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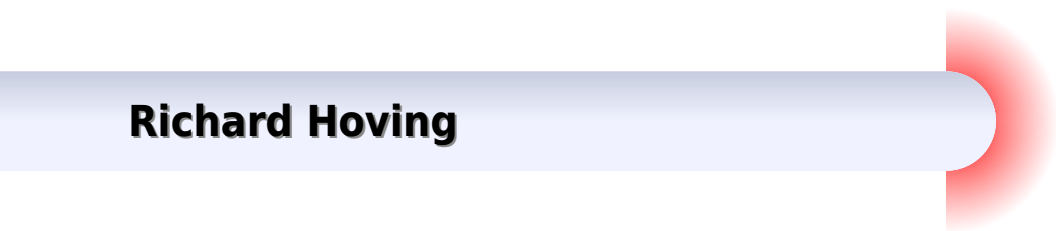
OVER GENOCIDALE
REGIMES EN
HUN DADERS

Abram de Swaan

Compartimenten
van vernietiging

Compartimenten Van Vernietiging Over Genocidale Regimes En Hun Daders

Richard Hoving



Compartimenten Van Vernietiging Over Genocidale Regimes En Hun Daders:

The Holocaust, Israel and 'the Jew' Evelien Gans, Remco Ensel, 2025-10-01 This book is the first comprehensive study of postwar antisemitism in the Netherlands. It focuses on the way stereotypes are passed on from one decade to the next as reflected in public debates, the mass media, protests and commemorations, and everyday interactions. The Holocaust, Israel and the Jew explores the ways in which old stories and phrases relating to the stereotypical Jew are recycled and modified for new uses, linking the antisemitism of the early postwar years to its enduring manifestations in today's world. The Dutch case is interesting because of the apparent contrast between the Netherlands' famous tradition of tolerance and the large numbers of Jews who were deported and murdered in the Second World War. The book sheds light on the dark side of this so-called Dutch paradox in manifestations of aversion and guilt after 1945. In this context, the abusive taunt 'They forgot to gas you' can be seen as the first radical expression of postwar antisemitism, as well as an indication of how the Holocaust came to be turned against the Jews. The identification of the Jew with the gas chamber spread from the streets to football stadiums and from verbal abuse to pamphlet and protest. The slogan 'Hamas, Hamas! All the Jews to the gas' indicates that Israel became a second marker of postwar antisemitism. The chapters cover themes including soccer-related antisemitism, Jewish responses, philosemitism, antisemitism in Dutch Moroccan and Dutch Turkish communities, contentious acts of remembrance, the neo-Nazi tradition, and the legacy of Theo van Gogh. The book concludes with a lengthy epilogue on the Jew in the politics of the radical right, the attacks in Paris in 2015, and the refugee crisis. The stereotype of the Jew appears to be transferable to other minorities.

House of Memories Arnoud-Jan Bijsterveld, 2016 Accompanying videodisc contains 'Here was Bertram', search for a lost life. Kan hayah Ber ram ipu a ar ayim avudim, a film by Carine Van Vugt and Jeroen Neus. Verhalis Production Co 2012

Propaganda and the Genocide in Indonesia Saskia Wieringa, Nursyahbani Katjasungkana, 2018-10-26 In Indonesia, the events of 1st October 1965 were followed by a campaign to annihilate the Communist Party and its alleged sympathisers. It resulted in the murder of an estimate of one million people, a genocide that counts as one of the largest mass murders after WWII, and the incarceration of another million, many of them for a decade or more without any legal process. This drive was justified and enabled by a propaganda campaign in which communists were painted as atheist, hypersexual, amoral, and intent to destroy the nation. To date, the effects of this campaign are still felt, and the victims are denied the right of association and freedom of speech. This book presents the history of the genocide and propaganda campaign and the process towards the International People's Tribunal on 1965 crimes against humanity in Indonesia (IPT 1965), which was held in November 2015 in The Hague, The Netherlands. The authors, an Indonesian Human Rights lawyer and a Dutch academic, examine this unique event, which for the first time brings these crimes before an international court and its verdict. They single out the campaign of hate propaganda as it provided the incitement to kill so many Indonesians, and why this propaganda campaign is effective to this day. The first book on this topic, it fills a significant gap in Asian Studies and Genocide Studies.

Minds on Stage

Felix Budelmann, Ineke Sluiter, 2023-05-04 Greek tragedy parades tests stimulates and upends human cognition Characters plot deception try to fathom elusive gods and fail to recognise loved ones Spectators observe the characters cognitive limitations and contemplate their own grapple with moral quandaries and emotional breakdown overlay mythical past and topical present and all the while imagine that a man with a mask is Helen of Troy With broad coverage of both plays and cognitive capabilities Minds on Stage pursues a dual aim to expand our understanding of Greek tragedy and to use Greek tragedy as a focal point for exploring cognitive thinking about literature After an introduction that considers questions of methodology the volume is divided into three parts Part One examines the dynamics of mind reading by characters and audience with articles on Aeschylus Sophocles and Euripides The chapters in Part Two study aspects of the characters cognitive sense making from individual styles of attributing causes and different manners of remembering to the use of objects as tools for thinking Finally Part Three turns to the cognitive dimension of spectating The articles treat the spectators generic expectations and different modes of engagement with the fictional worlds of the plays the joint nature of their attention to the drama the nexus between aesthetic illusion and the ethics of deception as well as the situated nature of cognition that helps both audiences and characters make sense of morally complex situations *The Present "Just Peace/Just War"* Debate Ad de Bruijne, Gerard den Hertog, 2018-09-01 At first the end of the Cold War seemed to mark a period of relative rest However it became apparent that we have not reached the end of history As a matter of fact the world is confronted by new political constellations of so far unknown martial intensity Although Muslim terrorism and the revival of tribalism and nationalism are closely connected At the same time the international community proves mostly powerless as a result of the cooling relationship between East and West These developments offer challenging questions for Western societies Both in Germany and in the Anglo Saxon world debates on the concepts of Just peace Just war have intensified but mutual engagement between these contexts has remained scarce Against this background a conference was held in Apeldoorn in a Dutch interspace in 2016 in which ethicists from both contexts were involved The present volume contains the edited version of the seven contributions to this conference supplemented with four articles by others that were written deliberately for this volume Die Debatte Gerechter Frieden Gerechter Krieg Zwei Diskussionen oder eine Nach dem Ende des Kalten Krieges hatte es den Anschein als breche eine Friedensperiode an Leider hat sich inzwischen gezeigt dass wir nicht ans Ende der Geschichte gelangt sind Vielmehr sieht sich die Welt am Beginn des 21 Jahrhunderts mit neuen politischen Konstellationen ungekannter kriegerischer Intensit t konfrontiert Dabei h ngen islamistischer Terror und das Wiederaufleben von Tribalismus und Nationalismus zusammen Hinzu kommt dass das Ost West Verh ltnis sich zunehmend verschlechtert wodurch die Machtinstrumente der internationalen Gemeinschaft kraftlos geworden sind Diese Entwicklungen stellen herausfordernde Fragen an die westlichen Gesellschaften Sowohl in Deutschland als auch in der angels chsischen Welt ist die Debatte ber die Themen Gerechter Frieden Gerechter Krieg neu aufgebrochen aber sie findet weitgehend getrennt

voneinander statt Vor diesem Hintergrund hat 2016 in Apeldoorn im niederlandischen Zwischenraum eine Konferenz stattgefunden an der Ethiker aus beiden Kontexten beteiligt waren Dieser Band dokumentiert deren sieben Vorträge enger nzt om vier Aufsätze die speziell für diesen Band geschrieben wurden Mit Beiträgen von Ted van Baarda Nigel Biggar Jan Peter van Bruggen Ad de Bruijne Guido de Graaff Gerard den Hertog Marco Hofheinz Wolfgang Lienemann Hans Ulrich Pieter Vos Greetje Witte Rang

Compartimenten van vernietiging / druk 4 Abram de Swaan, 2015-06-30

De Beul van Amersfoort Richard Hoving, 2019-12-03 Josef Kotalla 1908 1979 een van de beruchtste Duitse oorlogsmisdadigers in de Tweede Wereldoorlog in Nederland leek ervan te genieten gevangenen in Kamp Amersfoort te zien lijden Kotalla behoorde tot de Drie van Breda de drie laatste Duitse oorlogsmisdadigers die in Nederland een levenslange gevangenisstraf uitzaten In deze biografie schrijft Richard Hoving op een meeslepende manier over deze mens duivel Op basis van niet eerder geraadpleegde bronnen en getuigenissen schetst Hoving een nauwkeurig beeld van het leven van Kotalla Wat waren zijn drijfveren Welke gebeurtenissen in zijn leven droegen bij aan zijn ontwikkeling tot de beul van Amersfoort Hoe kan een mens in staat zijn tot het op grote schaal vermoorden en mishandelen van gevangenen De beschrijving van het proces tegen Kotalla geeft een ontluisterend beeld van de naoorlogse rechtspleging Wraak speelde een belangrijke rol Kotalla stierf 34 jaar na de oorlog in zijn cel Een reconstructie van zijn laatste weken dagen en uren maakt duidelijk waarom de doodzieke Duitser in gevangenschap moest sterven Richard Hoving 1971 is historicus en journalist Eerder publiceerde hij Het foute kamp De geschiedenis van het Amersfoortse interneringskamp Laan 1914 1945 1946 Momenteel werkt hij voor AD Utrechts Nieuwsblad

Liefdesbrieven van een kampbeul Rik Kuiper, 2025-02-11 Kan iedereen uitgroeien tot oorlogsmisdadiger als de omstandigheden daarom vragen Hoeveel ik van Fokko tje houd kan ik niet schrijven en niet met woorden zeggen Erika Maar als ik bij jullie ben dan zul je dat wel merken dat geldt ook voor jou Vrouwke Uit een brief van Willem aan Erika Willem van der Neut mishandelde als bewaker in Kamp Amersfoort vele gevangenen en maakte deel uit van het executiepeloton Wat was hij voor een man Was hij een beestmens zoals de naoorlogse kranten hem noemden Een psychopaat die in het kamp driftten botvierde die hij eerder onderdrukte Of was hij een doodgewone man die door de bijzondere omstandigheden in een monster veranderde Van der Neut werd na de oorlog gearresteerd en tot de doodstraf veroordeeld Vanuit gevangenschap schreef hij honderden brieven aan zijn geliefde Erika en hun zoontje Fokko Maar hoe oprecht waren die brieven En waarom stopte het contact met Erika en Fokko nadat hij uit de gevangenis wist te ontsnappen en onderdook in West Duitsland In een poging tot antwoorden te komen reconstrueert journalist Rik Kuiper dit verhaal In de hoop dat deze geschiedenis ons meer leert over de duistere kanten van de mensheid waar we vandaag de dag nog altijd mee te maken hebben Rik Kuiper is verslaggever bij de Volkskrant Het liefst schrijft hij waargebeurde verhalen die spannend blijven tot het einde zoals zijn verslag over een tragische expeditie op de Mount Everest of over een Friese Siamese tweeling die in de jaren 50 wereldnieuws werd Hij schrijft ook kortere verhalen zoals de wekelijkse serie Die ene leerling Rik werd twee keer

genomineerd voor De Tegel en is driemaal door de Stichting Verhalende Journalistiek uitgeroepen tot Meesterverteller

De genocidex Roxane van Iperen, 2022-10-17 Vlammeend essay over opstaan tegen groepsdruk onmogelijke individuele keuzes en diepe gewetenswonden De mensenmaatschappij Abram de Swaan, 2022-07-18 Hoe zitten mensen in en aan elkaar Hoe werken menselijke strevingen op elkaar in vaak met gevolgen die voor niemand voorzien of bedoeld zijn Hoe is het mogelijk dat samenlevingen zich in de loop van enkele duizenden jaren hebben uitgebreid van overlevingshordes met een paar dozijn leden tot staten die honderden miljoenen onderdanen kunnen omvatten en markten die miljarden mensen verbinden In een strak en overtuigend betoog gescherpt aan de ervaring van meer dan een halve eeuw doceren stelt Abram de Swaan de kernproblemen van het samenleven aan de orde wat hebben mensen van elkaar nodig Hoe zijn zij onderling verbonden Wat verwachten zij van elkaar Hoe onder scheiden ze zich van anderen Hoe weten zij elkaar en zichzelf te bedwingen en hoe worden hun inspanningen onderling afgestemd De mensenmaatschappij is een heldere gids voor eenieder die deze vragen ter harte gaan voor iedereen dus Abram de Swaan 1942 was van 1973 tot zijn emeritaat in 2007 hoogleraar sociologie en sinds 2001 universiteitshoogleraar sociale wetenschappen aan de Universiteit van Amsterdam Zijn recentste boek is Tegen de vrouwen 2019 De Swaan ontving in 2008 de P C Hooft prijs voor zijn volledige oeuvre

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