

Comparative Cultural Studies

Comparative Central European Holocaust Studies

*Edited by
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and
Steven Tötösy de Zepetnek*

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Comparative Central European Holocaust Studies Comparative Cultural Studies

**Steven Tötösy de Zepetnek, Louise O.
Vasvári**



Comparative Central European Holocaust Studies Comparative Cultural Studies:

Comparative Central European Holocaust Studies Louise Olga Vasvári, Steven Tötösy de Zepetnek, 2009 The work presented in the volume in fields of the humanities and social sciences is based on 1 the notion of the existence and the describability and analysis of a culture including e.g. history literature society the arts etc. specific of to the region designated as Central Europe 2 the relevance of a field designated as Central European Holocaust studies and 3 the relevance in the study of culture of the comparative and contextual approach designated as comparative cultural studies Papers in the volume are by scholars working in Holocaust Studies in Australia Germany Hungary Israel Serbia the United Kingdom and the US

Comparative Hungarian Cultural Studies Steven Tötösy de Zepetnek, Louise O. Vasvári, 2011-08-05 The studies presented in the collected volume *Comparative Hungarian Cultural Studies* edited by Steven Tötösy de Zepetnek and Louise O. Vasvári are intended as an addition to scholarship in comparative cultural studies. More specifically the articles represent scholarship about Central and East European culture with special attention to Hungarian culture literature cinema new media and other areas of cultural expression. On the landscape of scholarship in Central and East Europe including Hungary cultural studies has acquired at best spotty interest and studies in the volume aim at forging interest in the field. The volume's articles are in five parts. Part one History Theory and Methodology of Comparative Hungarian Cultural Studies include studies on the prehistory of multicultural and multilingual Central Europe where vernacular literatures were first institutionalized for developing a sense of national identity. Part two Comparative Hungarian Cultural Studies and Literature and Culture is about the re-evaluation of canonical works as well as Jewish studies which has been explored inadequately in Central European scholarship. Part three Comparative Hungarian Cultural Studies and Other Arts includes articles on race jazz operetta and art. Fin de siècle architecture communist era female fashion and cinema. In part four Comparative Hungarian Cultural Studies and Gender articles are about aspects of gender and sexuality with examples from fin de siècle transvestism current media depictions of heterodox sexualities and gendered language in the workplace. The volume's last section part five Comparative Hungarian Cultural Studies of Contemporary Hungary includes articles about post 1989 issues of race and ethnic relations citizenship and public life and new media.

Comparative Cultural Studies and the New Weltliteratur

Elke Sturm-Trigonakis, 2013-11-15 In this English translation and revision of her acclaimed German language book Elke Sturm-Trigonakis expands on Goethe's notion of Weltliteratur 1827 to propose that owing to globalization literature is undergoing a profound change in process content and linguistic practice. Rather than producing texts for a primarily national readership modern writers can collate diverse cultural literary and linguistic traditions to create new modes of expression that she designates as hybrid texts. The author introduces an innovative framework to analyse these new forms of expression that is based on comparative cultural studies and its methodology of contextual systemic and empirical approaches to the study of literature and culture including the concepts of the macro and micro systems of culture and literature. To illustrate her

proposition Sturm Trigonakis discusses selected literary texts that exhibit characteristics of linguistic and cultural hybridity the concept of in between and transculturality and thus are located in a space of a new world literature Examples include Gastarbeiterliteratur migrant literature by authors such as Chiellino Shami and Atabay The book is important reading for philologists linguists sociologists and other scholars interested in the cultural and linguistic impact of globalization on literature and culture The German edition of this volume was originally published as *Global playing in der Literatur Ein Versuch ber die Neue Weltliteratur* 2007 and it has been translated in collaboration with the author by Athanasia Margoni and Maria Kaisar

Comparative Central European Culture Steven Tötösy de Zepetnek, 2002 Rev and expanded versions of papers originally presented at three different conferences held during 1999 2000 the 24th annual conference American Hungarian Educators Association Cleveland 1999 Central European Culture Today University of Alberta Edmonton Sept 1999 annual conference Modern Language Association Washington D C 2000

Urban Cultures in (post)colonial Central Europe Agata Anna Lisiak, 2010 Agata Anna Lisiak shows in her book *Urban Cultures in Post colonial Central Europe* how the postcolonial idea developed recently to study Central and East European culture can help us see the transformations of cities in the region Lisiak argues that Berlin Budapest Warsaw and Prague are incubated cultures whose deepest forces were shadowy and ironic Marshall Berman City University of New York

Gustav Shpet's Contribution to Philosophy and Cultural Theory Galin Tihanov, 2009 This book offers original research by leading scholars from the United States United Kingdom Germany France and Russia which covers the central areas of Shpet s work on phenomenology philosophy of language cultural theory and aesthetics and takes forward the current state of knowledge and debates on his contribution to these fields of enquiry The book also contains for the first time in English translation the most seminal portions of Shpet s book length study of hermeneutics which is his most significant work for contemporary students of cultural theory The first part of the book maps out Shpet s legacy in the main areas of his multi faceted work the second part examines in closer detail particular aspects of Shpet s philosophical affiliations and contributions in the framework of cultural theory phenomenology hermeneutics and in the field of Russian intellectual history the final part features the publication of extracts from Shpet s 1918 book on hermeneutics

LITERATURE AND THE FINE ARTS - Volume I Herbert Arlt, Donald G. Daviau , 2009-05-02 Literature and the Fine Arts theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias Literature and the fine arts exist as processes and are not the same as culture or cultural processes The arts are by definition creative acts of human beings The main elements of art processes are artists audiences and distribution and as historical phenomena they exist within a certain timeframe Myth and themes like love and death do not fade over time Changes in the arts come with new knowledge including new materials and with new forms of communication brought about by new audiences Most important for the context of the arts are power structures and markets Modernization brought a basic change but up to now

still has not led to a global village The culture of the towns is most important for artists In addition the world is still divided into those who live in poverty and have no access to the arts and those who are wealthy and sometimes have no interest in the arts The Theme on Literature and the Fine Arts deals in one volume and covers several topics with many issues such as Artists Audience in the Arts Power Structures Media Communication Forms Markets and Art Processes which are then expanded into multiple subtopics each as a chapter This volume is aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs Transnational Discourses on Class, Gender, and Cultural Identity Irene

Marques, 2012-01-16 This exploration of class feminism and cultural identity including issues of race nation colonialism and economic imperialism focuses on the work of four writers the Mozambican Mia Couto the Portuguese Jos Saramago the Brazilian Clarice Lispector and the South African J M Coetzee In the first section the author discusses the political aspects of Couto s collection of short stories *Contos do nascer da terra* Stories of the Birth of the Land and Saramago s novel *O ano da morte de Ricardo Reis* The Year of the Death of Ricardo Reis The second section explores similar themes in Coetzee s *Life and Times of Michael K* and Lispector s *A hora da estrela* The Hour of the Star Marques argues that these four writers are political in the sense that they bring to the forefront issues pertaining to the power of literature to represent misrepresent and debate matter related to different subaltern subjects the postcolonial subject the poor subject the poor other and the female subject She also discusses the ahuman other in the context of the subjectivity of the natural world the dead and the unborn and shows how these aspects are present in all the different societies addressed and point to the mystical dimension that permeates most societies With regard to Couto s work this ahuman other is approached mostly through a discussion of the holistic animist values and epistemologies that inform and guide Mozambican traditional societies while in further analyses the notion is approached via discussions on phenomenology elementality and divinity following the philosophies of Levinas and Irigaray and mystical consciousness in Zen Buddhism and the psychology of Jung **New Horizons in**

International Comparative Literature Cao Shunqing, Theo D'haen, Yang Qing, Zhai Lu, Zhou Shu, Li Shen, Xia Tian, 2024-04-17 Bringing together 16 articles by renowned scholars from around the globe this volume offers a multi dimensional view of comparative and world literature Drawing on the scope of these scholars collective intellects and insights it connects disparate research contexts to illuminate the multi dimensional views of related areas as we step into the third decade of the 21st century The book will be of particular interest to scholars working in comparative literary and cultural studies and to readers interested in the future of literary studies in a cross culturized world Cultural Exchanges between Brazil and France Regina R. Félix, Scott D. Juall, 2016-07-15 Brazil and France have explored each other s geographical and cultural landscapes for more than five hundred years The Brazilian *je ne sais quoi* has captivated the French from their first encounter and the ingenuity francesa of French artistic and scholarly movements has intrigued

Brazilians in kind Ongoing Brazil France interactions have resulted in some of the richest cultural exchanges between Europe and Latin America In Cultural Exchanges between Brazil and France leading international scholars evaluate these reciprocal transnational explorations from the earliest French interventions in Brazil in the sixteenth century to the growing mutual influence that the nations have exerted on one another in the twenty first century Original interdisciplinary essays examine cross cultural interactions and collaborations in the social sciences intellectual history the press literature cinema plastic arts architecture cartography and sport The comparative cultural method used in these analyses deepens the collective treatment of crucial junctures in the long history of often harmonious but also sometimes ambivalent and occasionally contentious encounters between Brazil and France

Comparative Central European Holocaust Studies Comparative Cultural Studies Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Comparative Central European Holocaust Studies Comparative Cultural Studies**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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