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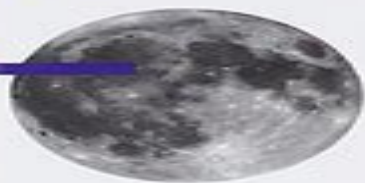


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Angelica Duran, Mario Murgia



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Tales from the Arabian Nights Donna Jo Napoli, 2016 A collection of tales told by Scheherazade to amuse the cruel sultan and stop him from executing her as he had his other daily wives

Grotesque and Performance in the Art of Aubrey Beardsley Evanghelia Stead, 2024-10-11 If I am not grotesque I am nothing This insightful study illuminates previously unexplored aspects of Aubrey Beardsley's relationship to the grotesque and his use of media particularly his manipulation of the periodical press For the first time and with keen intelligence Evanghelia Stead fully reveals the aesthetic importance of Beardsley's Bon Mots vignettes as well as the relationship between Darwinism his innovative foetus motif and Decadence itself Beautifully illustrated throughout the book calls on histories of culture and aesthetics to show how the artist reworked traditional imagery and manipulated it beyond recognition revealing for instance the influence of cathedral grotesques on Beardsley's own grotesque performances Stead also demonstrates his major impact on Italian French American and German creative minds through the periodical press Rich in original thought and detailed comparative analysis this book is an invigorating and enlightening read for scholars of Aubrey Beardsley as well as for anyone interested in nineteenth century visual culture art history art criticism print culture illustration grotesque iconography and cultural history

Law, Norms and Freedoms in Cyberspace / Droit, normes et libertés dans le cybermonde Cécile de Terwangne, Elise Degrave, Séverine Dusollier, Robert Queck, 2018-05-29 Professeur chercheur directeur de centre doyen et recteur Yves Pouillet s'est illustré dans toutes les tapes et fonctions d'une carrière universitaire bien remplie marquant des générations d'étudiants de chercheurs de collègues et de pairs Spécialisteminent et incontournable du droit de l'internet et des technologies de l'information et de la communication il en est aussi l'un des précurseurs en fondant dès 1979 un des premiers centres de recherche européens en la matière Par cet ouvrage collègues amis anciens doctorants rendent hommage l'une des plus belles plumes de la discipline en lui offrant leurs réflexions sur l'influence réciproque du droit et de la technologie Leurs contributions montrent l'étendue de l'expertise et des réseaux européens et internationaux d'Yves Pouillet Elles s'articulent autour de trois axes qui furent autant de perspectives dans lesquelles il a inscrit sa recherche le droit les normes et les libertés La richesse de ce volume témoigne de son attention à l'humain des amis qu'il a noués mais aussi des sillons qu'il a tracés en droit des technologies de l'information et de la communication sillons dans lesquels a poussé une forêt luxuriante toujours fertile C'est l'héritage d'un grand penseur d'un véritable universitaire Yves Pouillet has not merely served but excelled in all functions of the University world Whether as professor researcher director of a research centre or as dean and rector he has left a lasting impression in the minds of generations of students researchers colleagues and peers He is a preeminent expert on the law of Internet and Information and Communications Technologies who already in 1979 pioneered one of the first European research centres in the field This volume is a tribute to Yves Pouillet from colleagues friends former PhD researchers offering their reflections on the reciprocal influence of law and technology These contributions highlight both the

range of expertise and the extent of the European and international networks he has nourished They address the three main research axes Yves Pouillet has developed through the years law norms and freedoms The authors of this volume pay homage to a mentor a friend but above all to an exceptional researcher who has sown countless seeds in the field enabling a luxurious landscape to grow and become a source of inspiration for many scholars This is the heritage of a genuine thinker a real academic

Book of Beasts Elizabeth Morrison, 2019 A celebration of the visual contributions of the bestiary one of the most popular types of illuminated books during the Middle Ages and an exploration of its lasting legacy Brimming with lively animals both real and fantastic the bestiary was one of the great illuminated manuscript traditions of the Middle Ages Encompassing imaginary creatures such as the unicorn siren and griffin exotic beasts including the tiger elephant and ape as well as animals native to Europe like the beaver dog and hedgehog the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages appearing in a wide variety of manuscripts and other objects including tapestries ivories metalwork and sculpture With over 270 color illustrations and contributions by twenty five leading scholars this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst Published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center May 14 to August 18 2019

The Persian Mirror Susan Mokhberi, 2019-10-21 The Persian Mirror explores France's preoccupation with Persia in the seventeenth century Long before Montesquieu's Persian Letters French intellectuals diplomats and even ordinary Parisians were fascinated by Persia and eagerly consumed travel accounts fairy tales and the spectacle of the Persian ambassador's visit to Paris and Versailles in 1715 Using diplomatic sources fiction and printed and painted images The Persian Mirror describes how the French came to see themselves in Safavid Persia In doing so it revises our notions of orientalism and the exotic and suggests that early modern Europeans had more nuanced responses to Asia than previously imagined

An Apology for Pictures Detlev Gohrbandt, 2024-11-25 Illustrierte Bücher sind für viele Kinder der Einstieg ins eigene Lesen nachdem Oma oder Papa ihnen vorgelesen und ihren Leseappetit geweckt haben Mit etwas Glück werden sie bald eifrige sprachgewandte und weltoffene Leser innen Die Bilder in einem gedruckten Text erleichtern den Zugang zu den sperrigen Buchstabenfolgen indem sie ein Vorverständnis bereitstellen Das gilt auch für erwachsene Leser innen denen das Lesen durch Illustrationen auf diese Weise attraktiv und gelingend wird dass es bald zu ihrem Alltag gehört So haben viele Menschen in der Zeit zwischen den Weltkriegen in Frankreich Deutschland und Großbritannien immer fester zu den in großer Zahl angebotenen preiswerten Büchern mit Holzschnitten gegriffen und sind selbst zu Leser innen und Sammler innen geworden Die vergleichende Untersuchung dieser illustrierten Erzähltexte zeigt wie verschieden die Entwicklung in den drei Ländern war und bietet eine systematische Einführung in die verschiedenen Illustrationsformen und ihre Wechselwirkungen mit den Texten

[French Paintings in The Metropolitan Museum of Art](#)

from the Early Eighteenth Century through the Revolution Katharine Baetjer, 2019-04-15 This publication catalogues The Met's remarkable collection of eighteenth century French paintings in the context of the powerful institutions that governed the visual arts of the time the Académie Royale de Peinture et de Sculpture the Académie de France Rome and the Paris Salon At the height of their authority during the eighteenth century these institutions nurtured the talents of artists in all genres The Met's collection encompasses stunning examples of work by leading artists of the period including Antoine Watteau Mezzetin Jean Sim on Chardin The Silver Tureen François Boucher The Toilette of Venus Joseph Siffred Duplessis Benjamin Franklin Jean Baptiste Greuze Broken Eggs Hubert Robert the Bagatelle decorations Jacques Louis David The Death of Socrates the Van Blarenberghes The Outer Port of Brest and François Gérard Charles Maurice de Talleyrand Périgord In the book's introduction author Katharine Baetjer provides a history of the Académie its establishment principles and regulations along with a discussion of the beginnings of public art discourse in France taking us through the reforms unleashed by the Revolution The consequent democratizing of the Salon brought about by radicals under the leadership of Jacques Louis David encouraged the formation of new publics with new tastes in subject matter and genres The catalogue features 126 paintings by 50 artists Each section includes a short biography of the artist and in depth discussions of individual paintings

incorporating the most up to date scholarship Poussin and the Dance Emily A. Beeny, Francesca Whitlum-Cooper, 2021-10-05 Richly illustrated and engagingly written this publication examines how the pioneer of French classicism brought dance to bear on every aspect of his artistic production Scenes of tripping maenads and skipping maidens Nicolas Poussin's dancing pictures painted in the 1620s and 1630s helped him formulate a new style This style would make him the model for three centuries of artists in the French classical tradition from Jacques Louis David and Edgar Degas to Paul Cézanne and Pablo Picasso Poussin and the Dance the first published study devoted to this theme situates the artist in seventeenth century Rome a city rich with the ancient sculptures and Renaissance paintings that informed his dancing pictures Tracing the motif of dance through his early Roman production this book examines how these works helped their maker confront the problem of arresting motion explore the expressive potential of the body and devise new methods of composition The essays investigate how dance informed nearly every aspect of Poussin's artistic production notably through his use of wax figurines to choreograph the compositions he drew and painted This publication also considers Poussin's dancing pictures within a broader context of seventeenth century European culture collecting and patronage This volume is published to accompany an exhibition on view at the National Gallery London from October 9 2021 to January 2 2022 and at the J Paul Getty Museum at the Getty Center from February 15 to May 8 2022 **Global Milton and Visual Art** Angelica Duran, Mario Murgia, 2021-03-18 Global Milton and Visual Art showcases the aesthetic appropriation and reinterpretation of the works and legend of the early modern English poet and politician John Milton in diverse eras regions and media book illustrations cinema digital reworkings monuments painting sculpture shieldry and stained glass It innovates an inclusive

approach to Milton's literary art especially his masterpiece *Paradise Lost* in global contemporary aesthetics via intertextual and interdisciplinary relations. The fifteen purposefully brief chapters, 103 illustrations and 64 supplemental web images reflect the great richness of the topics and the diverse experiences and expertise of the contributors. Part I Panoramas provides overviews and key contexts. Part II Cameos offers different perspectives of the varied afterlives of the most widely circulating illustrations of *Paradise Lost*, those by Gustave Doré. Part III Textual Close-ups focuses on a rich variety of book illustrations from centuries old elite engravings to a twenty-first century graphic novel. Part IV A Prospect beyond Books explores visual media outside of books that manifest powerful connections, direct and indirect, with Milton's works and legend.

Photography and Doubt Sabine T. Kriebel, Andrés Mario Zervigón, 2016-11-25. Recent decades have seen photography's privileged relationship to the real come under question. Spurred by the postmodern critique of photography in the 1980s and the rise of digital technologies soon thereafter, scholars have been asking who and what built this understanding of the medium in the first place. *Photography and Doubt* reflects on this interest in photography's referential power by discussing it in rigorously historical terms. How was the understanding of photographic realism cultivated in the first place? What do cases of staged and manipulated photography reveal about that realism's hold on audiences across the medium's history? Have doubts about photography's testimonial power stimulated as much knowledge as its realism? Edited by Sabine T. Kriebel and Andrés Mario Zervigón, *Photography and Doubt* is the first multi-authored collection specifically designed to explore these questions. Its 13 original essays, illustrated with 73 color images, explore cases when the link between the photographic image and its referent was placed under stress and when photography was as attuned to its myth-making capabilities as to its claims to authenticity. *Photography and Doubt* will serve as a valuable resource for students and scholars in art history, visual and media studies, philosophy and the history of science and technology.

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