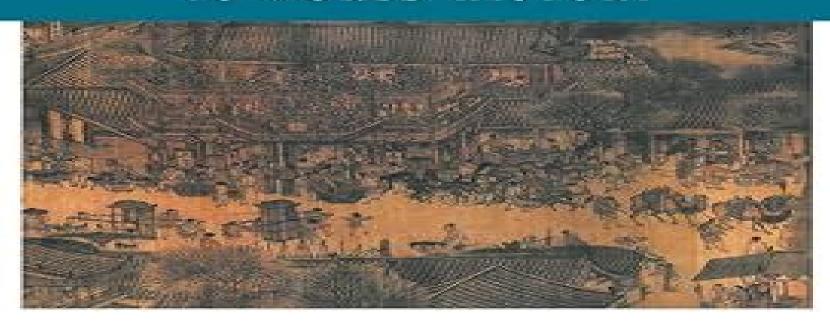
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A Companion to Public Art Cher Krause Knight, Harriet F. Senie, 2016-06-07 A Companion to Public Art is the only scholarly volume to examine the main issues theories and practices of public art on a comprehensive scale Edited by two

distinguished scholars with contributions from art historians critics curators and art administrators as well as artists themselves Includes 19 essays in four sections tradition site audience and critical frameworks Covers important topics in the field including valorizing victims public art in urban landscapes and on university campuses the role of digital technologies jury selection committees and the intersection of public art and mass media Contains artist s philosophy essays which address larger questions about an artist s body of work and the field of public art by Julian Bonder eteam Hajoe Moderegger and Franziska Lamprecht John Craig Freeman Antony Gormley Suzanne Lacy Caleb Neelon Tatzu Nishi Greg Sholette and A Companion to Contemporary Art in a Global Framework Jane Chin Davidson, Amelia Jones, 2023-10-16 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework. The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks. The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context Song Dynasty Figures of Longing and Desire Lara C.W. Blanchard, 2018-06-05 This book is the winner of the 2020 Joseph Levenson Pre 1900 Book Prize awarded by the Association for Asian Studies In Song Dynasty Figures of Longing and Desire Lara Blanchard analyzes images of women in painting and poetry of China's middle imperial period focusing on works that represent female figures as preoccupied with romance She discusses examples of visual and literary culture in regard to their authorship and audience examining the role of interiority in constructions of gender exploring the rhetorical functions of romantic images and considering connections between subjectivity and representation The paintings in particular have sometimes been interpreted as simple representations of the daily lives of women or as straightforward artifacts of heteroerotic desire Blanchard proposes that such works could additionally be interpreted as political allegories representations of the artist s or patron s interiorities or models of idealized femininity

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