

STEP-BY-STEP POETRY DRAMA PROSE

COMPARE AND CONTRAST



A worksheet titled 'TYPES of POETRY' with a table containing definitions for different types of poetry.

TYPES	Definition
Free Verse	



A worksheet titled 'FIGURATIVE LANGUAGE' with a table containing definitions and examples for various figurative language devices.

Figurative Language	Definition	Example
Alliteration	Repeating the same letter or sound at the beginning of words.	Peter Piper picked a peck of pickled peppers.
Simile	A comparison of two things using 'like' or 'as'.	Her face was as pale as a sheet.
Metaphor	A comparison of two things without using 'like' or 'as'.	Her face was a pale sheet.
Onomatopoeia	A word that imitates the sound it represents.	Crash, bang, boom.
Personification	Giving human qualities to non-human objects.	The wind whistled through the trees.
Hyperbole	An exaggerated statement or claim.	I'm so hungry I could eat a horse.
Idiom	A common expression that has a meaning different from the literal words.	It's raining cats and dogs.



A worksheet titled 'ELEMENTS of POETRY' with a table containing definitions and examples for various elements of poetry.

ELEMENTS	Definition	Example
Rhyme Scheme	A pattern of rhymes at the end of lines, often indicated by letters (a, b, a, b).	Two little deeries, with eyes so blue, Lived on a hill where fountains of dew Were at their feet.
Meter	A pattern of stressed and unstressed syllables that gives a poem its rhythmic structure.	Two little deeries, with eyes so blue, Lived on a hill where fountains of dew Were at their feet.
Rhythm	The musical quality of a poem, created by the pattern of stressed and unstressed syllables.	Two little deeries, with eyes so blue, Lived on a hill where fountains of dew Were at their feet.
Imagery	Words or phrases that create a mental picture or sensory experience.	The thick, black coal was Bleeding in the winter's cold.
Repetition	Repeating words, phrases, or sentences for emphasis.	Leaving my friends, leaving my home, Leaving my friends, leaving my home, Leaving my friends, leaving my home.
Tone/Mood	The emotion or feeling that a poem conveys.	The reflection in the river Was quiet, peaceful.
Theme	The main message or idea of a poem.	The poem was about the beauty of nature.

Compare And Contrast Poetry To Prose

Harriet Hulme



Compare And Contrast Poetry To Prose:

Teaching Evidence-Based Writing: Fiction Leslie Blauman, 2016-09-19 One in a million Yes that's how rare it is to have so many write about reading strategies so beautifully put to use Each year Leslie Blauman guides her students to become highly skilled at supporting their thinking about texts and in Evidence Based Writing Fiction she shares her win win process Leslie combed the ELA standards and all her favorite books and built a lesson structure you can use in two ways with an entire text or with just the excerpts she's included in the book Addressing Evidence Character Theme Point of View Visuals Words and Structure each section includes Lessons you can use as teacher demonstrations or for guided practice with Best the Test tips on how to authentically teach the skills that show up on exams with the texts you teach Prompt Pages serve as handy references giving students the key questions to ask themselves as they read any text and consider how an author's meaning and structure combine Excerpts to Write About Pages feature carefully selected passages from novels short stories and picture books you already know and love and questions that require students to discover a text's literal and deeper meanings Write About Reading Templates scaffold students to think about a text efficiently by focusing on its critical literary elements or text structure demands and help them rehearse for more extensive responses Writing Tasks invite students to transform their notes into a more developed paragraph or essay with sufficiently challenging tasks geared for grades 6-8 And best of all your students gain a confidence in responding to complex texts and ideas that will serve them well in school on tests and in any situation when they are asked What are you basing that on Show me how you know *Bloom's How to Write about Emily Dickinson* Anna Priddy, 2009 Offers advice on writing essays about the works of Emily Dickinson and lists sample topics for twenty of her poems *Exam Secrets in Literature-in-English: What JAMB, WAEC and NECO Want from Candidates* Mazi Basil Nwokorie, Exam Secrets in Literature in English What JAMB WAEC NECO and NABTEB Want from candidates is specifically crafted for students and candidates who are preparing to take the examinations in Literature in English as administered by esteemed bodies such as Joint Admission And Matriculation Board JAMB West African Examination Council WAEC National Examination Council NECO and other similar institutions across Nigeria and Anglophonic West Africa With clear guidance and focused insights it equips candidates with the knowledge and strategies needed to succeed in these examinations confidently *Teaching the Common Core Literature Standards in Grades 2-5* Lisa Morris, 2015-07-16 Shifting your literature instruction to meet the Common Core can be tricky The standards are specific about how students should analyze characters themes point of view and more In this new book Lisa Morris makes it easy by taking you through the standards and offering tons of practical strategies tools and mentor texts for grades 2-5 She shows you how to combine the standards into effective units of study so that you can teach with depth rather than worry about coverage Topics covered include Teaching questioning inferring and author's purpose Guiding readers to look at themes and write summaries Showing students how to recognize structural elements of literature Teaching the craft of writing and

vocabulary development and Helping students analyse characters and character development Throughout this highly practical book you ll find a variety of charts and other graphic organizers that can be easily adapted for classroom use A list of suggested mentor texts is also available as a free eResource from our website www.routledge.com/books/details/9781138856172

A Companion to American Literary Studies Caroline F. Levander,Robert S. Levine,2015-08-17 A Companion to American Literary Studies addresses the most provocative questions subjects and issues animating the field Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today and chart new directions for the future of the subject Offers up to date accounts of major new critical approaches to American literary studies Presents state of the art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field increasingly diverse conceptions of American literary study and unprecedented material changes such as the digital revolution A unique anthology in the field and an essential resource for libraries faculty graduate students and advanced undergraduates

CliffsNotes AP English Literature and Composition, 3rd Edition Allan Casson,2010-10-07 A new edition of the trusted bestseller **Mimologics** Gärard Genette,1995-01-01 Do words their sounds and shapes their lengths and patterns imitate the world Mimology says they do First argued in Plato s Cratylus more than two thousand years ago mimology has left an important mark in virtually every major art and artistic theory thereafter Mimology is the basis of language sciences and incites occasional hilarity Genette treats matters as basic and staid as the alphabet and as reverberating as the letter R in ur linguistics Mimologics bridges mainstream literary history and Genette s expertise in critical method by undertaking an intensive study of the most vexed of literary problems language as a representation of reality From publisher s description

Reflexive Marking in the History of French Richard Waltereit,2012-06-19 While French reflexive clitics have been widely studied other forms of expressing co reference within the clause have not received much attention This monograph offers a diachronic study of the wider system of clause mate co reference in French including the stressed pronouns their suffixed form soi lui elle m me and also the intensifier use of the latter Its empirical backbone is a corpus analysis of the gradual replacement of stressed reflexive soi with the personal pronoun lui elle from Old to Modern French Apart from offering insights into the history of the language this is important for current issues in theoretical linguistics in particular binding specificity and the interaction of grammar and discourse Within a cognitive semantic framework a number of analyses will help elucidate some long standing puzzles in the study of French reflexives while contributing to the wider theory of reflexivity and related issues This book is of interest to the fields of French linguistics semantics discourse studies and historical linguistics

Ethics and Aesthetics of Translation Harriet Hulme,2018-11-19 Ethics and Aesthetics of Translation engages with translation in both theory and practice as part of an interrogation of ethical as well as political thought in the work of three bilingual European authors Bernardo Atxaga Milan Kundera and Jorge Sempr n In approaching the work of these authors the book draws upon the

approaches to translation offered by Benjamin Derrida Ric ur and Deleuze to highlight a broad set of ethical questions focused upon the limitations of the monolingual and the democratic possibilities of linguistic plurality upon our innate desire to translate difference into similarity and upon the ways in which translation responds to the challenges of individual and collective remembrance Each chapter explores these interlingual but also intercultural interrelational and interdisciplinary issues mapping a journey of translation that begins in the impact of translation upon the work of each author continues into moments of linguistic translation untranslatability and mistranslation within their texts and ultimately becomes an exploration of social political and affective un translatability In these journeys the creative and critical potential of translation emerges as a potent often violent but always illuminating vision of the possibilities of differentiation and connection generation and memory in temporal linguistic cultural and political terms

The Big Idea of the Old Testament Derek Mooy, 2023-09-18 The Big Idea of the Old Testament provides a basic overview of each Old Testament book laying down a foundation of why the work as a whole is so important While the information is not intended to be seminary level it is intended to inspire readers to dig deeper into the word of God As you read you ll consider questions such as Do we really need to know all the answers to our deepest questions What reasons do we have to celebrate our existence What part do we play in God s cosmic plan What is the purpose of life on our planet Is science at odds with the idea of God The Bible is the story of God making the impossible possible It is the story of God repairing and restoring the broken shattered ugly terrorized damaged unrepairable discarded self induced guilt of humanity Join the author as he opens a door that will lead you to a lifetime of exploration into the wonders of our Lord

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