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A COMPANION TO
CHINESE HISTORY

EDITED BY
Michael Szonyi

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Companion Chinese Blackwell Companions History

Martin J. Powers, Katherine R. Tsiang

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A Companion to Chinese History Michael Szonyi, 2017-02-06 A Companion to Chinese History presents a collection of essays offering a comprehensive overview of the latest intellectual developments in the study of China's history from the ancient past up until the present day. Covers the major trends in the study of Chinese history from antiquity to the present day. Considers the latest scholarship of historians working in China and around the world. Explores a variety of long range questions and themes which serves to bridge the conventional divide between China's traditional and modern eras. Addresses China's connections with other nations and regions and enables non specialists to make comparisons with their own fields. Features discussion of traditional topics and chronological approaches as well as newer themes such as Chinese history in relation to sexuality, national identity and the environment.

A Companion to Chinese Art Martin J. Powers, Katherine R. Tsiang, 2022-04-26 Exploring the history of art in China from its earliest incarnations to the present day, this comprehensive volume includes two dozen newly commissioned essays spanning the theories, genres and media central to Chinese art and theory throughout its history. Provides an exceptional collection of essays promoting a comparative understanding of China's long record of cultural production. Brings together an international team of scholars from East and West whose contributions range from an overview of pre-modern theory to those exploring calligraphy, fine painting, sculpture, accessories and more. Articulates the direction in which the field of Chinese art history is moving as well as providing a roadmap for historians interested in comparative study or theory. Proposes new and revisionist interpretations of the literati tradition which has long been an important staple of Chinese art history. Offers a rich insight into China's social and political institutions, religious and cultural practices and intellectual traditions alongside Chinese art history theory and criticism.

A Companion to Public History David M. Dean, 2018-10-08 An authoritative overview of the developing field of public history reflecting theory and practice around the globe. This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only introduces readers to the latest scholarly academic research but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America, the importance of popular history and history from below in Europe and European colonial settler states and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, *The Companion to Public History's* chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines and experiences. It is an excellent source for getting readers to think about history in the public

realm and how present day concerns shape the ways in which we engage with and represent the past Cutting edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national regional interpretations of public history Offers some essays in teachable forms an interview a roundtable discussion a document analysis a photo essay Covers a full range of public history practice including museums archives memorial sites as well as historical fiction theatre re enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad collective memory including museum controversies repatriation issues textbook wars and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses

A Companion to Global Gender History Teresa A. Meade, Merry E. Wiesner-Hanks, 2020-12-07 Provides a completely updated survey of the major issues in gender history from geographical chronological and topical perspectives This new edition examines the history of women over thousands of years studies their interaction with men in a gendered world and looks at the role of gender in shaping human behavior It includes thematic essays that offer a broad foundation for key issues such as family labor sexuality race and material culture followed by chronological and regional essays stretching from the earliest human societies to the contemporary period The book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions Filled with contributions from both scholars and teachers *A Companion to Global Gender History* Second Edition makes difficult concepts understandable to all levels of students It presents evidence for complex assertions regarding gender identity and grapples with evolving notions of gender construction In addition each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further Features newly updated and brand new chapters filled with both thematic and chronological geographic essays Discusses recent trends in gender history including material culture sexuality transnational developments science and intersectionality Presents a diversity of viewpoints with chapters by scholars from across the world *A Companion to Global Gender History* is an excellent book for upper level undergraduate and graduate students involved in gender studies and history programs It will also appeal to more advanced scholars seeking an introduction to the field

A Companion to Contemporary Design since 1945 Anne Massey, 2019-03-26 A critical overview of contemporary design and its place within the broader context of art history *A Companion to Contemporary Design since 1945* introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century design history design methods design studies and more recently design thinking The book delivers a thoughtful overview of all design disciplines and also strives to stimulate inter disciplinary debate and examine unconsidered convergences among design applications in different

fields By offering a new perspective on design the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines especially art history The volume comprises five sections Time Place Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields

A Companion to the History of Science Bernard Lightman, 2019-11-12 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field

A Companion to Renaissance and Baroque Art Babette Bohn, James M. Saslow, 2012-01-02 A Companion to Renaissance and Baroque Art provides a diverse fresh collection of accessible comprehensive essays addressing key issues for European art produced between 1300 and 1700 a period that might be termed the beginning of modern history Presents a collection of original in depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings Social Historical Factors in Artistic Production Creative Process and Social Stature of the Artist The Object Art as Material Culture The Message Subjects and Meanings and The Viewer the Critic and the Historian Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature such as Judaism and the arts architectural treatises the global Renaissance in arts the new natural sciences and the arts art and religion and gender and sexuality Features essays on the arts of the domestic life sexuality and gender and the art and production of tapestries conservation technology and the metaphor of theater Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book

A Companion to Public Art Cher Krause Knight, Harriet F. Senie, 2016-06-07 A Companion to Public Art is the only scholarly volume to examine the main issues theories and practices of public art on a comprehensive scale Edited by two

distinguished scholars with contributions from art historians critics curators and art administrators as well as artists themselves Includes 19 essays in four sections tradition site audience and critical frameworks Covers important topics in the field including valorizing victims public art in urban landscapes and on university campuses the role of digital technologies jury selection committees and the intersection of public art and mass media Contains artist s philosophy essays which address larger questions about an artist s body of work and the field of public art by Julian Bonder eteam Hajoe Moderegger and Franziska Lamprecht John Craig Freeman Antony Gormley Suzanne Lacy Caleb Neelon Tatzu Nishi Greg Sholette and Alan Sonfist **A Companion to Contemporary Art in a Global Framework** Jane Chin Davidson,Amelia

Jones,2023-10-16 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context Song Dynasty Figures of Longing and Desire Lara C.W. Blanchard,2018-06-05 This

book is the winner of the 2020 Joseph Levenson Pre 1900 Book Prize awarded by the Association for Asian Studies In Song Dynasty Figures of Longing and Desire Lara Blanchard analyzes images of women in painting and poetry of China s middle imperial period focusing on works that represent female figures as preoccupied with romance She discusses examples of visual and literary culture in regard to their authorship and audience examining the role of interiority in constructions of gender exploring the rhetorical functions of romantic images and considering connections between subjectivity and representation The paintings in particular have sometimes been interpreted as simple representations of the daily lives of women or as straightforward artifacts of heteroerotic desire Blanchard proposes that such works could additionally be interpreted as political allegories representations of the artist s or patron s interiorities or models of idealized femininity

Whispering the Techniques of Language: An Psychological Journey through **Companion Chinese Blackwell Companions History**

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