many other shifts have made Nashville a hub for transportation trade and multicultural relations Much has changed since the settlements of the late eighteenth century but modern Nashville is still celebrated for its diversity commerce and transportation The passing of time is etched in the city s physical identity juxtaposing the old with the new to demonstrate Nashville s rich history alongside its transformation into modernity In Nashville Architecture A Guide to the City Carroll Van West examines over 250 properties in Nashville including well known buildings such as the Ryman Auditorium the Hermitage Hotel and Jubilee Hall at Fisk as well as many other lesser known properties that outline the city s architectural metamorphosis over the course of the past 200 years From schools and churches to banks and post offices from apartment and office buildings to plantations and cemeteries West surveys a wide variety of architectural sites that are found across Nashville and the greater Davidson County area Illustrating his examination with over 150 maps and photographs West provides a comprehensive architectural guide unlike any before it An invaluable resource for scholars and travelers alike this book illustrates Nashville s transformation into the cosmopolitan city that it is today reminding us that we are surrounded by stories of history and change It unveils a legacy much deeper than architectural style it reveals a legacy of evolution reminding us that architecture examines much more than the concrete properties visible to the eye Carroll Van West is Tennessee State Historian and the director of the Center for Historic Preservation at Middle Tennessee State University He is the author of numerous books about Tennessee including Tennessee s Historic Landscapes and A History of Tennessee Arts He is the editor of the print and online editions of the Tennessee Encyclopedia of History and Culture A *Bibliography of Tennessee History, 1973-1996* W. Calvin Dickinson,Eloise R. Hitchcock,1999 With some 6 000 entries A *Bibliography of Tennessee History* will prove to be an invaluable resource for anyone students historians librarians

genealogists engaged in researching Tennessee's rich and colorful past. A sequel to Sam B. Smith's invaluable 1973 work *Tennessee History: A Bibliography*, this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years. The volume begins with sections on Reference, Natural History, and Native Americans. Its divisions then follow the major periods of the state's history: Before Statehood, State Development, Civil War, Late Nineteenth Century, Early Twentieth Century, and Late Twentieth Century. Sections on Literature and County Histories round out the book. Included is a helpful subject index that points the reader to particular persons, places, incidents, or topics. Substantial sections in this index highlight women's history and African American history, two areas in which scholarship has proliferated during the past two decades. The history of entertainment in Tennessee is also well represented in this volume, including, for example, hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers. The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers. Throughout, the editors have strived to achieve a balance between comprehensive coverage and the need to be selective. The result is a volume that will benefit researchers for years to come. The Editors: W. Calvin Dickinson is professor of history at Tennessee Technological University; Eloise R. Hitchcock is head reference librarian at the University of the South.

Athens on the Frontier Patrick Lee Lucas, 2023-03-28. In 1811 architect Benjamin Henry Latrobe spurred American builders into action when he called for them to reject the corrupt Age of Dioclesian or the still more absurd and debased taste of Louis the XIV and to emulate instead the ancient temples of Greece. In response, people in the antebellum trans-Appalachian region embraced the clean lines, intricate details, and stately symmetry of the Grecian style. On newly built public buildings, private homes, and religious structures, references to classical Greek architecture became the preferred ornamentation. Several antebellum cities and towns adopted the moniker of Athens, styling themselves as centers of culture, education, and sophistication. As the trend grew, American citizens understood the name as a link between the Grecian style and the founding principles of democracy, signaling a change of taste in service to the larger American cultural ideal. In *Athens on the Frontier*, Patrick Lee Lucas examines the material culture of Grecian style buildings in antebellum America to help recover nineteenth-century regional identities. As communities worked to define their built landscape and develop a shared Western identity, Lucas's study invites readers to question many of the assumptions Americans have made about divisions and cultural formation in antebellum society.

The ^ACountry Music Reader Travis D. Stimeling, 2015-01-02. The *Country Music Reader* provides an anthology of primary source readings encompassing the history of country music from circa 1900 to the present, offering firsthand insight into the changing role of country music within both the music industry and American culture.

Nashville Cats Travis D. Stimeling, 2020-04-01. The Nashville Cats bounced from studio to studio along the city's Music Row, delivering instrumental backing tracks for countless recordings throughout the mid-20th century.

Music industry titans like Chet Atkins Anita Kerr and Charlie McCoy were among this group of extraordinarily versatile session musicians who defined the era of the Nashville Sound and helped establish the city of Nashville as the renowned hub of the record industry it is today Nashville Cats Record Production in Music City is the first account of these talented musicians and the behind the scenes role they played to shape the sounds of country music Many of the genre s most celebrated artists Patsy Cline Jim Reeves Floyd Cramer and others immortalized in the Country Music Hall of Fame and musicians from outside the genre s ranks like Bob Dylan and Leonard Cohen heard the call of the Nashville Sound and followed it to the city s studios recording song after song that resonated with the brilliance of the Cats Author Travis D Stimeling investigates how the Nashville system came to be how musicians worked within it and how the desires of an ever growing and diversifying audience affected the practices of record production Drawing on a rich array of recently uncovered primary sources and original oral histories interviews with key players and close exploration of hit songs Nashville Cats brings us back into the studios of this famous era right alongside the remarkable musicians who made it happen *The Road South* B. J. Hollars, 2018-05 Intro Contents List of Figures Acknowledgments Author s Note Prologue All Aboard Part I The Road Behind 1 James Zwerg Appleton Wisconsin 2 Susan Wilbur Nashville Tennessee 3 Miriam Feingold Brooklyn New York 4 Charles Person Atlanta Georgia Part II The Road Ahead 5 Bernard LaFayette Jr Tampa Florida 6 Bill Harbour Piedmont Alabama 7 Catherine Burks Birmingham Alabama 8 Hezekiah Watkins Jackson Mississippi 9 Arione Irby Gee s Bend Alabama Epilogue The Last Stop Sources Bibliography Index

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