

Culture + Technology

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PRIMER

Jennifer Daryl Slack + J. Macgregor Wise

Culture Technology Jennifer Daryl Slack

Radhika Gajjala



Culture Technology Jennifer Daryl Slack:

Culture + Technology Jennifer Daryl Slack, John Macgregor Wise, 2005 *Culture Technology* is an essential guide to the fascinating history of these debates and offers new perspectives that give readers the tools they need to make informed decisions about the role of technology in our lives In clear and compelling language Slack and Wise untangle and expose the cultural assumptions that underlie our thinking about technology stories so deeply held we often don't recognize their influence The book considers the perceived inevitability of technological advance and our myths about progress It also looks at sources of resistance to these stories from the Luddites of the 19th century to the Unabomber in our own time Slack and Wise help readers sift through the confusions about culture and technology that arise in their own everyday lives BOOK

JACKET Handbook of New Media Leah A Lievrouw, Sonia M. Livingstone, 2006-01-17 Praise for the First Edition A landmark volume that provides a foundation stone for a new subject the study of new media It is stunningly well edited offering a very high standard of original contributions in a skilfully orchestrated and organised textbook James Curran Goldsmiths University of London The first major review of interactive technologies and their cultural and social context This is more than a welcome addition to one's library it is the authoritative overview of international research perspectives on interactive media technologies by leading scholars around the world Ellen Wartella University of Texas Austin A landmark for the study of information and communication technologies within the field of communication Its international team of editors and authors has brought together insights gained from over two decades of scholarly research This indispensable reference demonstrates an increased maturity and stature for new media research within the field William H Dutton University of Southern California A truly comprehensive and authoritative volume This Handbook will be an absolutely essential text for anyone concerned with social aspects of the new media Kevin Robins Goldsmiths University of London Thoroughly revised and updated this Student Edition of the successful Handbook of New Media has been abridged to showcase the best of the hardback edition It stakes out the boundaries of new media research and scholarship and provides a definitive statement of the current state of the field Features new to the student edition include Improved organization of material to make it more accessible for students and easier to incorporate into course design An introduction by the editors which clearly lays out the main themes in new media studies as well as providing instructors with a guide to how to get the most out of the handbook in the classroom All chapters are updated to combine classic studies and background material with latest developments in the field The first edition of the Handbook immediately established itself as the central reference work in the field This new revised edition offers students the most comprehensive and up to date introduction to the area **Algorithmic Culture Before the Internet** Ted Striphas, 2023-06-06 Honorable Mention 2024 ngel David Nieves Book Award American Studies Association Digital Humanities Caucus Today algorithms exercise outsize influence on cultural decision making shaping and even reshaping the concept of culture How were automated computational processes empowered to perform this work What

forces prompted the emergence of algorithmic culture *Algorithmic Culture Before the Internet* is a history of how culture and computation came to be entangled From Cambridge England to Cambridge Massachusetts by way of medieval Baghdad this book pinpoints the critical junctures at which algorithmic culture began to coalesce in language long before it materialized in the technological wizardry of Silicon Valley Revising and extending the methodology of keywords Ted Striplas examines changing concepts and definitions of culture including the development of the field of cultural studies and stresses the importance of language in the history of technology Offering historical and interdisciplinary perspective on the relationship of culture and computation this book provides urgently needed context for the algorithmic injustices that beset the world today

Mobile Technology and the Transformation of Public Alert and Warning Hamilton Bean, 2019-10-01 This timely book provides the inside story of the development of mobile public alert and warning technology in the United States and addresses similar systems being used in Australia Canada Japan and the Netherlands This book provides a comprehensive account of how mobile smartphone systems are transforming the practice of public alert and warning in the United States Recent events have vaulted mobile alert and warning technology to the forefront of public debates concerning the hazards of the digital age False alarms of ballistic missile attacks on Hawaii and Japan the non use of mobile alerts during the Northern California wildfires and the role this technology plays in supporting police manhunts and counterterrorism efforts have prompted reconsideration of how these systems are used Drawing upon interviews with officials executives experts and citizens the book provides an in depth analysis of the events and contexts influencing the trajectory of mobile public alert and warning and charts a course for its improvement The book first introduces readers to the high stakes involved in the transformation of public alert and warning explaining how new research is revealing the benefits limitations and risks of mobile technology in the disaster communication context Three case studies then illustrate issues of risk trust and appropriateness in mobile public alert and warning

Communication Matters Jeremy Packer, Stephen B. Crofts Wiley, 2013-06-17 Communication has often been understood as a realm of immaterial insubstantial phenomena images messages thoughts languages cultures and ideologies mediating our embodied experience of the concrete world *Communication Matters* challenges this view assembling leading scholars in the fields of Communication Rhetoric and English to focus on the materiality of communication Building on the work of materialist theorists such as Gilles Deleuze Michel Foucault Friedrich Kittler and Henri Lefebvre the essays collected here examine the materiality of discourse itself and the constitutive force of communication in the production of the real *Communication Matters* presents original work that rethinks communication as material and situates materialist approaches to communication within the broader materiality turn emerging in the humanities and social sciences This collection will be of interest to researchers and postgraduate students in Media Communication Studies and Rhetoric The book includes images of the digital media installations of Francesca Talenti Professor Department of Communication Studies University of North Carolina at Chapel Hill

Eco-Sonic

Media Jacob Smith, 2015-06-05 The negative environmental effects of media culture are not often acknowledged the fuel required to keep huge server farms in operation landfills full of high tech junk and the extraction of rare minerals for devices reliant on them are just some of the hidden costs of the contemporary mediascape *Eco Sonic Media* brings an ecological critique to the history of sound media technologies in order to amplify the environmental undertones in sound studies and turn up the audio in discussions of greening the media By looking at early and neglected forms of sound technology Jacob Smith seeks to create a revisionist ecologically aware history of sound media Delving into the history of pre electronic media like hand cranked gramophones comparatively eco friendly media artifacts such as the shellac discs that preceded the use of petroleum based vinyl early forms of portable technology like divining rods and even the use of songbirds as domestic music machines Smith builds a scaffolding of historical case studies to demonstrate how green media archaeology can make sound studies vibrate at an ecological frequency while opening the ears of eco criticism Throughout this eye opening and timely book he makes readers more aware of the costs and consequences of their personal media consumption by prompting comparisons with non digital non electronic technologies and by offering different ways in which sound media can become eco sonic media In the process he forges interdisciplinary connections opens new avenues of research and poses fresh theoretical questions for scholars and students of media sound studies and contemporary environmental history **Cultural**

Studies and Environment, Revisited Phaedra. C Pezzullo, 2013-10-31 The environment is perhaps most misunderstood as a static place somewhere out there separated from the practices of our everyday lives Given this assumption environmental movements and concerns have remained mostly marginalized or denigrated in cultural studies publications conferences and presentations Recent global developments have made changing this oversight and at times direct resistance to engaging environmental concerns a new priority This edited collection illustrates an appreciation of the dynamic palpable and significant ways the environment permeates culture and vice versa as well as a collective commitment to the ways that cultural studies has more to offer and to learn from taking environmental matters to heart Like foundational categories of identity economics and historical context this collection reminds us why the environment is and should be considered relevant to any work done in the name of cultural studies Including research from four continents and across media the authors offer insights on timely topics such as food tourism human animal relations forests queer theory indigenous rights and water This book was published as a special issue of *Cultural Studies* Cyberculture and the Subaltern Radhika

Gajjala, 2012-11-24 *Cyberculture and the Subaltern Weavings of the Virtual and Real* edited by Radhika Gajjala maps how voice and silence shape online space in relation to offline actualities Thus it weaves the virtual and real in relation to so called old and new technologies using globalization and technology as the frame for examination Implicit in this investigation is the question of how offline actualities and online cultures are in turn shaped by online hierarchies as well as different kinds of local access to global contexts This book reveals the logic of particular global local directions that emerge within digital

transnational capital and labor flows To this end the contributors to this volume examine various sites and intersections through critical lenses enabled by conversations and writings in subaltern studies affect theory postcolonial feminist theory critical cultural studies communication studies critical development studies and science and technology studies Contexts explored in this collection include microfinance online handloom contexts from India and Africa in relation to development discourse new technologies and virtual world marketing Through actual auto ethnographic engagement Cyberculture and the Subaltern reveals the interdependence of the economic political cultural and social in the production of the subaltern online

American Idyll Catherine Liu, 2011-09-21 A trenchant critique of failure and opportunism across the political spectrum American Idyll argues that social mobility once a revered hallmark of American society has ebbed as higher education has become a mechanistic process for efficient sorting that has more to do with class formation than anything else Academic freedom and aesthetic education are reserved for high scoring privileged students and vocational education is the only option for economically marginal ones Throughout most of American history antielitist sentiment was reserved for attacks against an entrenched aristocracy or rapacious plutocracy but it has now become a revolt against meritocracy itself directed against what insurgents see as a ruling class of credentialed elites with degrees from exclusive academic institutions Catherine Liu reveals that within the academy and stemming from the relatively new discipline of cultural studies animosity against expertise has animated much of the Left's cultural criticism By unpacking the disciplinary formation and academic ambitions of American cultural studies Liu uncovers the genealogy of the current antielitism placing the populism that dominates headlines within a broad historical context In the process she emphasizes the relevance of the historical origins of populist revolt against finance capital and its political influence American Idyll reveals the unlikely alliance between American pragmatism and proponents of the Frankfurt School and argues for the importance of broad frames of historical thinking in encouraging robust academic debate within democratic institutions In a bold thought experiment that revives and defends Richard Hofstadter's theories of anti intellectualism in American life Liu asks What if cultural populism had been the consensus politics of the past three decades American Idyll shows that recent antielitism does nothing to redress the source of its discontent namely growing economic inequality and diminishing social mobility Instead pseudopopulist rage in conservative and countercultural forms alike has been transformed into resentment content merely to take down allegedly elitist cultural forms without questioning the real political and economic consolidation of powers that has taken place in America during the past thirty years New Media Leah A. Lievrouw, Sonia M. Livingstone, 2009

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