

Comparative Cultural Studies

Comparative Central European Culture

Edited by
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Comparative Central European Culture Comparative Cultural Studies

David Kirk



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Comparative Central European Culture Steven Tötösy de Zepetnek, 2002 Rev and expanded versions of papers originally presented at three different conferences held during 1999 2000 the 24th annual conference American Hungarian Educators Association Cleveland 1999 Central European Culture Today University of Alberta Edmonton Sept 1999 annual conference Modern Language Association Washington D C 2000

Comparative Central European Holocaust Studies Louise Olga Vasvári, Steven Tötösy de Zepetnek, 2009 The work presented in the volume in fields of the humanities and social sciences is based on 1 the notion of the existence and the describability and analysis of a culture including e g history literature society the arts etc specific of to the region designated as Central Europe 2 the relevance of a field designated as Central European Holocaust studies and 3 the relevance in the study of culture of the comparative and contextual approach designated as comparative cultural studies Papers in the volume are by scholars working in Holocaust Studies in Australia Germany Hungary Israel Serbia the United Kingdom and the US

Comparative Hungarian Cultural Studies Steven Tötösy de Zepetnek, Louise Olga Vasvári, 2011 Cover Title Copyright Contents Introduction to Comparative Hungarian Cultural Studies Part One History Theory and Methodology for Comparative Hungarian Cultural Studies The Study of Hungarian Culture as Comparative Central European Cultural Studies Literacy Culture and History in the Work of Thienemann and Hajnal V mb ry Victorian Culture and Stoker s Dracula Memory and Modernity in Fodor s Geographical Work on Hungary The Fragmented Cultural Body in Polcz s Asszony a fronton A Woman on the Front Part Two Comparative Hungarian Cultural Studies of Literature and Culture Contemporary Hungarian Literary Criticism and the Memory of the Socialist Past The Absurd as a Form of Realism in Hungarian Literature On the German and English Versions of M rai s A gyerty k csonkig gnek Die Glut and Embers Exile Homeland and Milieu in the Oral Lore of Carpatho Rusyn Jews Part Three Comparative Hungarian Cultural Studies and the Other Arts Nation Gender and Race in the Ragtime Culture of Millennial Budapest Jewish Over tones in Viennese and Budapest Operetta Curtiz Hungarian Cinema and Hollywood Lost Dreams and Sacred Visions in the Art of mos Art Nouveau and Hungarian Cultural Nationalism Part Four Comparative Hungarian Cultural Studies and Gender Studies Hungarian Political Posters Clinton and the Im possibility of Political Drag The Cold War Fashion and Resistance in 1950s Hungary S ndor Sarolta Vay a Gender Bender in Fin de Si cle Hungary Women Managers Communicating Gender in Hungary Part Five Comparative Hungarian Cultural Studies of Contemporary Hungary Commemoration and Contestation of the 1956 Revolution in Hungary About the Jewish Renaissance in Post 1989 Hungary Aspects of Contemporary Hungarian Literature and Cinema

Urban Cultures in (post)colonial Central Europe Agata Anna Lisiak, 2010 Agata Anna Lisiak shows in her book *Urban Cultures in Post colonial Central Europe* how the postcolonial idea developed recently to study Central and East European culture can help us see the transformations of cities in the region Lisiak argues that Berlin Budapest Warsaw and Prague are incubated cultures whose deepest forces were shadowy and ironic Marshall Berman City University of New York

Comparative Hungarian Cultural Studies Steven Tötösy de Zepetnek, Louise O. Vasvári, 2011-08-05 The studies presented in the collected volume *Comparative Hungarian Cultural Studies* edited by Steven Tötösy de Zepetnek and Louise O. Vasvári are intended as an addition to scholarship in comparative cultural studies. More specifically, the articles represent scholarship about Central and East European culture with special attention to Hungarian culture, literature, cinema, new media, and other areas of cultural expression. On the landscape of scholarship in Central and East Europe, including Hungarian cultural studies, has acquired at best spotty interest, and studies in the volume aim at forging interest in the field. The volume's articles are in five parts: part one, *History, Theory, and Methodology of Comparative Hungarian Cultural Studies*, includes studies on the prehistory of multicultural and multilingual Central Europe where vernacular literatures were first institutionalized for developing a sense of national identity; part two, *Comparative Hungarian Cultural Studies and Literature and Culture*, is about the re-evaluation of canonical works as well as Jewish studies, which has been explored inadequately in Central European scholarship; part three, *Comparative Hungarian Cultural Studies and Other Arts*, includes articles on race, jazz, operetta, and art; fin de siècle architecture, communist era, female fashion, and cinema. In part four, *Comparative Hungarian Cultural Studies and Gender*, articles are about aspects of gender and sexuality with examples from fin de siècle transvestism, current media depictions of heterodox sexualities, and gendered language in the workplace. The volume's last section, part five, *Comparative Hungarian Cultural Studies of Contemporary Hungary*, includes articles about post-1989 issues of race and ethnic relations, citizenship, and public life and new media.

Gustav Shpet's Contribution to Philosophy and Cultural Theory Galin Tihanov, 2009 This book offers original research by leading scholars from the United States, United Kingdom, Germany, France, and Russia, which covers the central areas of Shpet's work on phenomenology, philosophy of language, cultural theory, and aesthetics, and takes forward the current state of knowledge and debates on his contribution to these fields of enquiry. The book also contains, for the first time in English translation, the most seminal portions of Shpet's book-length study of hermeneutics, which is his most significant work for contemporary students of cultural theory. The first part of the book maps out Shpet's legacy in the main areas of his multi-faceted work; the second part examines in closer detail particular aspects of Shpet's philosophical affiliations and contributions in the framework of cultural theory, phenomenology, hermeneutics, and in the field of Russian intellectual history; the final part features the publication of extracts from Shpet's 1918 book on hermeneutics.

The Jewish American Novel Philippe Codde, 2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely related American cultural movements: the popularity in the US of French philosophical and literary existentialism, the increasing visibility of the Holocaust in US American life, and the advent of radical theology. Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political, religious, and philosophical systems of the United States at the time, and that this explains

in part the Jewish novel's sweeping success in the American literary system

Louise Olga Vasvári, Steven Tötösy de Zepetnek, 2005 Publisher Description

Imre Kertész and Holocaust Literature

Universalist Hopes in India and Europe

Ana Jelnikar, 2016-02-18 In 1913 Rabindranath Tagore received the Nobel Prize in Literature. World famous overnight, he was translated into numerous languages. Meanwhile in Slovenia a young, still anonymous poet felt strongly drawn to the newly available works of the Indian bard. This young man was Srečo Kosovel, who is today hailed as Slovenia's leading avant-garde poet of the interwar period. But what could Kosovel, then barely out of his teens, have in common with a figure of Tagore's stature? Deeply affected by Italy's conquest of parts of Slovene-populated territory, Kosovel was able to identify with Tagore and relate to the historical predicament of colonial subjugation. Despite coming from different backgrounds, they were kindred spirits: a dynamic creative ideal of universalism lay at the core of their concerns. As a true universalist in the sense of feeling empathy with the less fortunate, it was more in the spirit of equality that Kosovel approached Tagore. This volume is the first comparative study of the writings of these two poets who lived worlds apart but spoke in strikingly similar voices. It explores the links between India and East Central Europe in the early decades of the twentieth century and gives expression to responses from within Europe that have largely been overlooked in postcolonial and cultural studies. **Kundera and**

Modernity Liisa Steinby, 2013-02-28 While a large amount of scholarship about Milan Kundera's work exists, in Liisa Steinby's opinion his work has not been studied within the context of European modernity as a sociohistorical and a cultural concept. Of course he is considered to be a modernist writer; some call him even a postmodernist, but what the broader concept of modernity intellectually, historically, socially, and culturally means for him and how this is expressed in his texts has not been thoroughly examined. Steinby's book fills this vacuum by analyzing Kundera's novels from the viewpoint of his understanding of the existential problems in the culture of modernity. In addition, his relation to those modernist novelists from the first half of the twentieth century who are most important for him is scrutinized in detail. Steinby's *Kundera and Modernity* is intended for students of modernism in literary and comparative cultural studies as well as those interested in European and Central European studies.

Unveiling the Power of Verbal Art: An Mental Sojourn through **Comparative Central European Culture Comparative Cultural Studies**

In a world inundated with monitors and the cacophony of instant connection, the profound energy and emotional resonance of verbal art often fade into obscurity, eclipsed by the continuous assault of sound and distractions. However, nestled within the lyrical pages of **Comparative Central European Culture Comparative Cultural Studies**, a fascinating work of fictional elegance that pulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this interesting opus courses viewers on a mental odyssey, gently exposing the latent possible and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect its charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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