

A COMPANION TO GREGORY THE GREAT



Edited by

BRONWEN NEIL & MATTHEW DAL SANTO

Companion Gregory Companions Christian Tradition

Gavin Ortlund



Companion Gregory Companions Christian Tradition:

A Companion to Gregory of Tours Alexander C. Murray, 2015-11-16 Gregory bishop of Tours 573-594 was among the most prolific writers of his age and uniquely managed to cover the genres of history hagiography and ecclesiastical instruction. He not only wrote about events of the secular spiritual and even natural variety but about himself as an actor and witness. Though his work, especially the Histories, has been recycled and studied for centuries, our grasp of an even basic understanding of it never mind Gregory's significance in the history of the late antique West has hardly yet attained a definitive perspective. *A Companion to Gregory of Tours* brings together fourteen scholars who provide an expert guide to interpreting his works, his period and his legacy in religious and historical studies. Contributors are Pascale Bourgain, Roger Collins, John J. Contreni, Stefan Esders, Martin Heinzelmann, Yitzhak Hen, John K. Kitchen, Simon Loseby, Alexander Callander Murray, Patrick P. R. Joachim, Pizarro, Helmut Reimitz, Michael Roberts, Richard Shaw. [A Companion to Gregory the Great](#)

Bronwen Neil, Matthew J. Dal Santo, 2013-09-05 What made Pope Gregory I great? If the Middle Ages had no difficulty recognizing Gregory as one of its most authoritative points of reference, modern readers have not always found this question as easy to answer. As with any great figure, however, there are two sides to Gregory: the historical and the universal. The contributors to this handbook look at Gregory's greatness from both of these angles: what made Gregory stand out among his contemporaries and what is unique about Gregory's contribution through his many written works to the development of human thought and described human experience. Contributors include Jane Baun, Philip Booth, Matthew Dal Santo, Scott DeGregorio, George E. Demacopoulos, Bernard Green, Ann Kuzdale, Stephen Lake, Andrew Louth, Constant J. Mews, John Moorhead, Barbara M. M. Bronwen Neil, Richard M. Pollard, Claire Renkin, Cristina Ricci, and Carole Straw. [Living Memory](#)

Fabio Troncarelli, 2025-03-10 Fabio Troncarelli examines the Late Antique Cassiodorian edition of the Consolation of Philosophy by Boethius in this new study consisting of five chapters. The first one offers a brief sketch of the lives of the two protagonists of the story. The second concerns the medieval copies of the edition, some very close to the original archetype, preserving even its formal aspect and the indication of its first transcription in Ravenna in the sixth century. The third chapter establishes a comparison between some typical rhetorical, philosophical and editorial methods used by Cassiodorus and the ones found in Boethius's edition. The fourth chapter explores possible reasons for Cassiodorus's decision to produce such an edition during the years of the collapse of Ostrogothic rule in Italy. The final chapter discusses the living memory of Boethius's reputation at Vivarium and the relationships between his murder and Amalsuintha's murder as understood and covertly preserved by the Vivarian monks.

Theological Retrieval for Evangelicals Gavin Ortlund, 2019-11-05 Restless for rootedness, many Christians are abandoning Protestantism altogether. Many evangelicals today are aching for theological rootedness often found in other Christian traditions. Modern evangelicalism is not known for drawing from church history to inform views on the Christian life which can lead to a me and my Bible approach to theology. But this book aims to show how

Protestantism offers the theological depth so many desire without the need for abandoning a distinctly evangelical identity By focusing on particular doctrines and neglected theologians this book shows how evangelicals can draw from the past to meet the challenges of the present **The Merovingians** Alexander Murray,2022-05-17 The studies collected here cover a period of about 33 years from 1986 to 2019 and represent a sustained effort to understand the institutions of the Merovingian kingdom and its history There has long been a predisposition to cast the Merovingian period in the dark colours of barbarism or to treat it with reference to personal relationships and archaic institutions The present volume instead recognizes the Merovingian world not as an archaic primitive intrusion on the Mediterranean civilization of the Roman Empire but simply as a participant in the wider commonwealth that existed before and remained after the dissolution of the western imperial system in so doing it serves to refute the scholarly tendency to primitivize Merovingian governance its underlying institutions and the broader culture upon which these rested The collection is divided into four parts Part I considers the question of whether Merovingian kingship should be viewed as a species of archaic sacral kingship Part II on institutions has chapters that deal with various offices the grafio and centenarius public institutions especially immunity and public security and the broader makeup of the Merovingian state system Part III on charters procedure and law has chapters on the profile of the charter evidence as now presented in the new MGH edition of the Merovingian diplomas and one on particular procedures before the royal tribunal mistakenly referred to in scholarship as fictitious trials a final chapter provides a reflection on and basic guide to the law in general of the successor kingdoms with an eye to the evidence of Merovingian Gaul Part IV a slight change of pace deals with historiography both the modern variety Reinhard Wenskus and the Merovingian Gregory of Tours All chapters deal extensively with the historiography of their subjects This book will appeal to students and scholars alike interested in Early Medieval European history Merovingian history Early Medieval law and society Early Medieval historiography and the influence of Merovingian law and governance on later centuries CS 1104

Iconophilia Francesca Dell'Acqua,2020-05-07 Between the late seventh and the mid ninth centuries a debate about sacred images conventionally addressed as Byzantine iconoclasm engaged monks emperors and popes in the Mediterranean area and on the European continent The importance of this debate cannot be overstated it challenged the relation between image text and belief A series of popes staunchly in favour of sacred images acted consistently during this period in displaying a remarkable iconophilia or love for images Their multifaceted reaction involved not only council resolutions and diplomatic exchanges but also public religious festivals liturgy preaching and visual arts the mass media of the time Embracing these tools the popes especially promoted themes related to the Incarnation of God which justified the production and veneration of sacred images and extolled the role and the figure of the Virgin Mary Despite their profound influence over Byzantine and western cultures of later centuries the political theological and artistic interactions between the East and the West during this period have not yet been investigated in studies combining textual and material evidence By drawing

evidence from texts and material culture some of which have yet to be discussed against the background of the iconoclastic controversy and by considering the role of oral exchange Iconophilia assesses the impact of the debate on sacred images and of coeval theological controversies in Rome and central Italy By looking at intersecting textual liturgical and pictorial images which had at their core the Incarnate God and his human mother Mary the book demonstrates that between c 680 880 by unremittingly maintaining the importance of the visual for nurturing beliefs and mediating personal and communal salvation the popes ensured that the status of sacred images would remain unchallenged at least until the Protestant Reformation in the sixteenth century

Patristic Theories of Biblical Interpretation Tarmo Toom, 2016-06-16 This volume provides an in depth analysis of patristic hermeneutics for those who research teach or study the early church and the interpretation of Scripture It focuses exclusively on Latin authors such as Jerome Augustine and Gregory whose writings contain substantial discussion of hermeneutics and who were known read and cited in the Middle Ages and beyond In this collection of essays leading international experts in the field identify key passages on patristic hermeneutical theory and demonstrate how the works of these authors have been fundamental for Latin traditions of biblical interpretation Patristic Theories of Biblical Interpretation offers a selective yet comprehensive guide to a previously understudied area

The Shadow of Creusa Anders Cullhed, 2015-04-24 Anders Cullhed's study The Shadow of Creusa explores the early Christian confrontation with pagan culture as a remote anticipation of many later clashes between religious orthodoxy and literary fictionality After a careful survey of Saint Augustine's critical attitudes to ancient myth and poetry summarized as a long drawn out farewell Cullhed examines other Late Antique dismissals as well as appropriations of the classical heritage Macrobius Martianus Capella and Boethius figure among the Late Antique intellectuals who attempted to save or even restore the old mythology by means of allegorical representation On the other hand pious poets such as Paulinus of Nola and Bible epic writers such as Iuvencus or Avitus of Vienne turned against pagan lies and the mighty arch bishop of Milan Saint Ambrose played off unconditional Christian truth against the last Roman strongholds of cultural pluralism Thus The Shadow of Creusa elucidates a cultural conflict which was to leave traces all through the Middle Ages and reach down to our present day

Collecting Early Christian Letters Bronwen Neil, Pauline Allen, 2015-02-19 Letter collections in late antiquity give witness to the flourishing of letter writing with the development of the mostly formulaic exchanges between elites of the Graeco Roman world to a more wide ranging correspondence by bishops and monks as well as emperors and Gothic kings The contributors to this volume study individual collections from the first to sixth centuries CE ranging from the Pauline and Deutero Pauline letters through monastic letters from Egypt bishops letter collections and early papal collections compiled for various purposes This is the first multi authored study of New Testament and late antique letter collections crossing the traditional divide between these disciplines by focusing on Latin Greek Coptic and Syriac epistolary sources It draws together leading scholars in the field of late antique epistolography from Australasia Sweden the United Kingdom and the United States

Greek and Latin Letters in Late Antiquity Pauline Allen, Bronwen Neil, 2020-09-10 Introduction to the nature function production and dissemination of Late Antique literary letters and their importance for their society

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