

BOGWIFE

Origine : Aalborg – Danemark

Genre : heavy / doom / stoner

Début d'activité : 2018

Album conseillé : Halls of rebirth (2020)

Titre à écouter : Guidance

Premier essai en forme de coup de maître, l'album Halls of rebirth est l'une de ces merveilles qui auront jalonné une année 2020 riche en belles surprises. Nos amis danois ont pondu un manifeste de stoner doom surprenant qui raviva même les oreilles des plus réfractaires au genre. De l'excellent travail. Et le pire? Ils ont remis ça en 2021 avec le sublime A passage divine!

Masterpiece, the album Halls of rebirth is one wonder of year 2020. Our Danish friends gave birth to a powerful stoner doom manifest, and it will also please and convince reluctant people. Very good work! And you know what? The second album A passage divine is just perfect too!



INTERVIEW BOGWIFE

Jonathan Tex Rønne Hansen (basse), Jonathan Rensvold Jørgensen (batterie), Morten Nielsen (guitare) & Mikkel Munk Jørgensen (guitare/chant)

J. T. R. Hansen (basse), J. R. Jørgensen (drums), M. Nielsen (guitar) & M. M. Jørgensen (guitar/vocals)

Qu'est-ce qui vous inspire en tant que musicien? What inspires you as a musician?

Principalement d'autres musiciens via la musique qu'ils produisent. Chaque membre du groupe écoute de la musique presque tout le temps, et c'est une énorme source d'inspiration pour nous. Qu'il s'agisse d'un riff lourd, d'un ostinato rythmique particulièrement intéressant ou d'un groove, ou simplement d'un morceau de musique qui exprime quelque chose d'une manière qui nous plaît. Cela peut également être le cas pour la littérature, la philosophie, les films, les peintures ou la poésie, surtout en ce qui concerne l'inspiration lyrique. Les choses qui nous entourent, que ce soit la société en général ou les gens, peuvent également être une source d'inspiration, qu'elle soit négative ou positive.

Mostly other musicians via the music they produce. All of us in the band listen to music almost all the time, and that is a huge inspiration for us. Whether it is a heavy riff or a particularly interesting rhythmic ostinato or groove or just a piece of music that expresses something in a way that appeals to us. This can also be the case for literature, philosophy, movies, paintings, or poetry, especially regarding lyrical inspiration. Things around us, be it society in general or people can also be an inspiration, negative or positive.

En studio, est-ce que tout est déjà dans votre tête avant d'enregistrer ou laissez-vous l'improvisation vous porter? In the studio, is everything already in your head before recording or do you let the improvisation carry you?

Tout est globalement prêt lorsque nous entrons en studio, et surtout nous nous assurons que tout sera écrit et prêt à être enregistré avant d'entrer en studio. Ceci étant dit, tout n'est pas gravé dans le marbre lorsque nous enregistrons, et en particulier le chant et la guitare principale font l'objet d'une attention particulière en studio, et nous nous permettons d'être créatifs et d'essayer différentes choses - guidés par les oreilles expertes de notre producteur Jacob Bredahl.

Everything is mostly ready when we head to the studio, and especially this second time around, we have focused a lot on making sure everything was written and ready to record before we went into the studio. That being said, everything isn't set in stone when we're recording, and especially the vocals and the lead guitar get extra attention in the studio, and we allow ourselves to be creative and try different things - guided by the skilled ears of our producer Jacob Bredahl.

Avez-vous une anecdote de concert ou de répétition? Do you have a concert or rehearsal anecdote?

Eh bien, une fois, nous avons donné un concert dans un club de motards pour rendre service à un ami. Il s'agissait de l'ouverture d'un nouveau "chapitre" dans ce domaine, et nous avions demandé à nos amis de Holy Dragon (un groupe de stoner rock d'Aalborg également) de venir avec nous et de jouer. Nous étions programmés pour jouer en premier parmi trois groupes et sommes montés sur scène comme nous le faisons normalement, et cinq minutes après le début de notre concert, la salle était vide, à l'exception des deux autres groupes, qui sont restés à l'intérieur pour nous regarder jouer. C'était apparemment trop fort. Nous sommes restés dans le coin pour boire quelques bières après pour regarder les autres groupes jouer, mais c'était une expérience bizarre, et amusante, de vider un club de motards aussi rapidement.

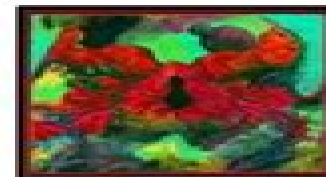
We'll we once played a gig in a biker club as a favor for a friend. The occasion was the opening of a new "chapter" in that area, and we had gotten our friends in Holy Dragon (a stoner rock band from Aalborg as well) to come with us and play. We were scheduled to play first out of three bands and went on stage as we would normally do, and within five minutes of our show, the place was empty, except for the two other bands, who stayed inside to watch us play. It was apparently too loud. We stayed around for some beers afterwards to watch the other bands play, but that was a weird, and funny, experience to empty out a biker club that fast.

A l'heure de la dématérialisation de la musique et du retour du vinyle, l'identité visuelle d'un groupe est-elle importante pour vous? In this period of music dematerialization and the vinyl return, is a band's visual identity important to you?

Extrêmement importante! L'écriture de la musique a également un aspect très visuel, dans le sens où lorsque vous écrivez quelque chose, vous exprimez quelque chose qui a également un côté visuel. Par exemple, lorsque nous nous inspirons d'une certaine mythologie pour le nom de notre groupe et pour les paroles, cela a également un côté très visuel. Les designs de merch et les couvertures d'album s'inspirent également de ce thème, donc les expressions musicales et visuelles sont entrelacées dans ce sens. Et à cet égard, le retour du vinyle est un élément clé de l'expression de l'identité visuelle du groupe, ainsi que de son identité musicale. Il est également difficile d'imaginer écouter de la musique sans se représenter une sorte de visuel en fermant les yeux, du moins pour nous donc dans ce sens, les deux sont également liés.

Extremely important! Writing music has a very visual part to it as well, in the sense that when you write something, you express something that has a visual side to it as well. For example, when we tap into a certain mythology for inspiration for our band name and for the lyrics as well that has a very visual side to it. Merch designs and album covers all draw from that theme as well, so the musical and the visual expressions are intertwined in that sense. And in that respect the return of the vinyl is a key part of expressing the visual identity of the band as well as the musical. It is also hard to imagine listening to music without picturing some sort of visual if you close your eyes, for us at least, so in that way the two are connected as well.

(suite page suivante)



Claws Of Society We Are Too Many Volume 3

Mark Steyvers



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