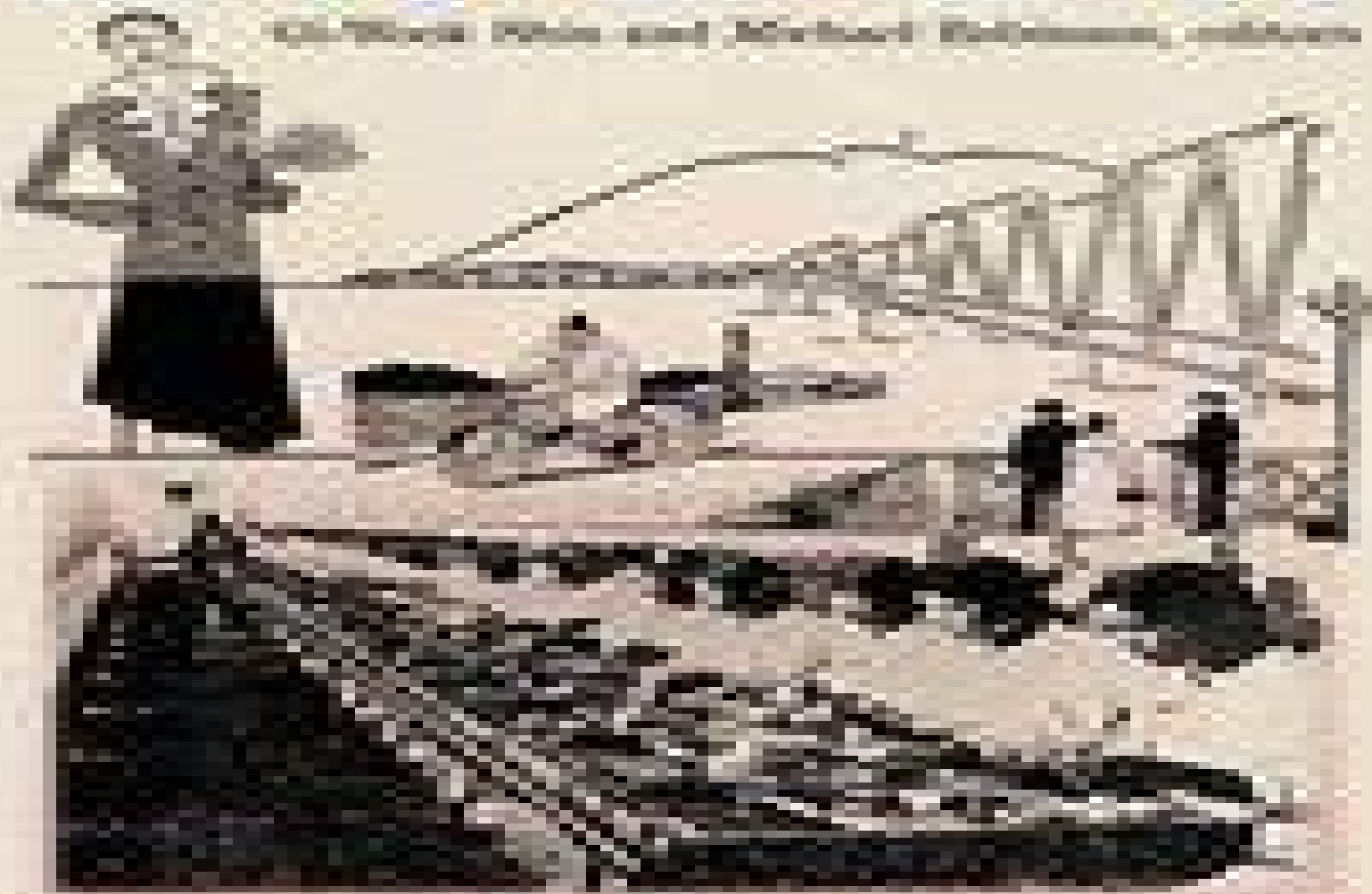


CONTEMPORARY MODERNITY IN KOREA

Contemporary Korea and Modernity



Edited by [Name] and [Name]

Colonial Modernity In Korea By Daqing Yang 2001 09 01

David Kirk



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Renaming Plants and Nations in Japanese Colonial Korea Jung Lee, 2025-04-10 This book studies a striking example of intensely negotiated colonial scientific practice the case of botanical practice in Korea during the Japanese colonisation from 1910 to 1945 The shared aim of botanists who encountered one another in colonial Korea to practise modern Western botany is successfully revealed through analysis of their fieldwork and subsequent publications By exploring the variations in what that term should mean and the politically charged nature of the interactions between both imperial and colonial players it reveals how botanists of the region created to a form of scientific practice that was neither clearly Western nor particularly modern It shows how the botany that evolved in this context was a product of colonially resourced globally connected practice immersed in intertwined traditions rather than simply a copy of modern Western botany Utilizing extensive primary sources this book will be of interest to students and scholars of the history of science colonial Korean history and environmental history

Korea Journal ,2010 **Pod vycházejícím sluncem** Veronika Křištofová, 2018-01-01 Publikace se zabývá otázkou přehledu vývoje a proměnlivosti korejsko-japonských vztahů v 19. a 20. století s odkazem na rozvoj vzájemných postojů v 21. století Mapuje jak samotný politický oboustranný vztah, tak i sobě japonského ostrova a Korejského poloostrova tak v vojenských, diplomatických vztazích jejich významnou roli v druhé polovině 19. století v souvislosti s restaurací Meiji v Japonsku Rychlá modernizace japonského ostrova a orientace na západní hodnoty vedla k následným sporům s ostatními asijskými státy a ke zhoršení diplomatických vztahů s Koreou Vzájemná nezávislost postupně vygradovala v násilnou otevřenou Korejskou svazu tu skrze Káňhwaskou smlouvu v roce 1876 a v postupnou okupaci Korejského poloostrova Japonská nadvláda pro Koreu znamenala v mnoha ohledech změnu je se projevila i po její liberizaci po druhé světové válce Jak v důsledku dozvuků japonské okupace tak i sobě moderní studentů došlo k rozdělení doposud jednotného národa na dva samostatné státy jejich postoj ke svazu a Japonsku jako takovému se diametrálně odlišuje

The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars Caroline Norma, 2015-12-17 The Japanese military was responsible for the sexual enslavement of thousands of women and girls in Asia and the Pacific during the China and Pacific wars under the guise of providing comfort for battle weary troops Campaigns for justice and reparations for comfort women since the early 1990s have highlighted the magnitude of the human rights crimes committed against Korean Chinese and other Asian women by Japanese soldiers after they invaded the Chinese mainland in 1937 These campaigns however say little about the origins of the system or its initial victims The Japanese Comfort Women and Sexual Slavery during the China and Pacific Wars explores the origins of the Japanese military's system of sexual slavery and illustrates how Japanese women were its initial victims

[The Shaman's Wages](#) Kyoim Yun, 2019-09-30 Breaking from previous scholarship on Korean shamanism which focuses on mainland Korea The Shaman's Wages offers the first in-depth study of simbang hereditary shamans on Cheju Island off the peninsula's southwest coast In this engaging ethnography enriched by extensive historical research Kyoim Yun explores the prevalent and persistent ambivalence toward

practitioners whose services have long been sought out yet derided as wasteful by anti shaman commentators and occasionally by their clients Intrigued by discord between simbang and their clients over fee negotiations Yun set out to learn the deep rooted legacy of condemning or trivializing the practitioners self interests from a neo Confucian governor s purge of shrines during the Chos n dynasty to the recent transformation of a community ritual into a practice recognized through UNESCO World Heritage status Drawing on a wealth of firsthand observations she shows how simbang distinguish ritual exchanges from more mundane instances of bartering purchasing bribing and gift giving and explains why ritual affairs are nonetheless inevitably thorny This original study illuminates the intertwining of religion and economy in shamanic practice on Cheju Island

Placing Empire Kate McDonald,2017-08-01 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more **Placing Empire** examines the spatial politics of Japanese imperialism through a study of Japanese travel and tourism to Korea Manchuria and Taiwan between the late nineteenth century and the early 1950s In a departure from standard histories of Japan this book shows how debates over the role of colonized lands reshaped the social and spatial imaginary of the modern Japanese nation and how in turn this sociospatial imaginary affected the ways in which colonial difference was conceptualized and enacted The book thus illuminates how ideas of place became central to the production of new forms of colonial hierarchy as empires around the globe transitioned from an era of territorial acquisition to one of territorial maintenance

Urban Modernities in Colonial Korea and Taiwan Jina E. Kim,2019-05-15 **Urban Modernities** reconsiders Japanese colonialism in Korea and Taiwan through a relational study of modernist literature and urban aesthetics from the late colonial period By charting intra Asian and transregional circulations of writers ideas and texts it reevaluates the dominant narrative in current scholarship that presents Korea and Taiwan as having vastly different responses to and experiences of Japanese colonialism By comparing representations of various colonial spaces ranging from the nation the streets department stores and print spaces to underscore the shared experiences of the quotidian and the poetic Jina E Kim shows how the culture of urban modernity enlivened networks of connections between the colonies and destabilized the metropole colony relationship thus also contributing to the broader formation of global modernism

Intimate Empire Nayoung Aimee Kwon,2015 Colonial modernity and the conundrum of representation Translating Korean literature A minor writer Into the light Colonial abject Performing colonial kitsch Overhearing transcolonial roundtables Turning local Forgetting Manchurian memories Paradox of postcoloniality

Critical Readings on the Colonial Period of Korea, 1910-1945 Hyung Gu Lynn,2012-09 There has been a rapid accumulation of new scholarship on colonial Korea in particular and comparative colonialism in general within the last ten years This volume gathers these articles from a variety of venues to allow researchers students and readers to access the most important scholarship on colonial Korea published in English The volume will facilitate the rediscovery of a few older articles insightful articles published in relatively less well known

outlets and touchstone works all in one convenient series This will be useful to researchers of modern Korea and modern Japan as well as serving a resource of courses that cover Korean history Japanese history and history of colonialism As one of the few cases of non Western colonialism the volume will also be invaluable for researchers interested in expanding their knowledge of comparative colonialism *Imperial Romance* Su Yun Kim, 2020-11-15 In *Imperial Romance* Su Yun Kim argues that the idea of colonial intimacy within the Japanese empire of the early twentieth century had a far broader and more popular influence on discourse makers social leaders and intellectuals than previously understood Kim investigates representations of Korean Japanese intimate and familial relationships including romance marriage and kinship in literature media and cinema alongside documents that discuss colonial policies during the Japanese protectorate period and colonial rule in Korea 1905-45 Focusing on Korean perspectives Kim uncovers political meaning in the representation of intimacy and emotion between Koreans and Japanese portrayed in print media and films *Imperial Romance* disrupts the conventional reading of colonial period texts as the result of either coercion or the disavowal of colonialism thereby expanding our understanding of colonial writing practices The theme of intermarriage gave elite Korean writers and cultural producers opportunities to question their complicity with imperialism Their fictions challenged expected colonial boundaries creating tensions in identity and hierarchy and also in narratives of the linear developmental trajectory of modernity Examining a broad range of writings and films from this period *Imperial Romance* maps the colonized subjects fascination with their colonizers and with moments that allowed them to become active participants in and agents of Japanese and global imperialism

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