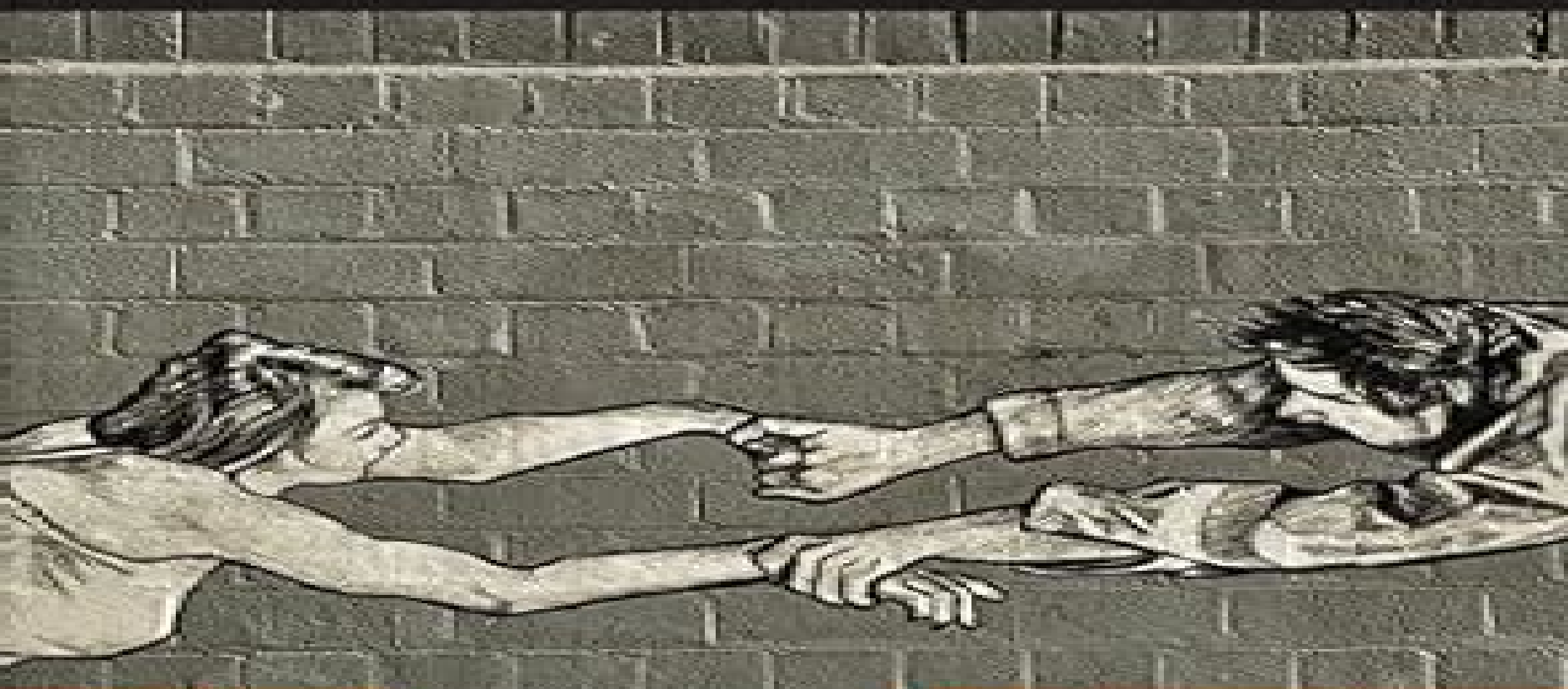


Community Art

Creative Approaches to Practice

Edited by
JILL M. CHONODY



 COMMON
GROUND

 The Arts in Society

Community Art Creative Approaches To Practice

Lia Bryant



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Community Art Jill M. Chonody, 2014-09-19 **Arts in Place** Cara Courage, 2017-02-03 This interdisciplinary book explores the role of art in placemaking in urban environments analysing how artists and communities use arts to improve their quality of life It explores the concept of social practice placemaking where artists and community members are seen as equal experts in the process Drawing on examples of local level projects from the USA and Europe the book explores the impact of these projects on the people involved on their relationship to the place around them and on city policy and planning practice Case studies include Art Tunnel Smithfield Dublin an outdoor art gallery and community space in an impoverished area of the city The Drawing Shed London a contemporary arts practice operating in housing estates and parks in Walthamstow and Big Car Indianapolis an arts organisation operating across the whole of this Midwest city This book offers a timely contribution bridging the gap between cultural studies and placemaking It will be of interest to scholars students and practitioners working in geography urban studies architecture planning sociology cultural studies and the arts

Handbook of Research on the Facilitation of Civic Engagement through Community Art Hersey, Leigh Nanney, Bobick, Bryna, 2016-12-05 Outreach and engagement initiatives are crucial in promoting community development This can be achieved through a number of methods including avenues in the fine arts The Handbook of Research on the Facilitation of Civic Engagement through Community Art is a comprehensive reference source for emerging perspectives on the incorporation of artistic works to facilitate improved civic engagement and social justice Featuring innovative coverage across relevant topics such as art education service learning and student engagement this handbook is ideally designed for practitioners artists professionals academics and students interested in active citizen participation via artistic channels

Using Art for Social Transformation Eltje Bos, Ephrat Huss, 2022-12-16 Social arts are manifold and are initiated by multiple actors spaces and direction from many directions and intentions but generally they aim to generate personal familial group community or general social transformation which can maintain and enhance personal and community resilience communication negotiation and transitions as well as help with community building and rehabilitation civic engagement social inclusion and cohesion Occurring via community empowerment institutions arts in health inter ethnic conflict and frames of lobbying for social change social art can transform and disrupt power relations and hegemonic narratives destigmatize marginalized groups and humanize society through creating empathy for the other This book provides a broad range of all of the above with multiple international examples of projects photo voice community theater crafts groups for empowerment creative place making arts in institutions and arts based participatory research that is initiated by social practitioners and by artists and in collaboration between the two The aim of this book is to help to illustrate explore and demystify this interdisciplinary area of practice With methods and theoretical orientation as the focus of each chapter the book can be used both in academic settings and for training social and art practitioners as well as for social practitioners and

artists in the field **Social Work Practice With Older Adults** Jill M. Chonody,Barbra Teater,2017-12 This book presents a contemporary framework based on the World Health Organization s active aging policy that allows students to focus on client strengths and resources when working with the elderly Covering micro mezzo and macro practice domains the text examines all aspects of working with aging populations from assessment through termination *Student Engagement and Participation: Concepts, Methodologies, Tools, and Applications* Management Association, Information Resources,2017-06-19 The delivery of quality education to students relies heavily on the actions of an institution s administrative staff Effective teaching strategies allow for the continued progress of modern educational initiatives Student Engagement and Participation Concepts Methodologies Tools and Applications provides comprehensive research perspectives on the multi faceted issues of student engagement and involvement within the education sector Including innovative studies on learning environments self regulation and classroom management this multi volume book is an ideal source for educators professionals school administrators researchers and practitioners in the field of education **Creative approaches to wellbeing** Karen Gray,Victoria Tischler,2024-05-28 A compilation of case studies illustrating how arts culture and other community assets were used by individuals and communities to cope and develop resilience during the Covid 19 pandemic demonstrating valuable lessons that might help us develop resilience in similar future crises Threaded through all the contributions readers will discover a focus on the experiences and voices of those marginalised during the pandemic because of their lived experiences of structural inequalities or due to mental or physical ill health or age These are difficult and complex topics and there are vital lessons here for policy and for practice in the arts and for provision of health and care **The Routledge Companion to Criticality in Art, Architecture, and Design** Chris Brisbin,Myra Thiessen,2018-10-03 The Routledge Companion to Criticality in Art Architecture and Design presents an in depth exploration of criticism and criticality in theory and practice across the disciplines of art architecture and design Professional criticism is a vital part of understanding the cultural significance of designed objects and environments that we engage with on a daily basis yet there is evidence to show that this practice is changing This edited volume investigates how practitioners researchers educators and professionals engage with think about and value the practice of critique With contributions from a multi disciplinary authorship from nine countries the UK USA Australia India Netherlands Switzerland South Africa Belgium and Denmark this companion provides a wide range of leading perspectives evaluating the landscape of criticality and how it is being shaped by technological and social advances Illustrated with over 60 black and white images and structured into five sections The Routledge Companion to Criticality in Art Architecture and Design is a comprehensive volume for researchers educators and students exploring the changing role of criticism through interdisciplinary perspectives Handbook of Social Work with Groups Charles D. Garvin,Lorraine M. Gutiérrez,Maeda J. Galinsky,2017-05-16 This definitive text now revised and expanded has introduced thousands of students and practitioners to the theory and practice of social work with groups Leading authorities outline

major models of group work and address critical issues in planning implementing and evaluating interventions The Handbook describes applications in all the major practice settings mental health prevention child welfare substance abuse health care aging corrections and more as well as organizational and community settings A strong focus on empowerment social justice and diversity is woven throughout The empirical foundations of group work are reviewed and innovative research methods discussed New to This Edition Incorporates over a decade of advances in the field Heightened focus on practitioner researcher collaboration Two chapters on substance abuse prevention with youth Chapters on social justice work evidence based practice offender reentry intimate partner violence intergroup dialogue working with immigrants and refugees qualitative methods and intervention research Major updates on existing topics such as cognitive behavioral group work psychoeducational groups health care settings and technology mediated groups Integrative epilogue that synthesizes key themes

Critical and Creative Research Methodologies in Social Work Lia Bryant, 2016-03-09 Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting analysing interpreting and presenting research data The first section of the book examines textual data produced from an array of methodologies focused on the spoken and or written word These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time driven structured research method like an interview or a questionnaire The second section of the book discusses visual methods including an examination of historical artefacts like photographs and objects and participant engagement with art specifically clay sculpture and drawings Both sets of methods examine the concept of time that is how we understand time as in our past memories how we develop relationships and knowledge over time These creative and critical methods provide new insights into ways of undertaking social research in social work which captures the complexity of social experiences problems and meanings that are more often than not embedded in time and place

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